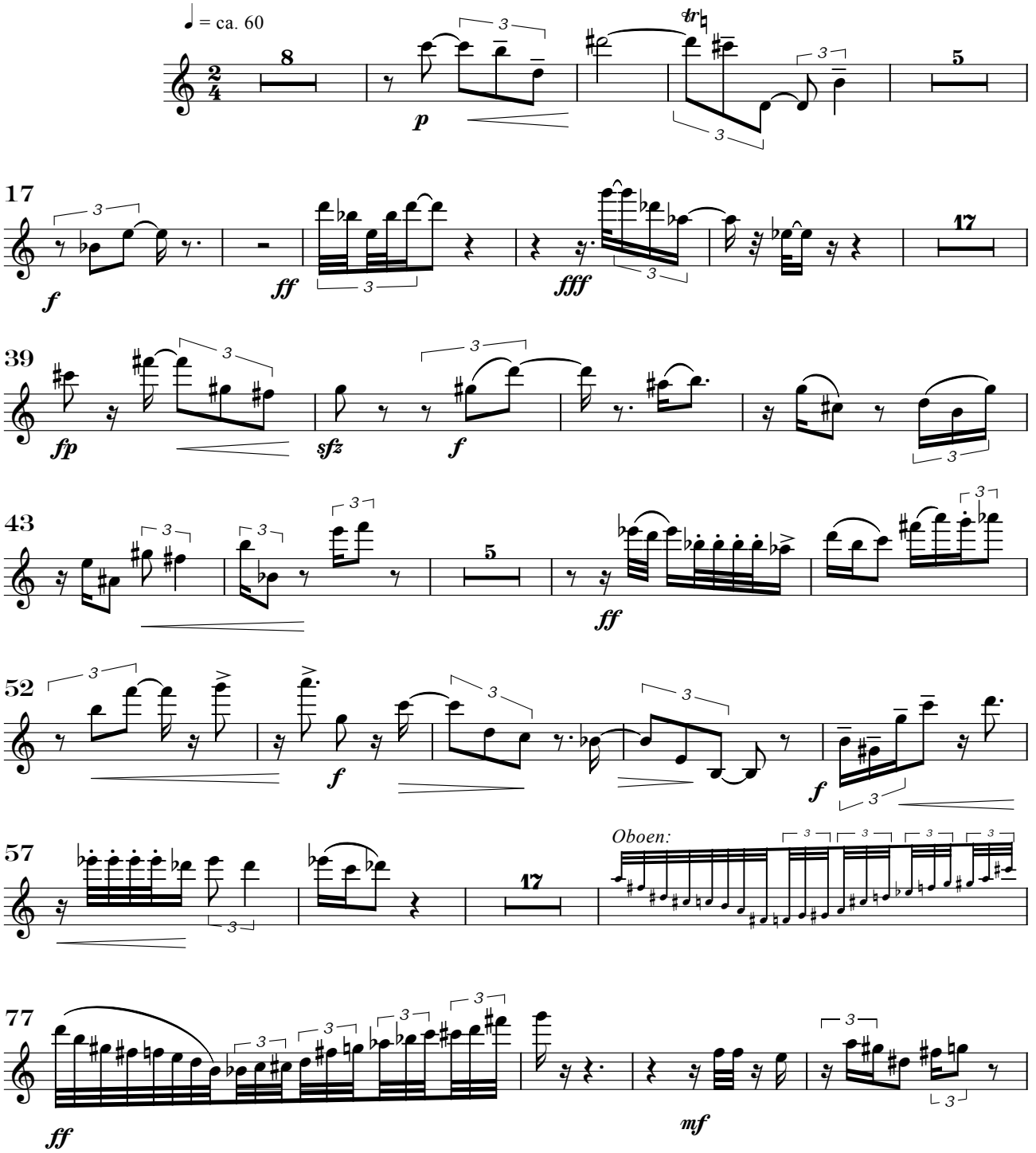
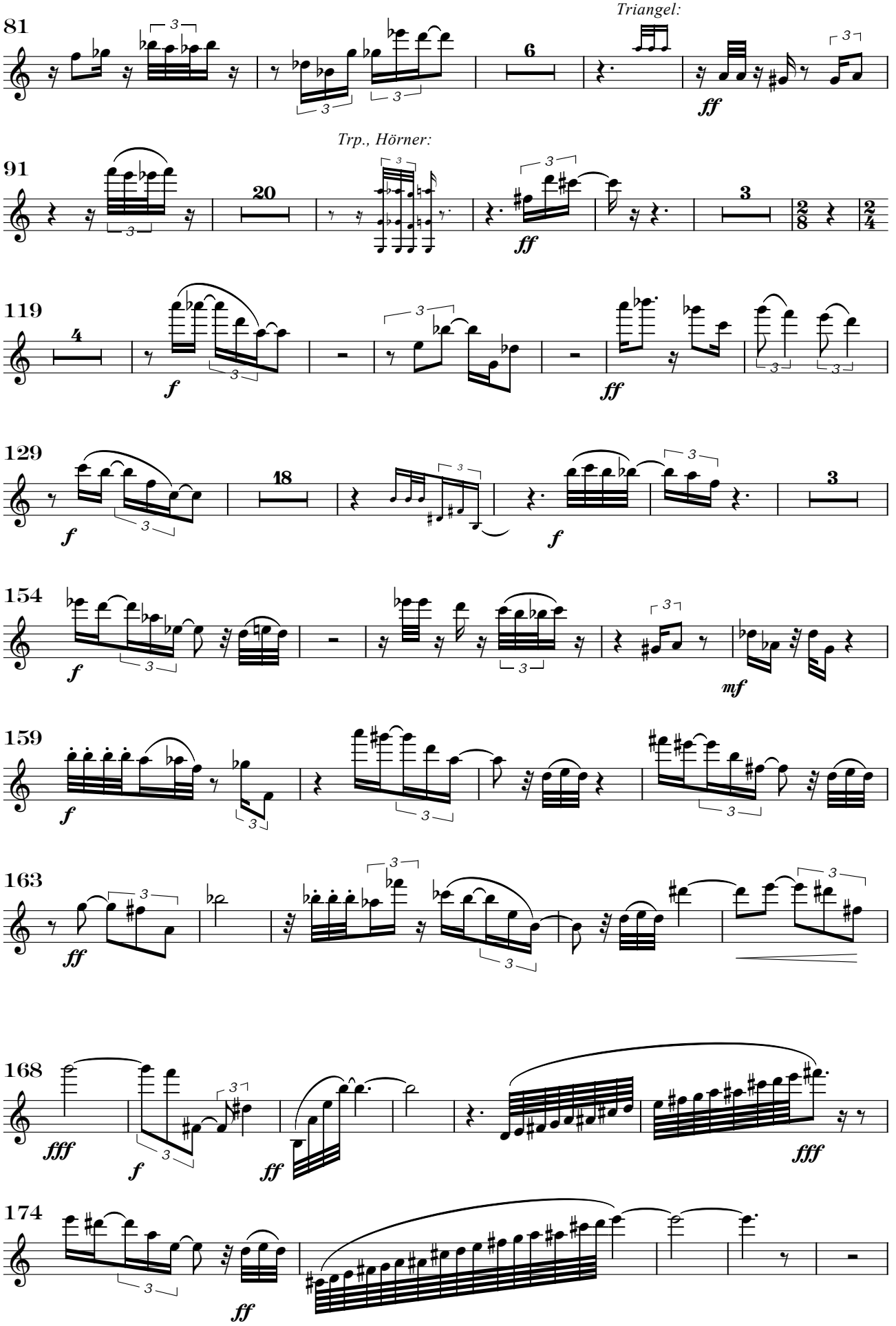
1. Flöte

