

Mondfragmente

© Axel Schünemann, 2009/2013

♩ = 32

See des Todes

Klavier

1.

2.

Kontrabass

3.

4.

5.

6.

Kontrabass

7.

8.

Detailed description: This musical score is for the piece 'See des Todes' from the 'Mondfragmente' collection. It is in 3/4 time with a tempo of quarter note = 32. The score features a piano part and eight double bass parts, numbered 1 through 8. The piano part begins with a series of chords in the right hand and a melodic line in the left hand. The double bass parts are arranged in a similar fashion, with some parts playing chords and others playing a melodic line. The dynamics are marked as *pp* (pianissimo) throughout.

♩ = 70

See der Träume

Xylophon

Glockenspiel

Bongos

Congas

Cembalo

Klavier

1.2.3.

Violin I

4.5.6.

7.8.9.

Violine I

10.11.12.

Violine II divisi

Violine III divisi

Bratsche divisi

Violoncello I divisi

Violoncello II divisi

Kontrabass divisi

Detailed description: This musical score is for the piece 'See der Träume' from the 'Mondfragmente' collection. It is in 3/4 time with a tempo of quarter note = 70. The score features a large ensemble including a xylophone, glockenspiel, bongos, congas, cembalo, piano, and strings. The percussion parts are highly rhythmic and melodic. The piano part provides harmonic support. The string parts are divided into Violin I (1.2.3., 4.5.6., 7.8.9., 10.11.12.), Violine II divisi, Violine III divisi, Bratsche divisi, Violoncello I divisi, Violoncello II divisi, and Kontrabass divisi. The dynamics range from *ppp* (pianississimo) to *f* (forte). The score includes various performance instructions such as *flac.*, *con sord.*, *pizzic.*, and *col legno batt.*

1. Trp. (B) *mf* *mit Dämpfer*

2. Trp. (B) *mf* *(ohne Dämpfer)*

3. Trp. (B) *mf* *(ohne Dämpfer)*

Pk. *p*

Xyl. *f*

Gl.sp. *f*

Bongos

Congas

Cemb. *f*

Klavier *mf*

1.2.3. *morendo*

Vle. I *morendo*

4.5.6. *morendo*

7.8.9. *morendo*

Vle. I *morendo*

10.11.12. *morendo*

Viol. II div. *morendo*

Vle. III div. *sf* *mf* *sfz* *p* *morendo*

Br. div. *sf* *mf* *sfz* *p* *morendo*

Vc. I div. *morendo*

Vc. II div. *morendo*

Kb. div. *morendo*

Meer der Ruhe

$\text{♩} = 56$

Glockenspiel *pp*

Bratsche *ppp*

Violoncello I *ppp* *div.* *pp*

Violoncello II *ppp*

Kontrabass *ppp*

Nektarmeer

♩ = 50

Harfe *pp*

Violine I *mf* *mp* *mp*

Violine II *mf* *mp* *p*

Violine III *mf* *mp* *p* *mp*

Bratsche *mf* *mp* *p*

Violoncello I *p*

Violoncello II *pizz.* *p* *mp* *pp* *p* *pp*

Kontrabass *p* *pp* *pp*

Südliches Bergland

♩ = 32

Violine I *f* *ff*

Violine II *f* *ff*

Violine III *f* *ff*

Bratsche *f* *ff*

Violoncello I divisi *f* *ff*

1. Pult divisi *ff*

Violoncello II *ff*

2.3. Pult *f*

1. *ff*

2. *ff*

Kontrabass *ff*

3.4.5.6.7. *mf* *ff*

8. *ff*

Die "Mondfragmente" sind kleine Petitesse für eine Fragmentensammlung, die den "Thanysis" abschließen soll. Es handelt sich um karge Reste einer früheren (inzwischen verworfenen) Komposition.

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