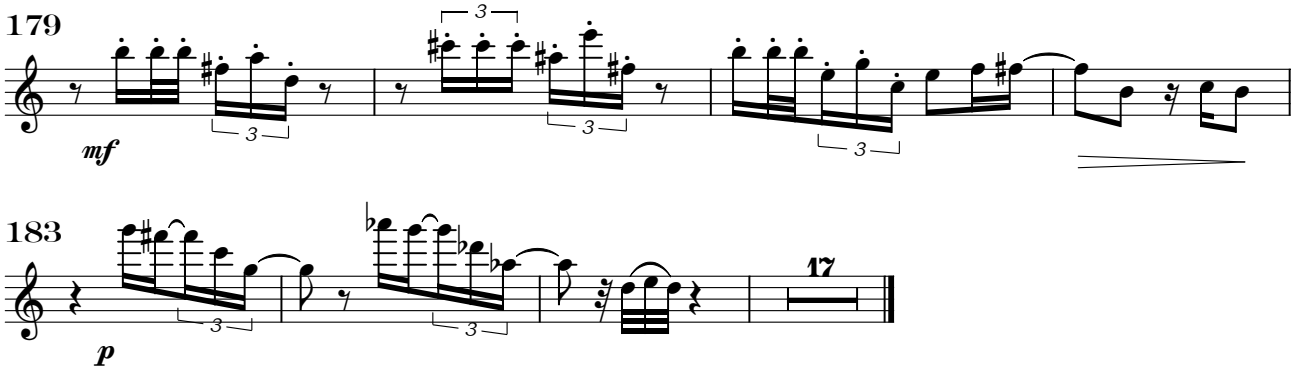
Tethys

Axel Schünemann

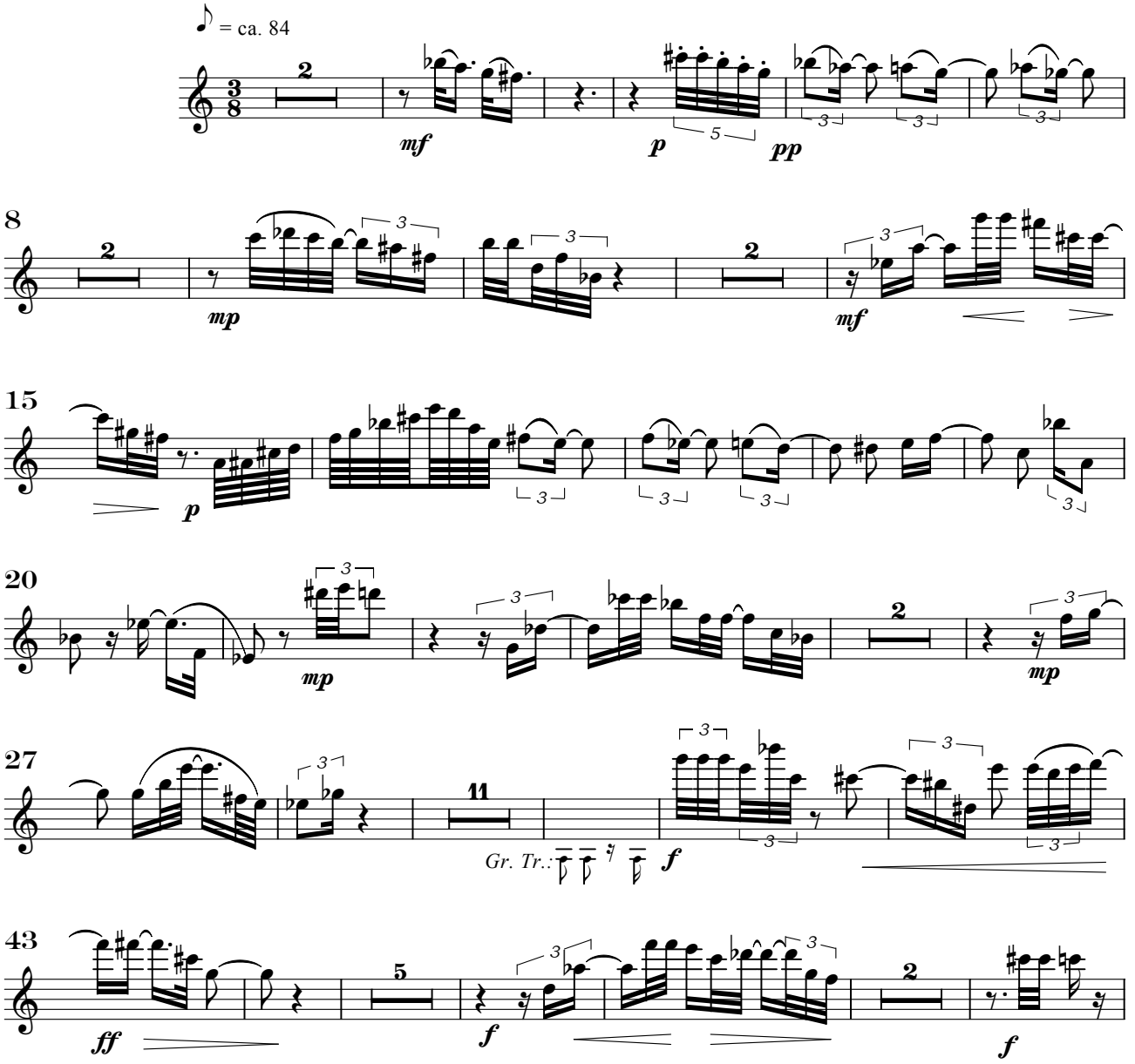
I. Die Tethys in Trias und Jura

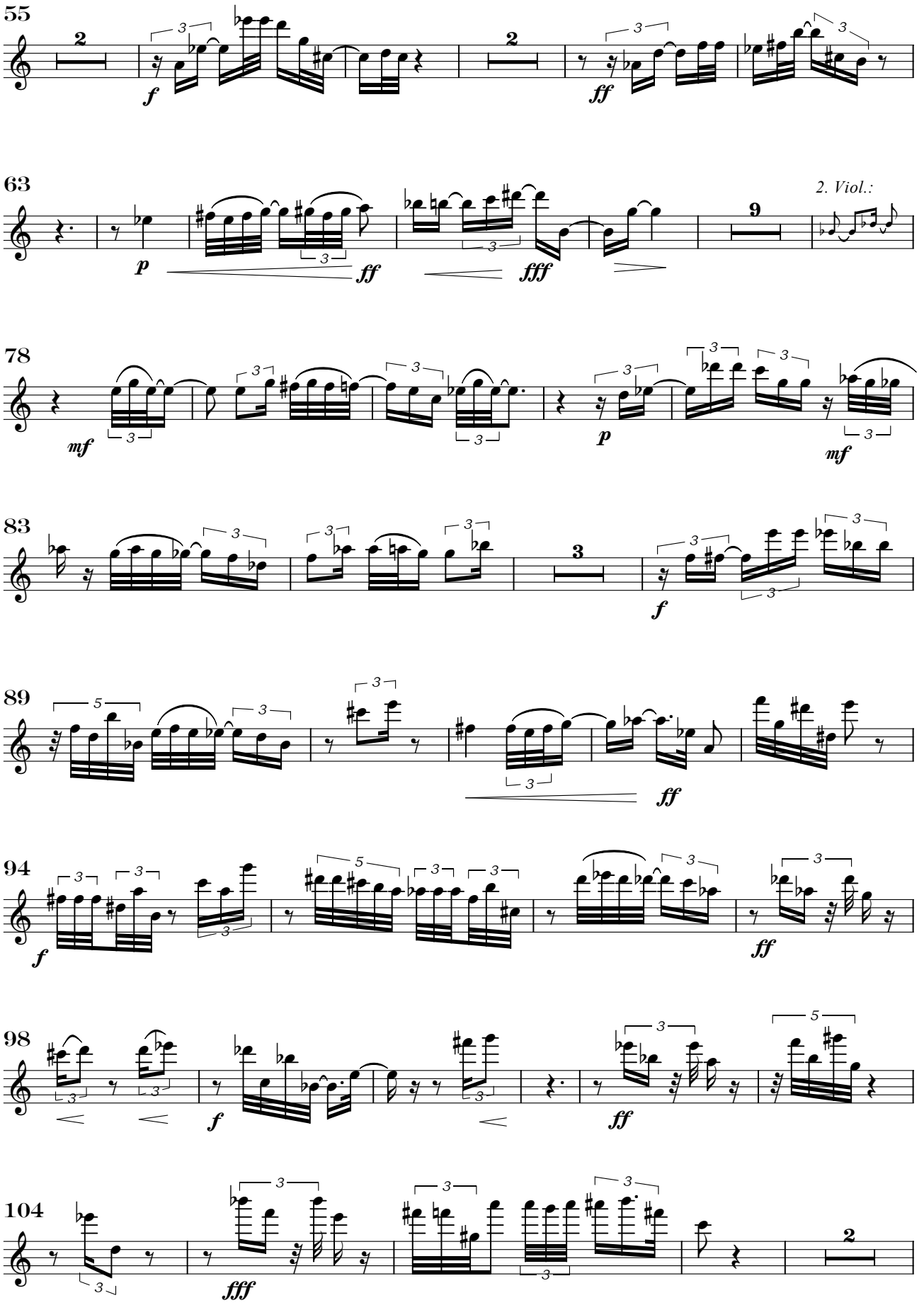


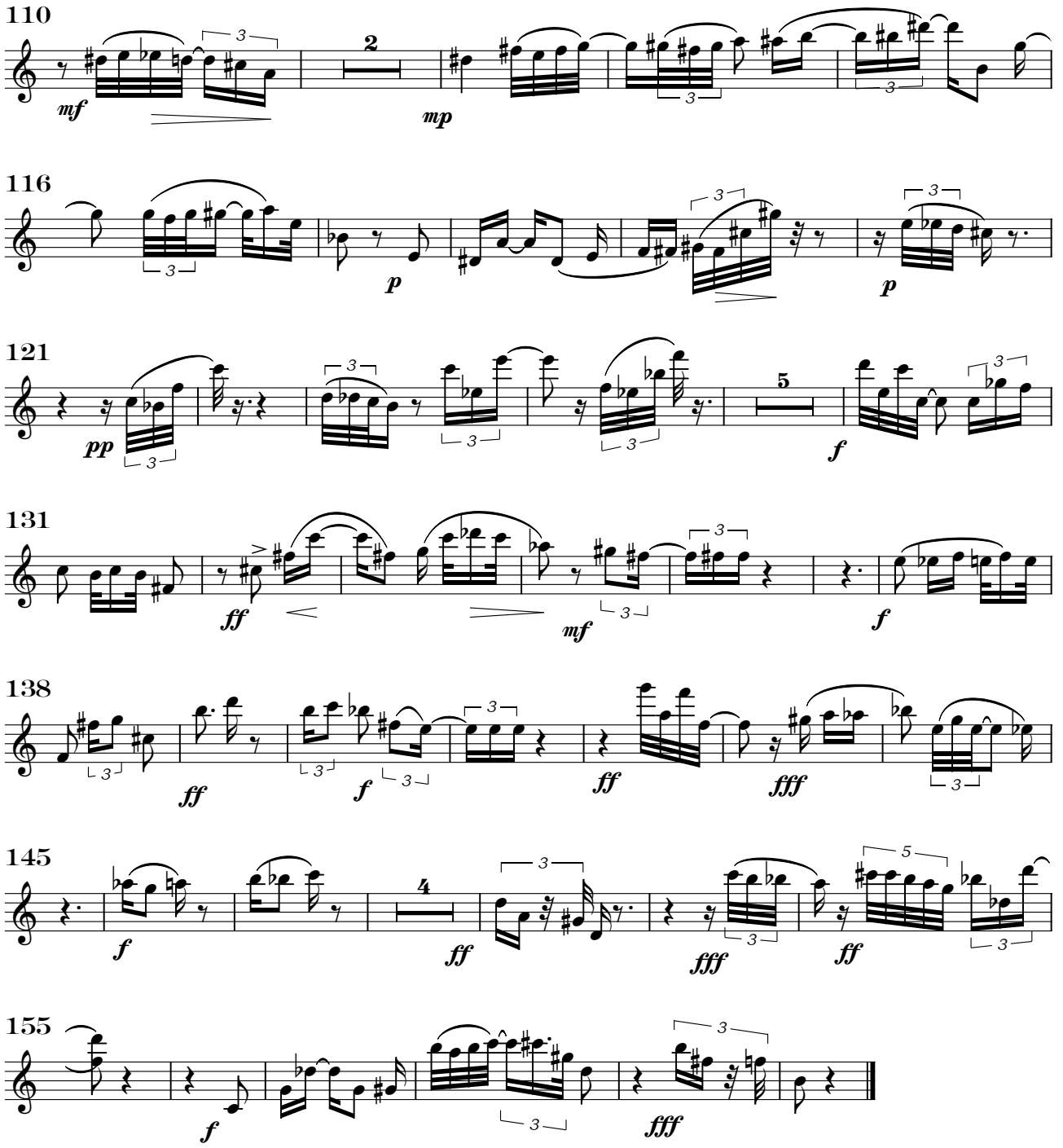

81
Triangel:
ff
91
Trp., Hörner:
ff
119
f
ff
129
f
f
154
f
mf
159
f
163
ff
168
fff
f
ff
fff
174
ff



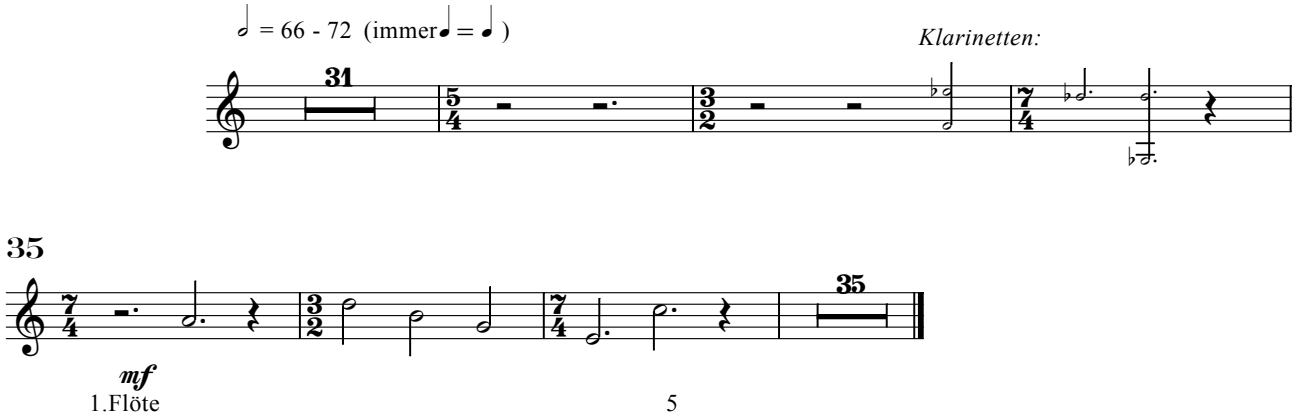
II. Samples di cretaceo



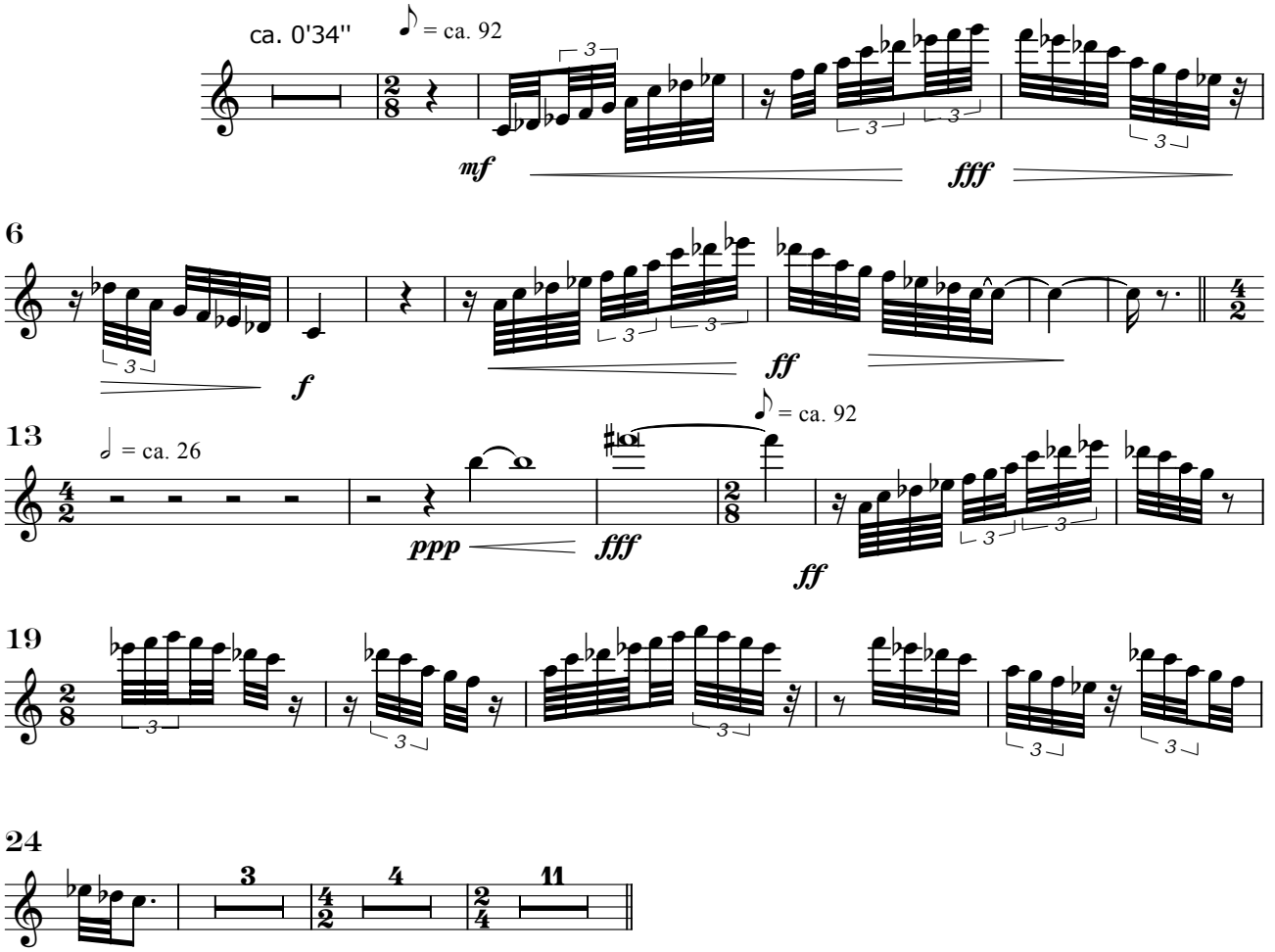

55
63
2. Viol.:
78
83
89
94
98
104



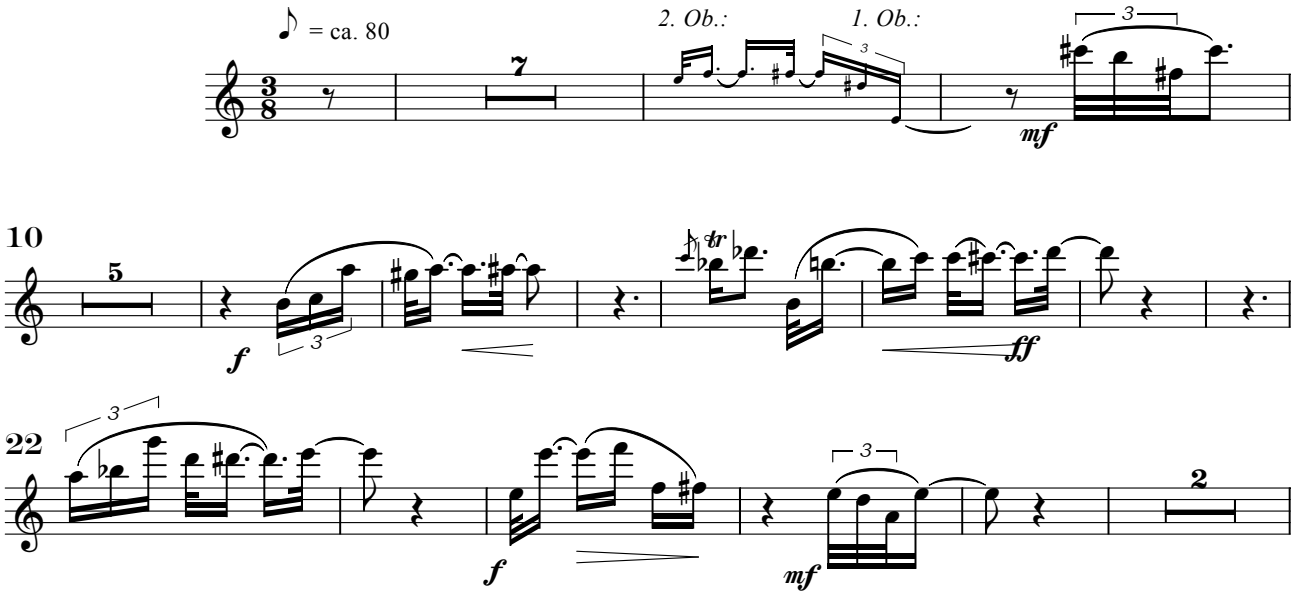
III. Serenade

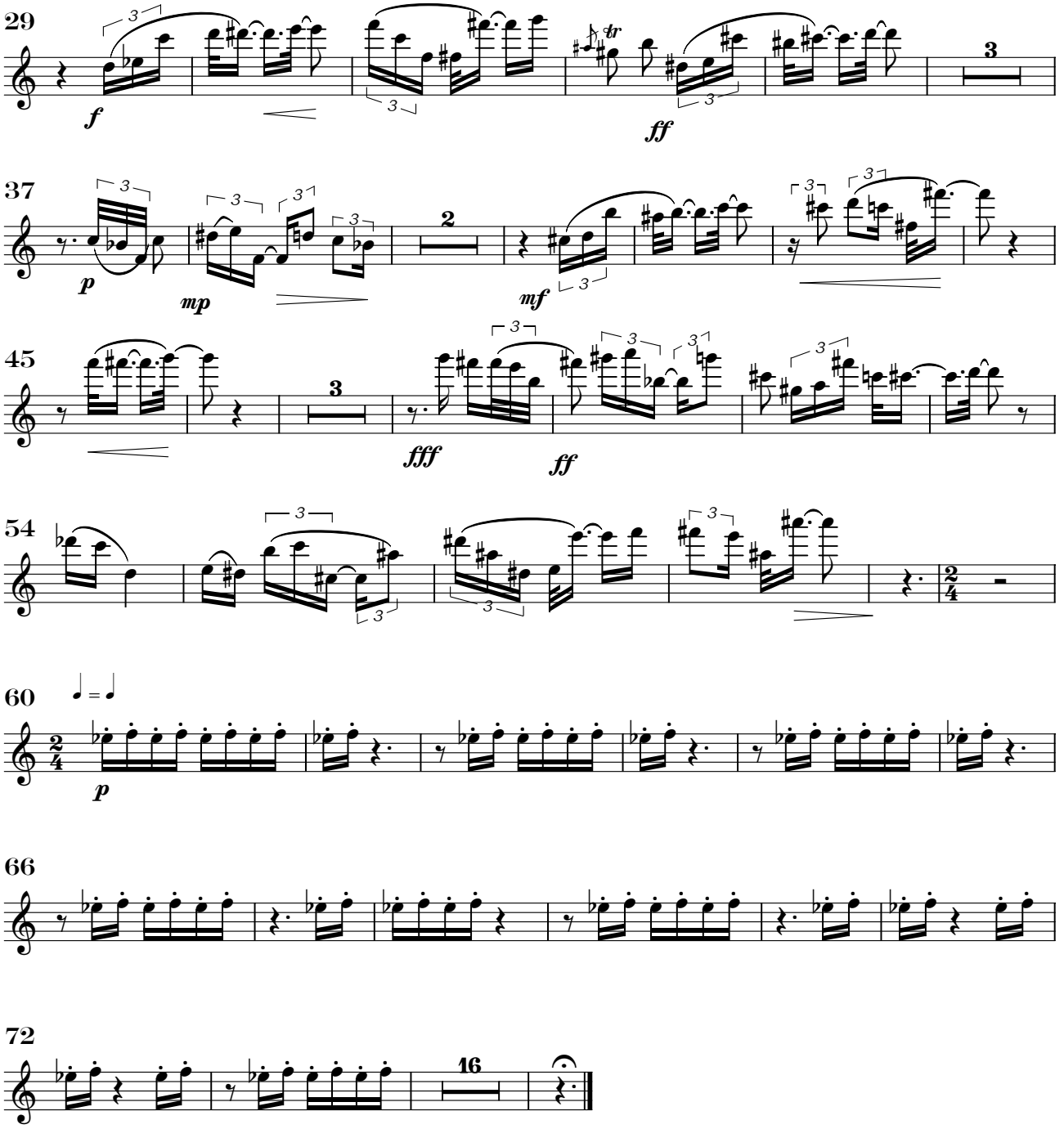


IV. Apocharaxis



V. Zum Schließen der Tethys



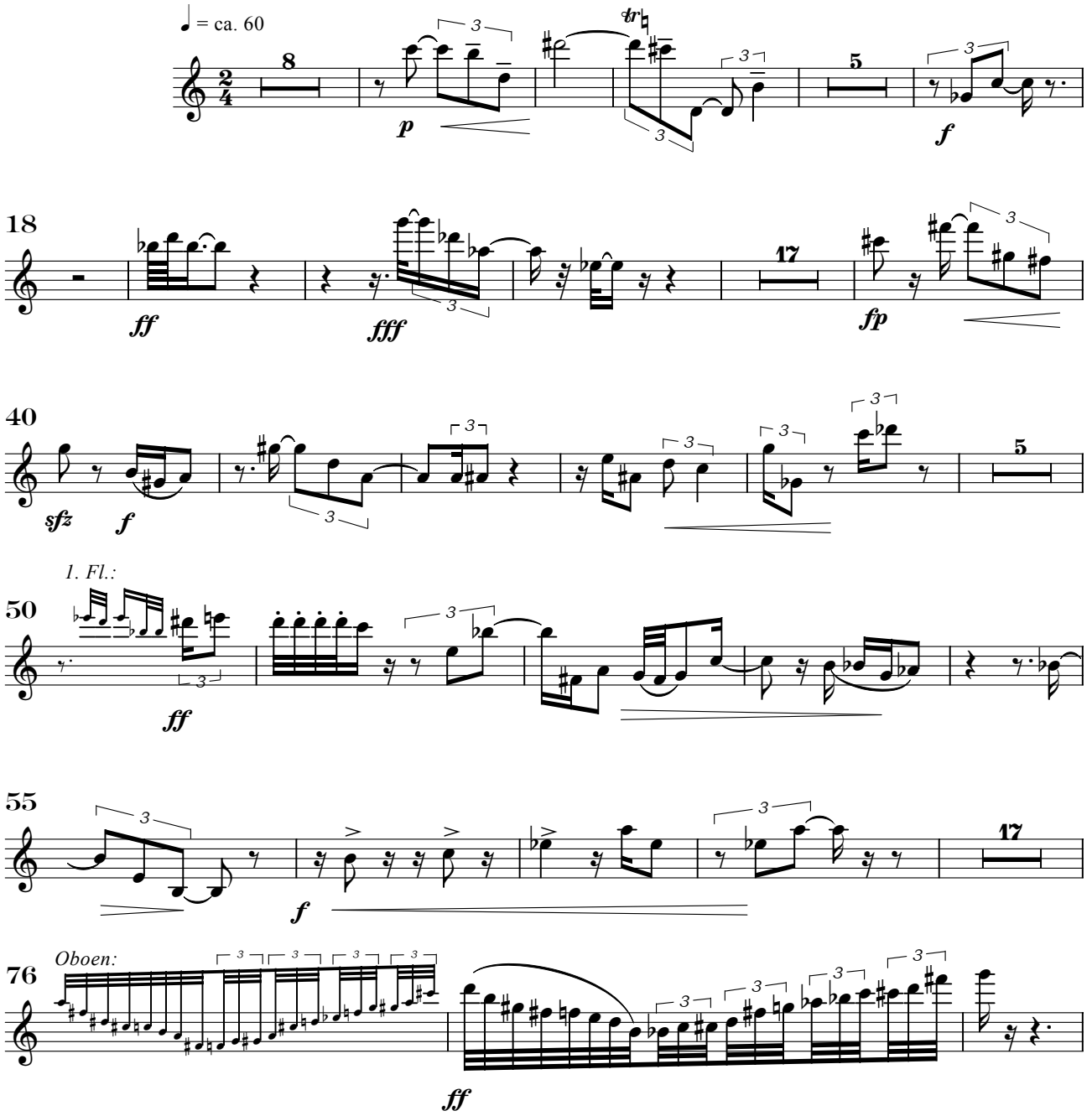

29
f
ff
37
p
mp
mf
45
fff
ff
54
60
p
66
72

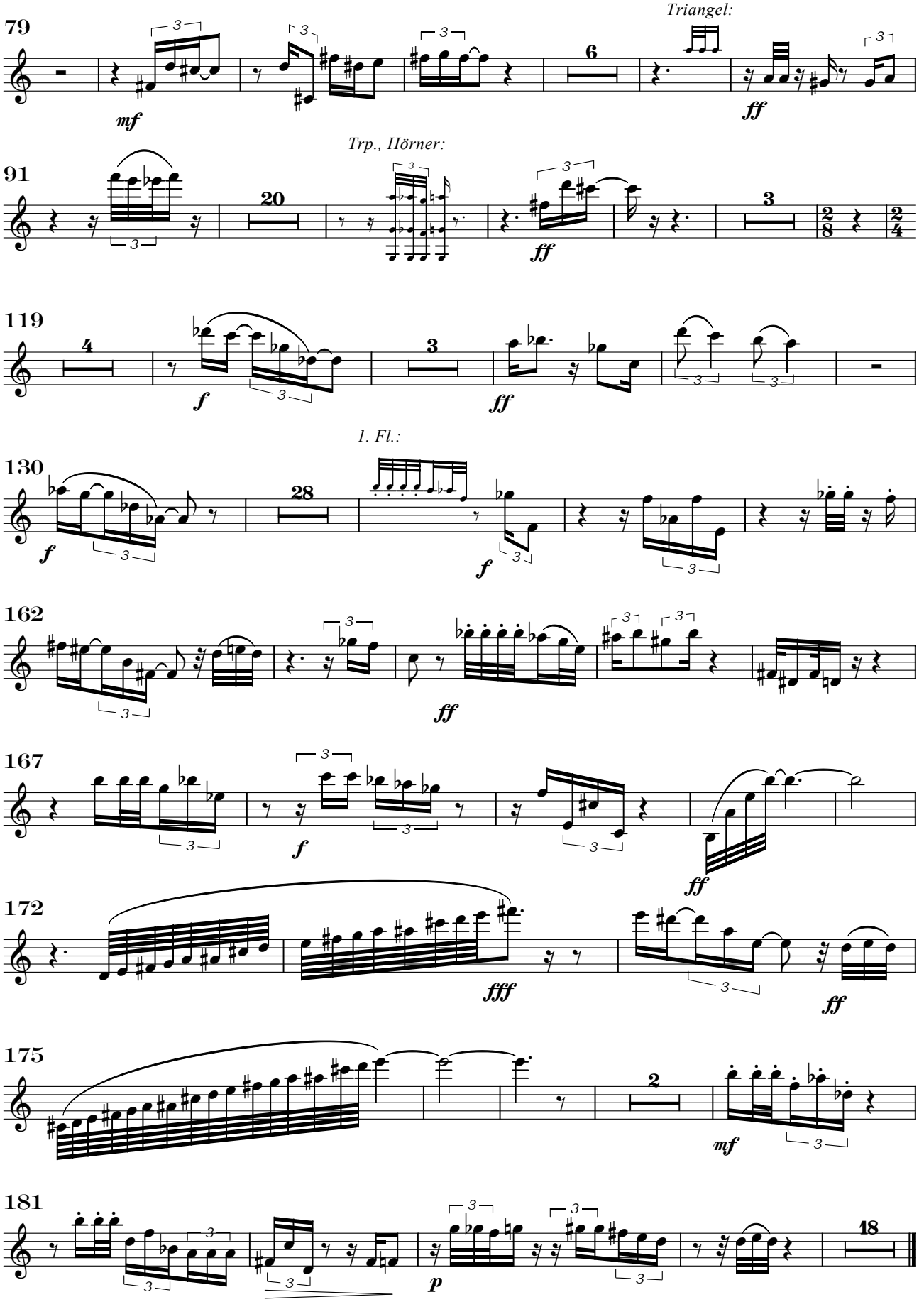
2. Flöte

Tethys

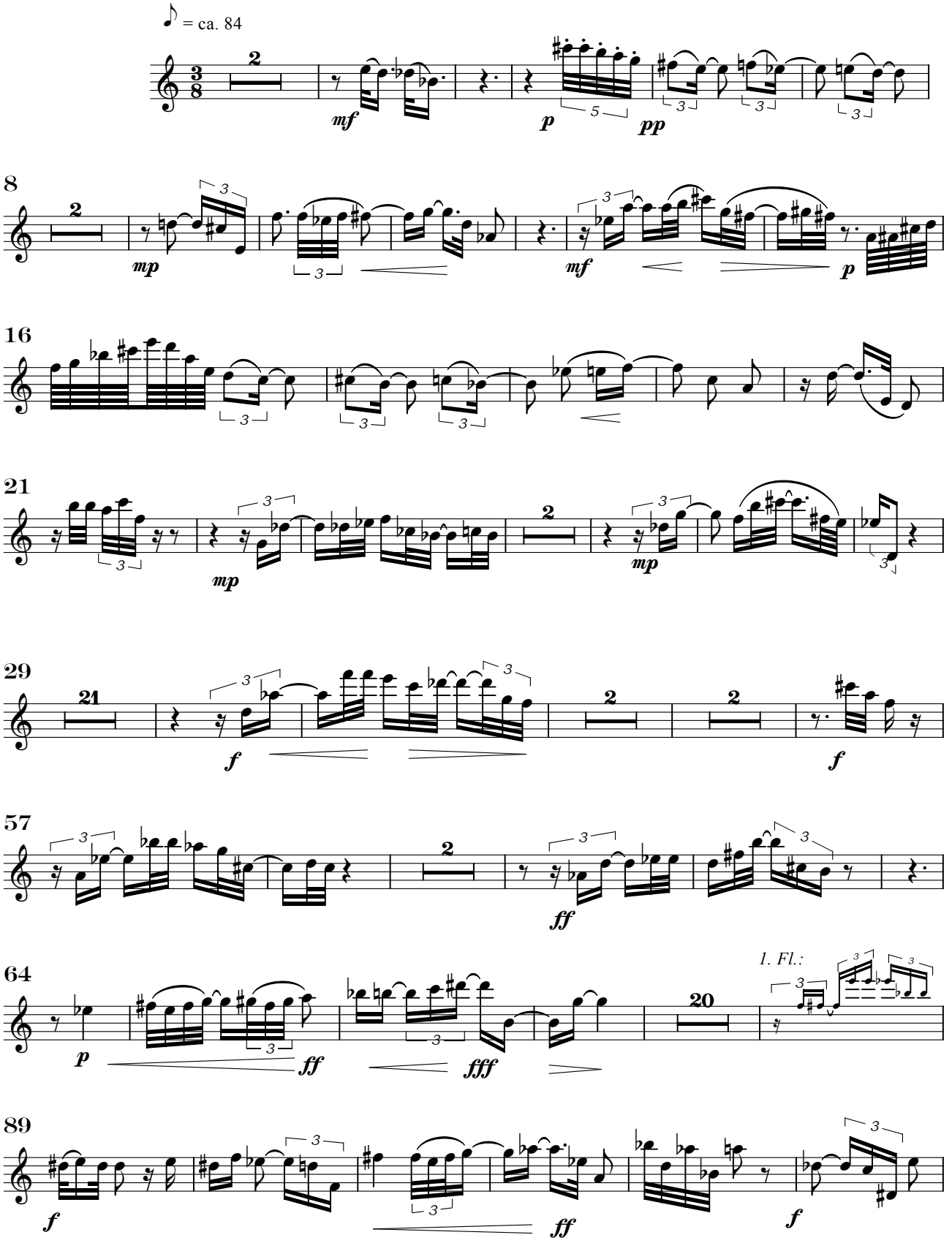
Axel Schünemann

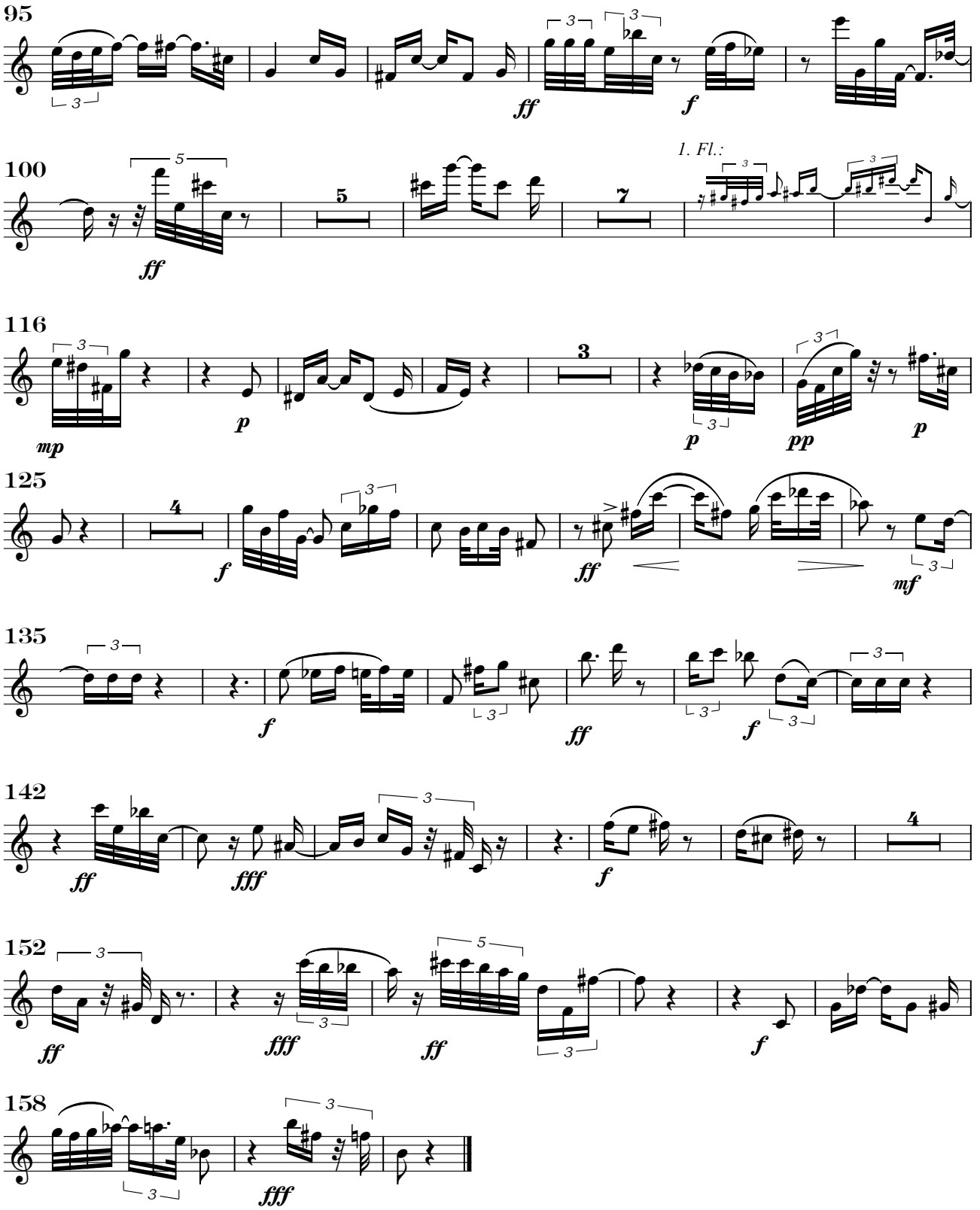
I. Die Tethys in Trias und Jura



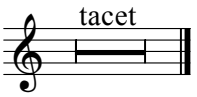

79
Triangel:
mf
ff
91
Trp., Hörner:
ff
119
f
ff
130
1. Fl.:
f
f
162
ff
167
f
ff
172
fff
ff
175
mf
181
p

II. Samples di cretaceo

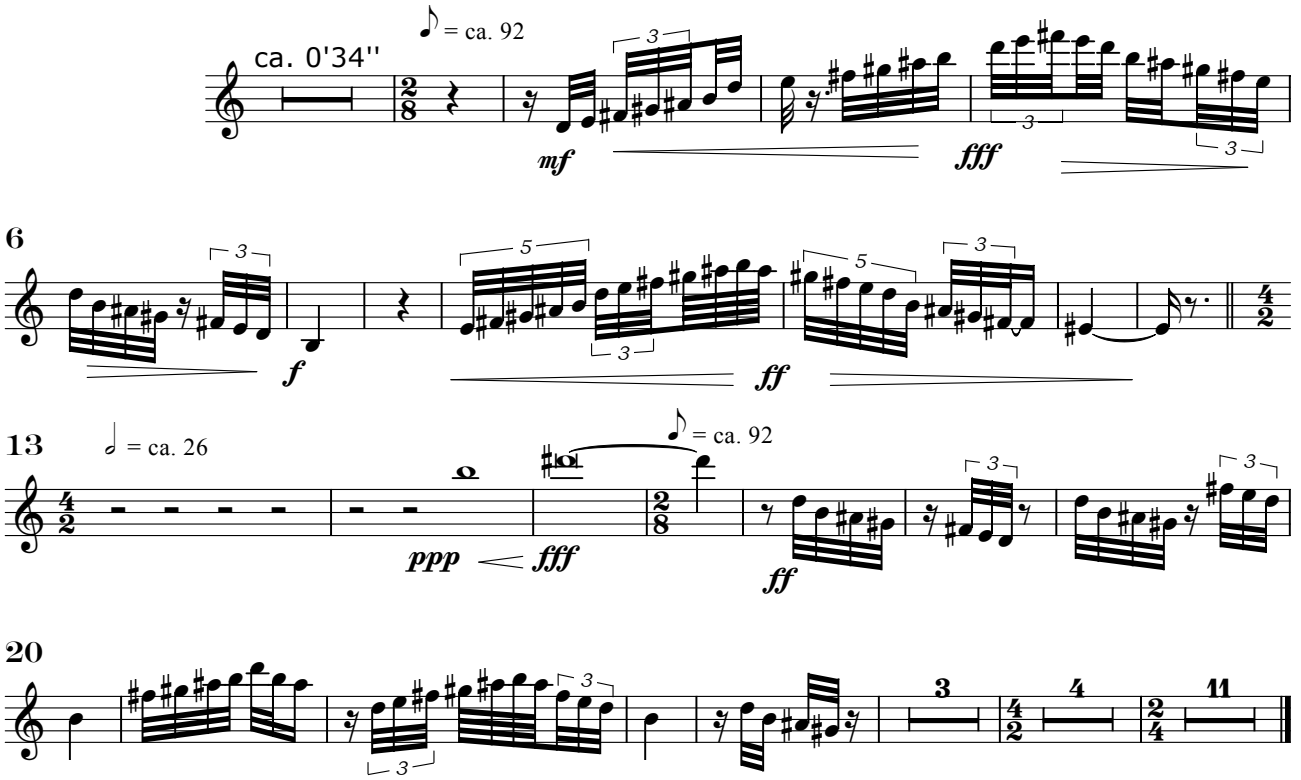



95
ff
f
100
ff
5
7
1. Fl.:
116
mp
p
3
p
pp
p
125
f
4
ff
mf
135
f
ff
f
142
ff
fff
f
4
152
ff
fff
ff
f
158
fff

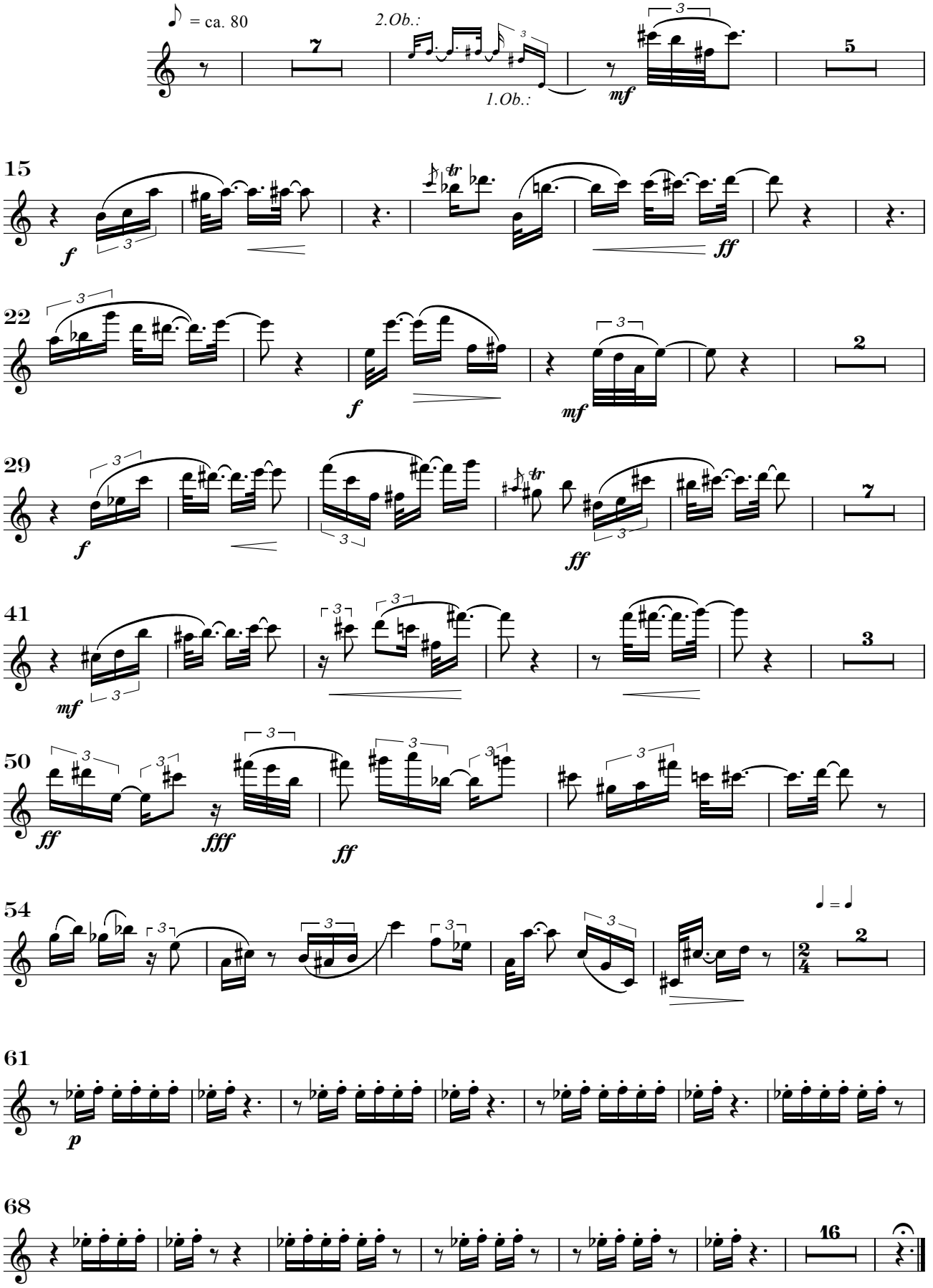
III. Serenade



IV. Apocharaxis



V. Zum Schließen der Tethys

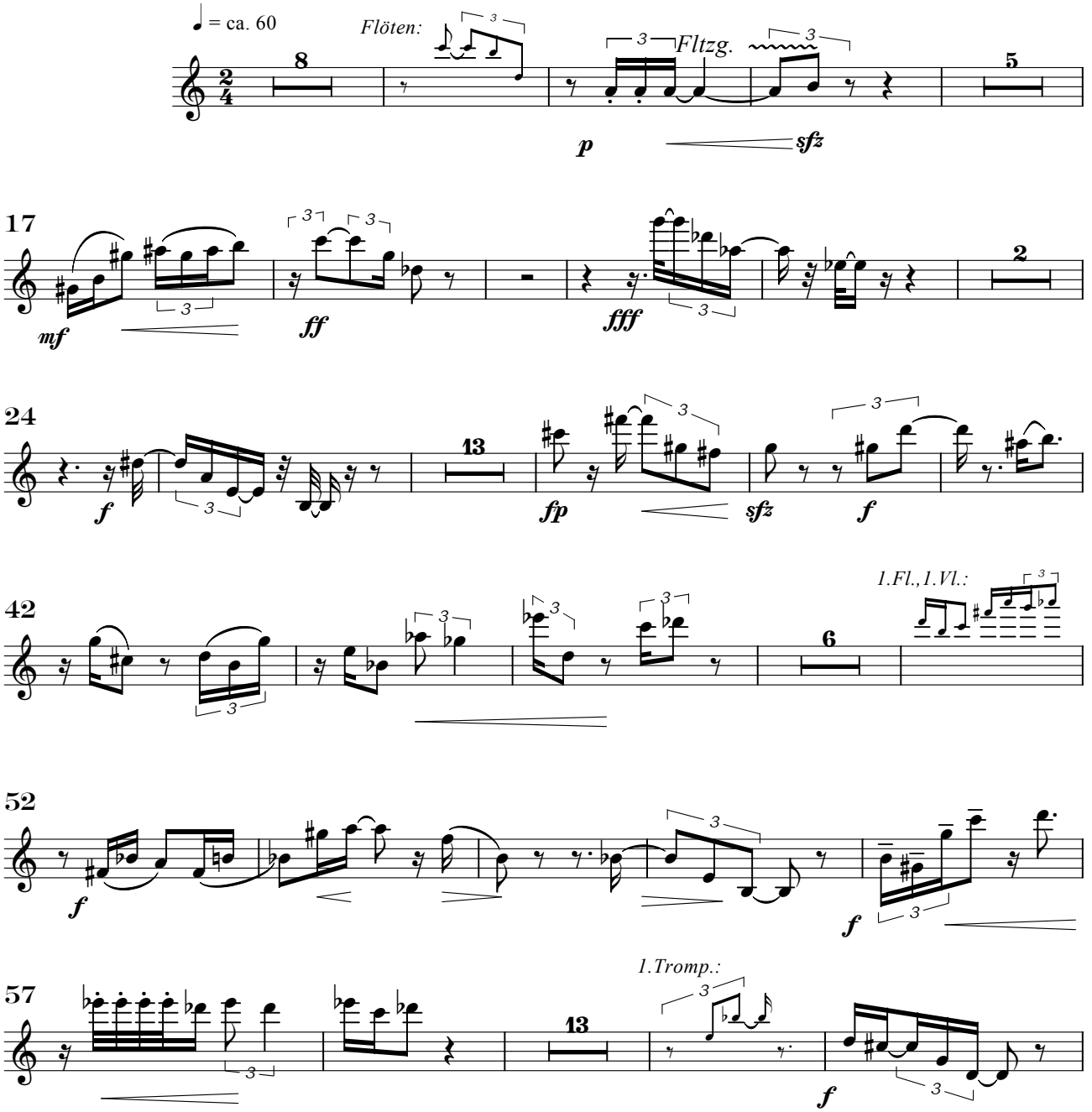


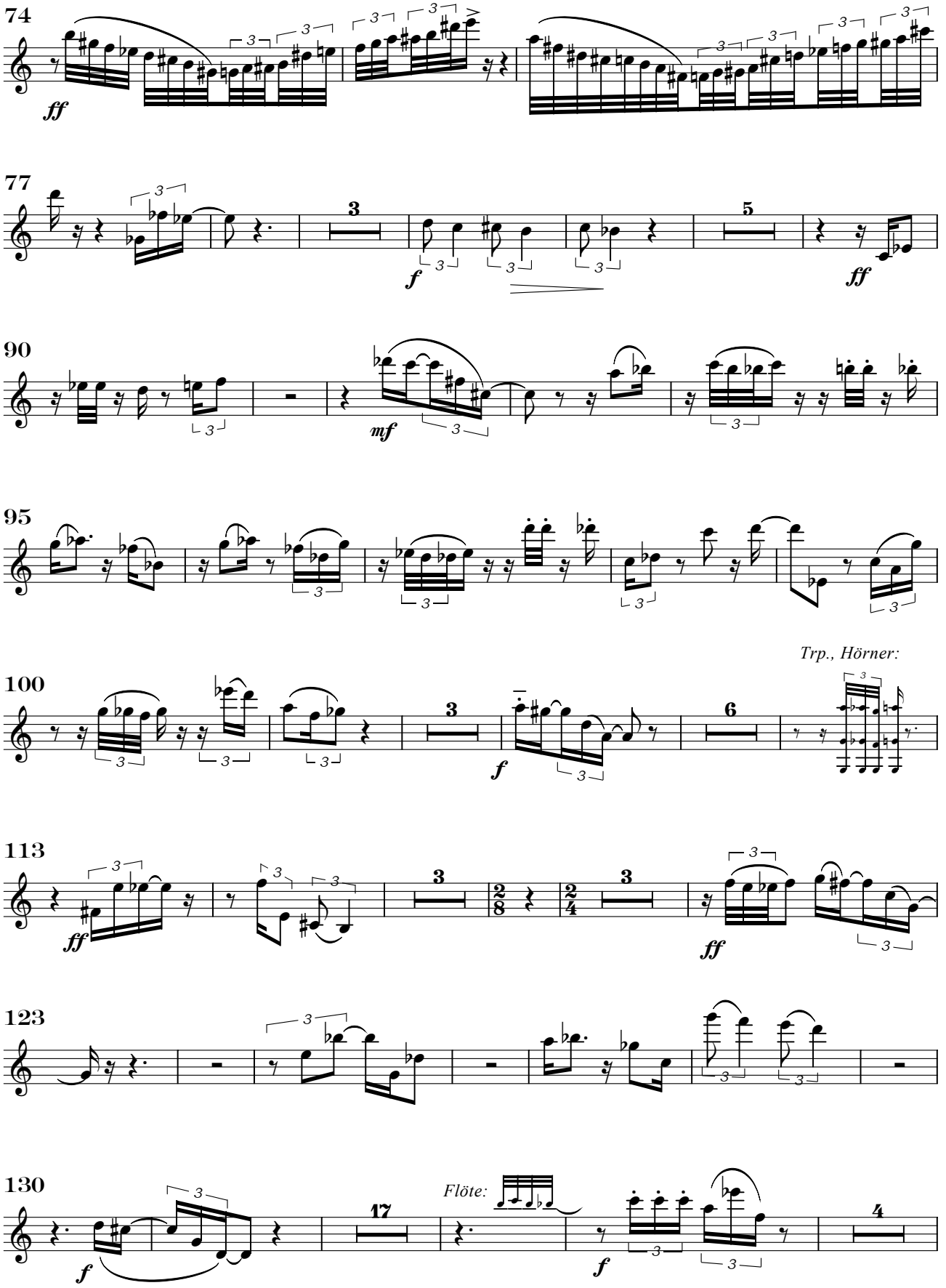
1. Oboe

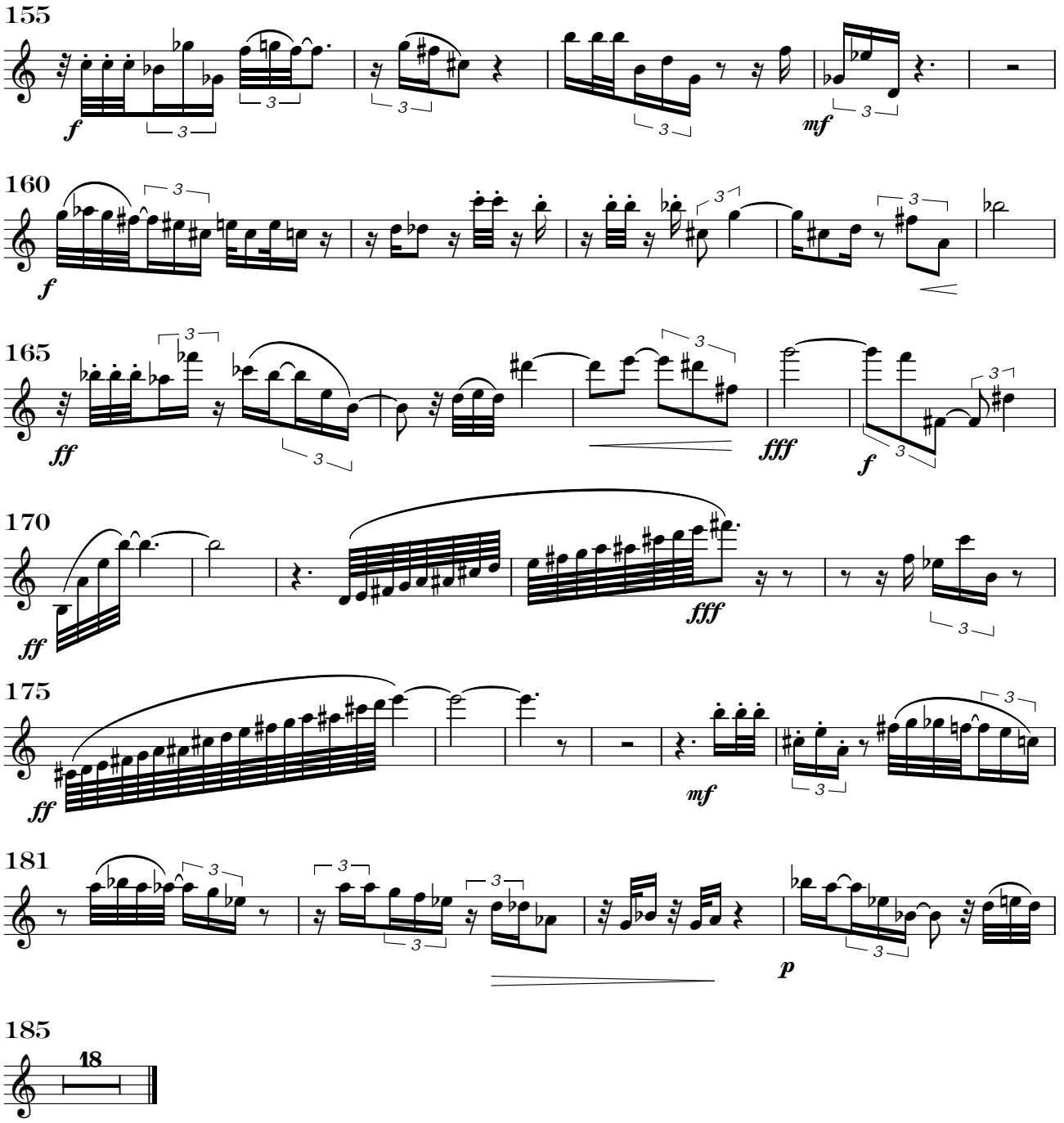
Tethys

Axel Schünemann

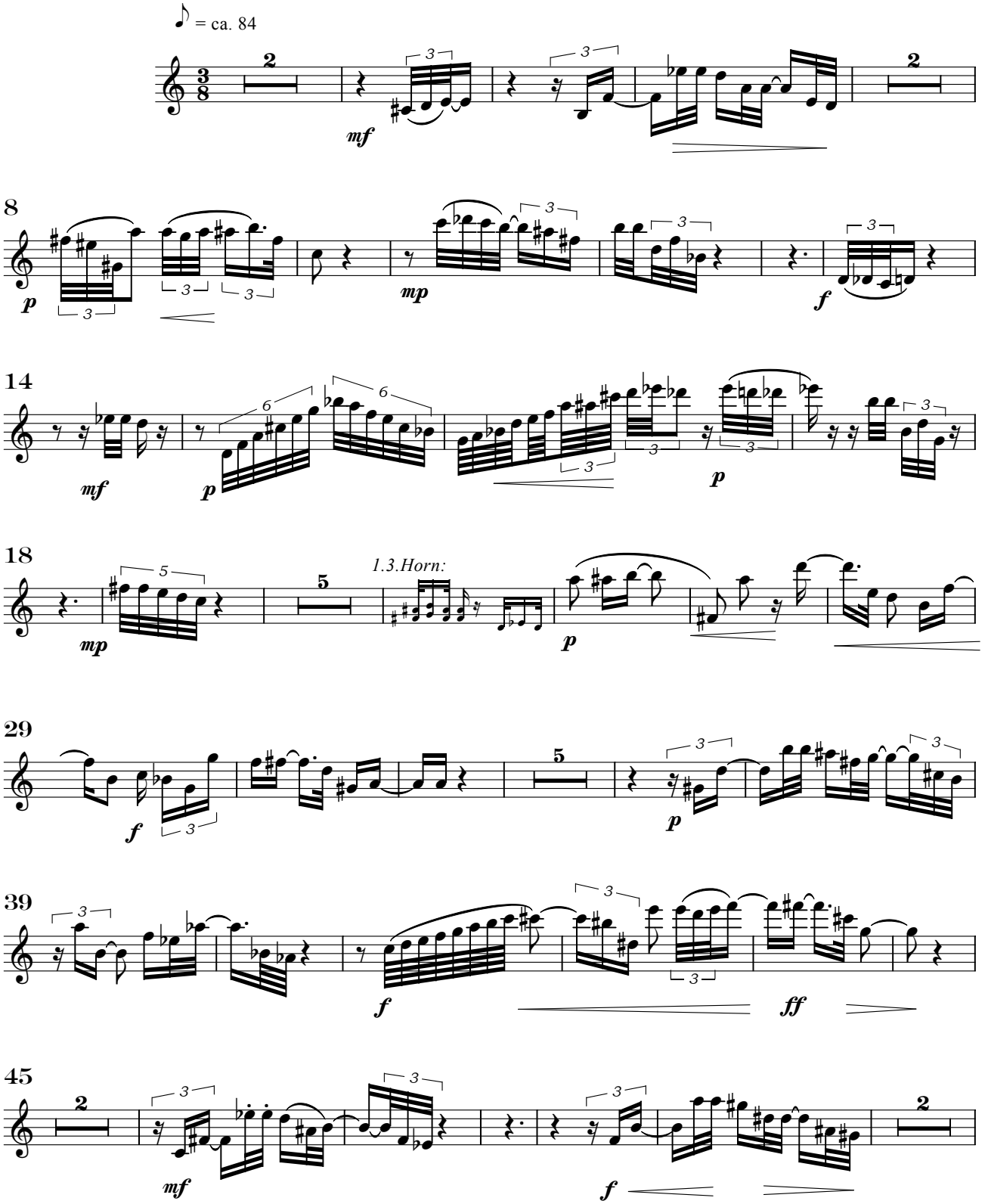
I. Die Tethys in Trias und Jura

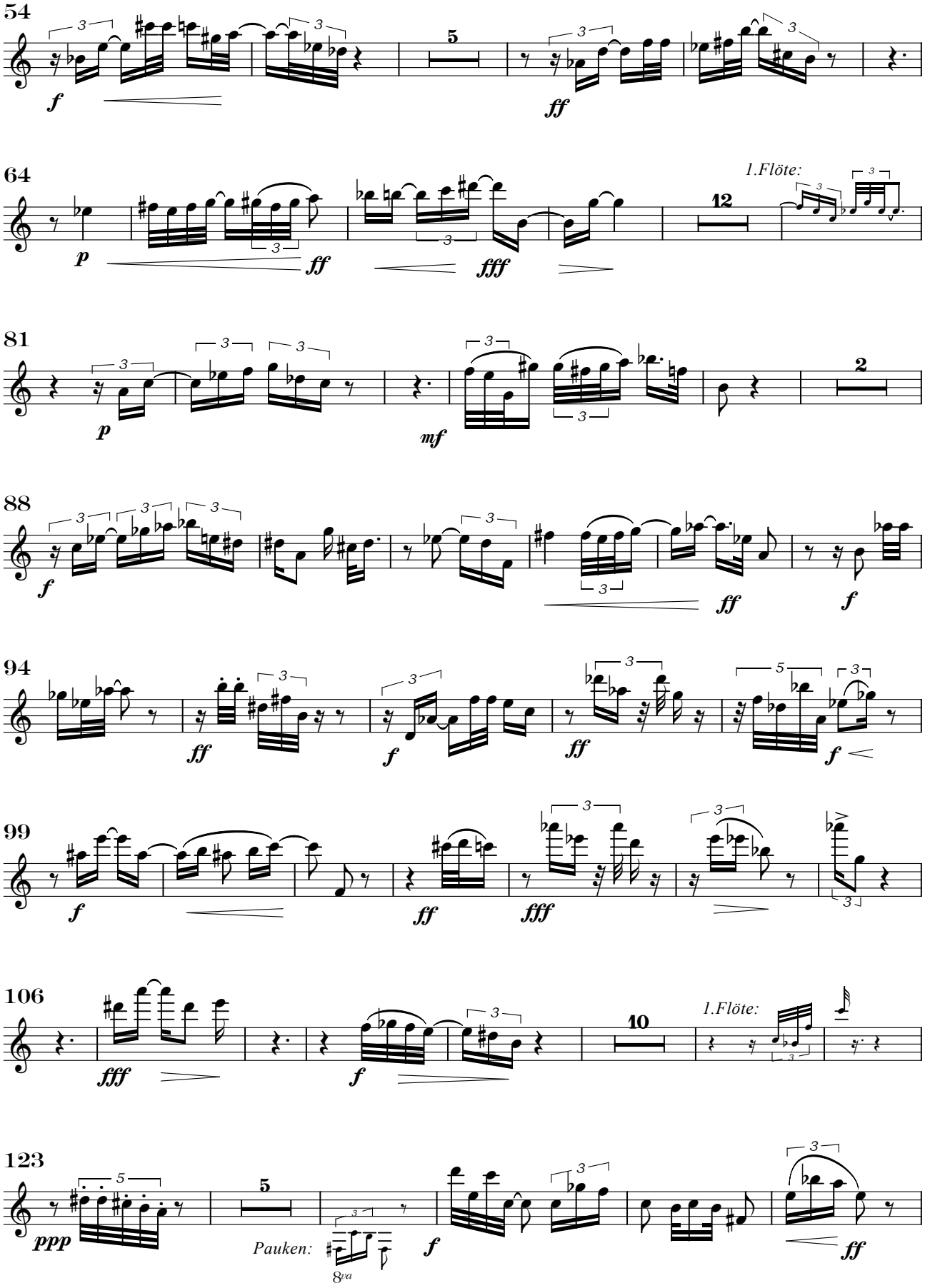


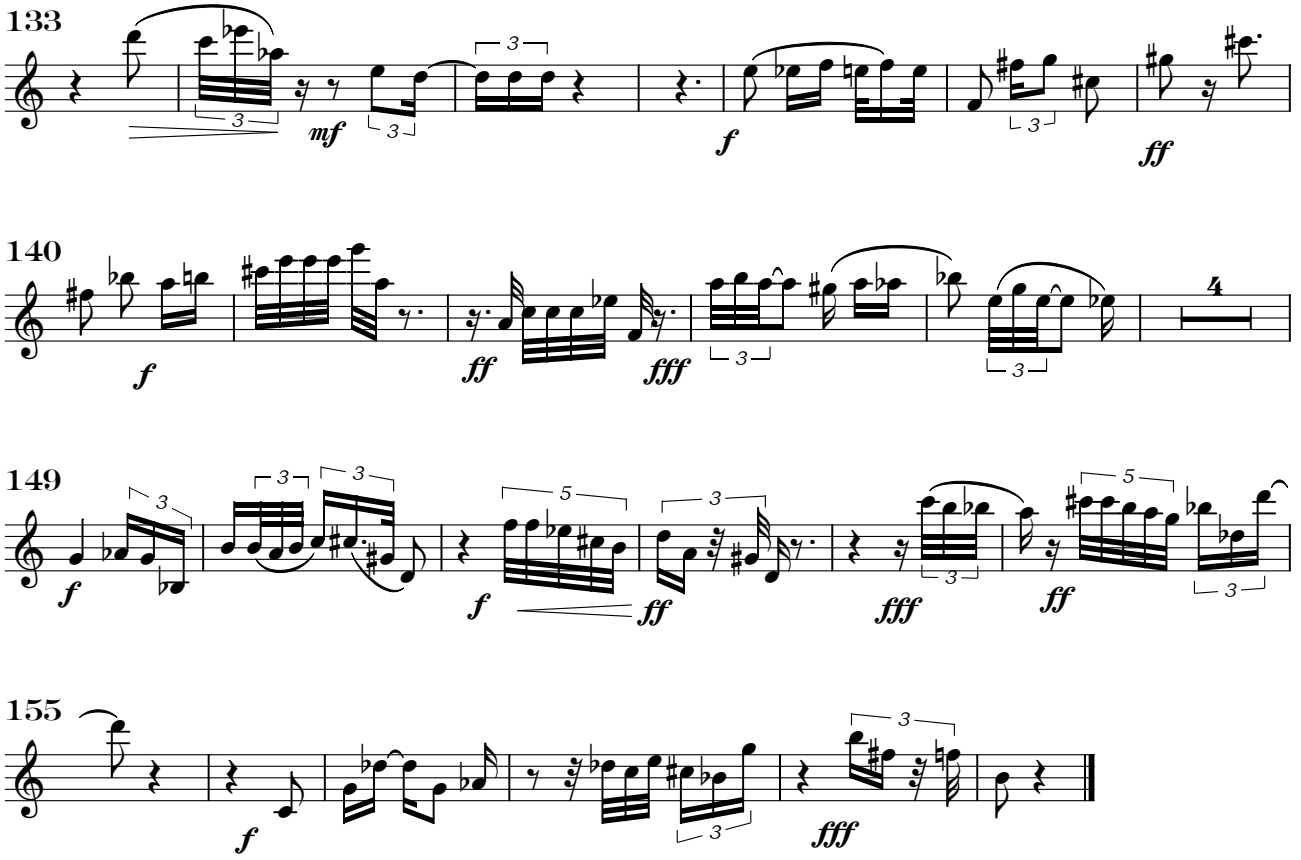

74
ff
77
f
ff
90
mf
95
100
Trp., Hörner:
f
113
ff
ff
123
130
f
Flöte:
f


155
f
mf
160
f
165
ff
fff
f
170
ff
fff
175
ff
mf
181
p
185
18

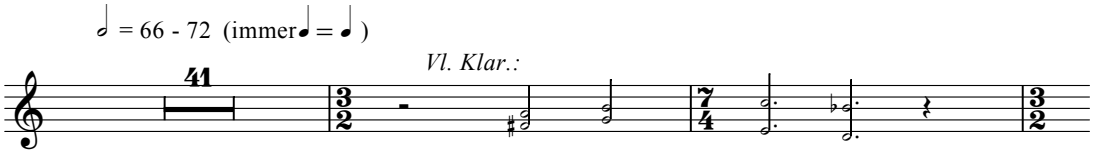
II. Samples di cretaceo

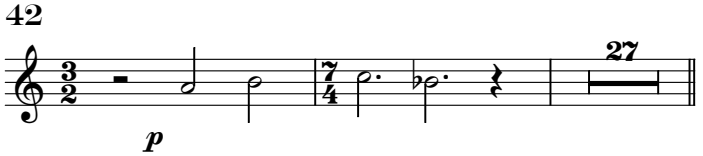



54
64
1.Flöte:
81
88
94
99
106
1.Flöte:
123
Pauken:

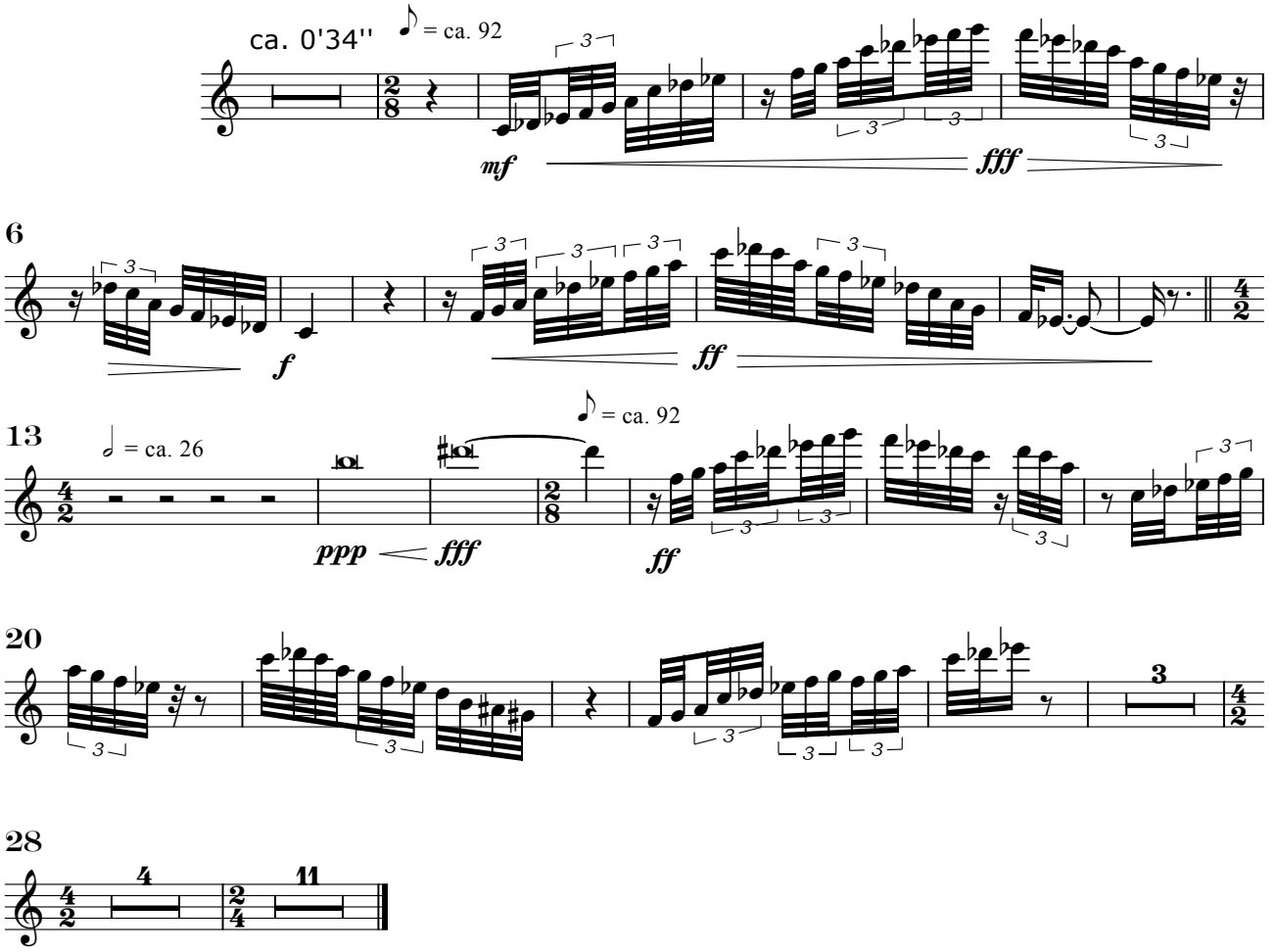


III. Serenade

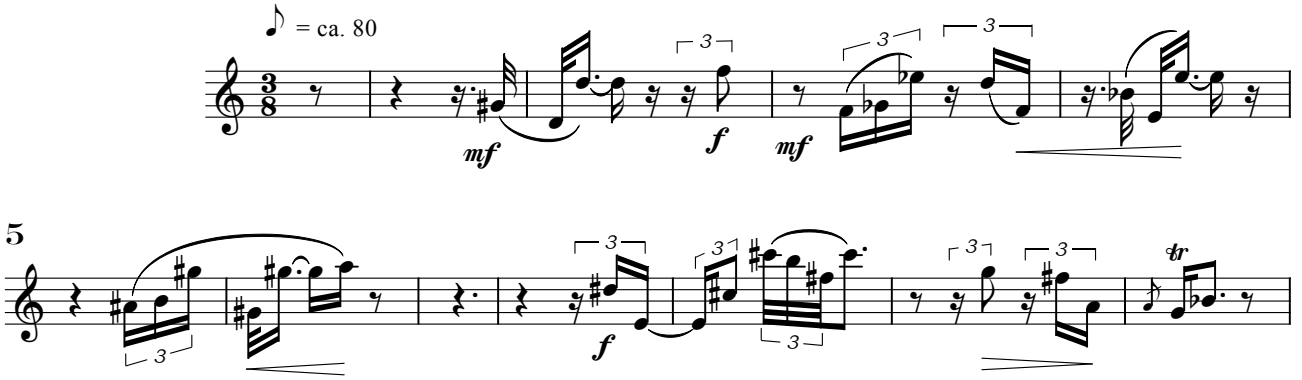


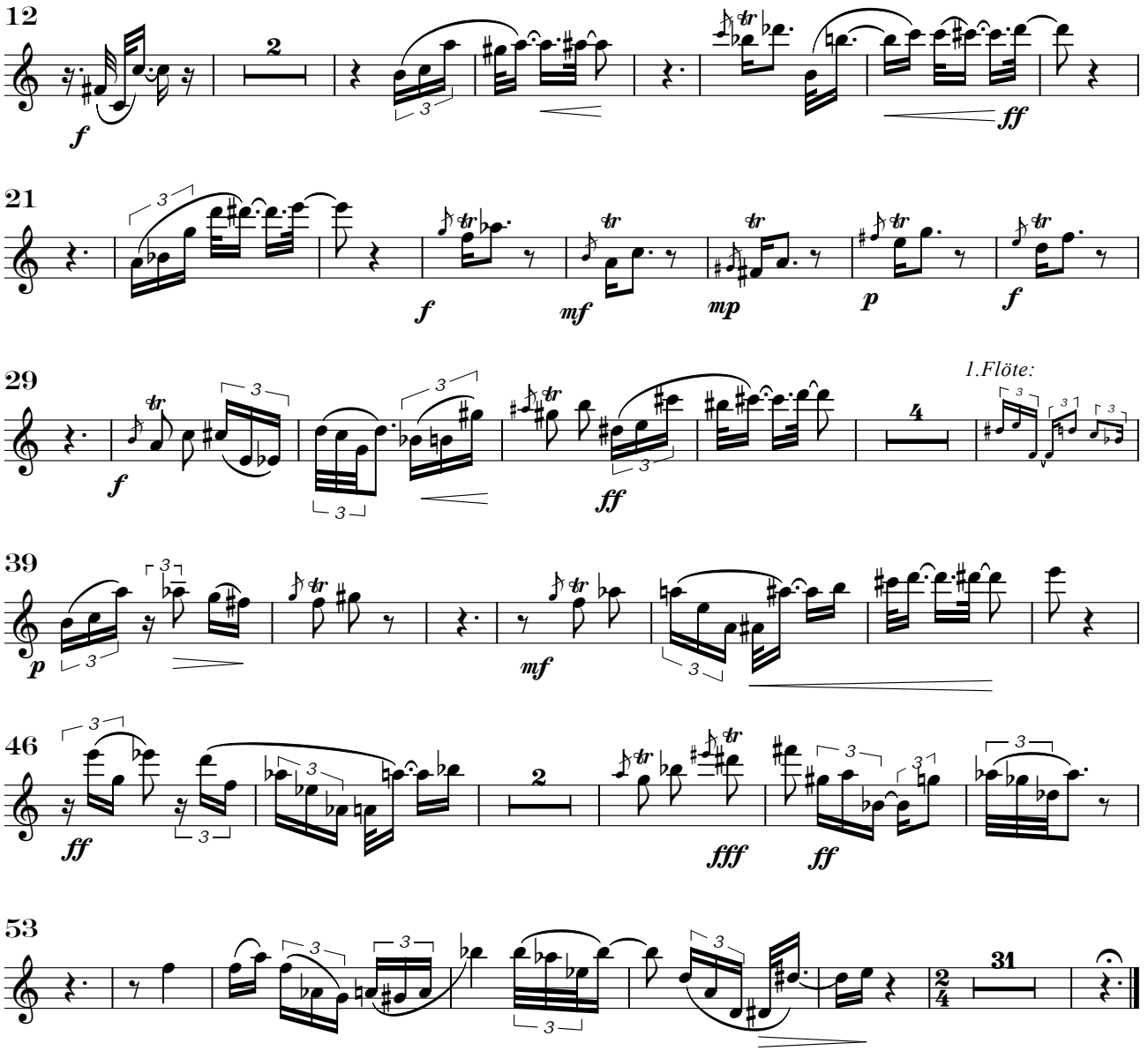


IV. Apocharaxis



V. Zum Schließen der Tethys



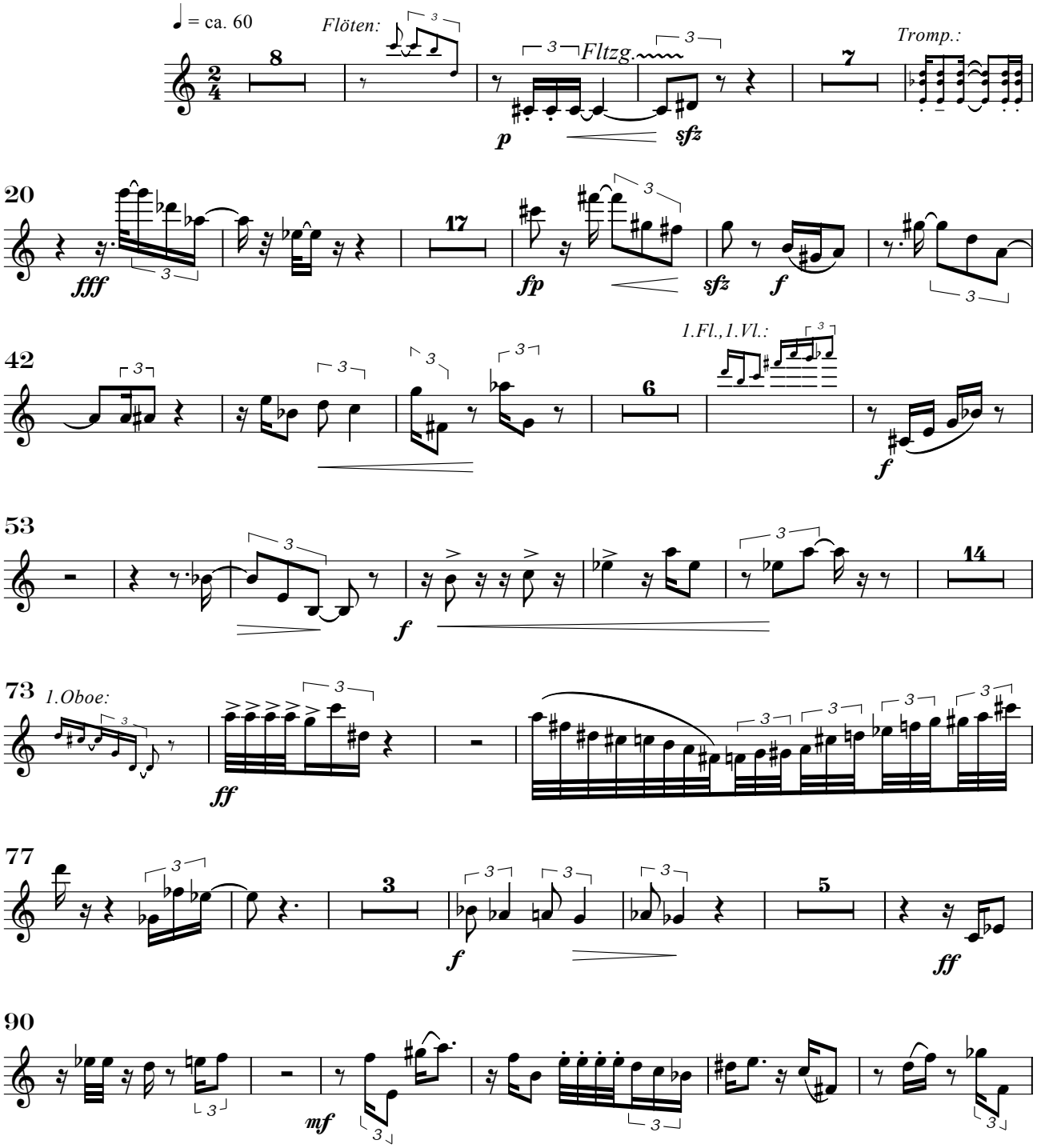

12
f
2
ff
21
f
mf
mp
p
f
29
f
ff
1.Flöte:
4
39
p
mf
46
ff
2
fff
ff
53
31

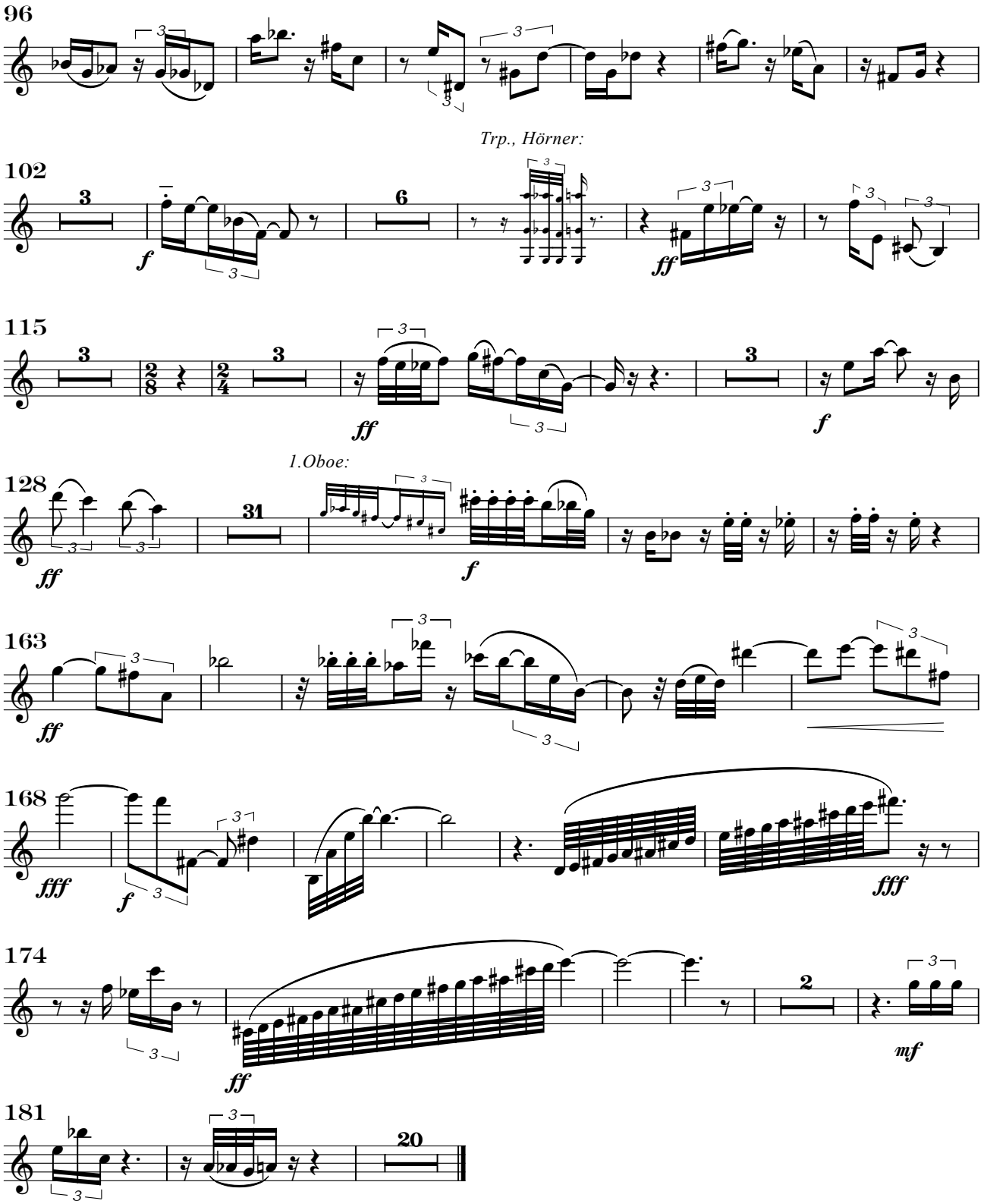
2. Oboe

Tethys

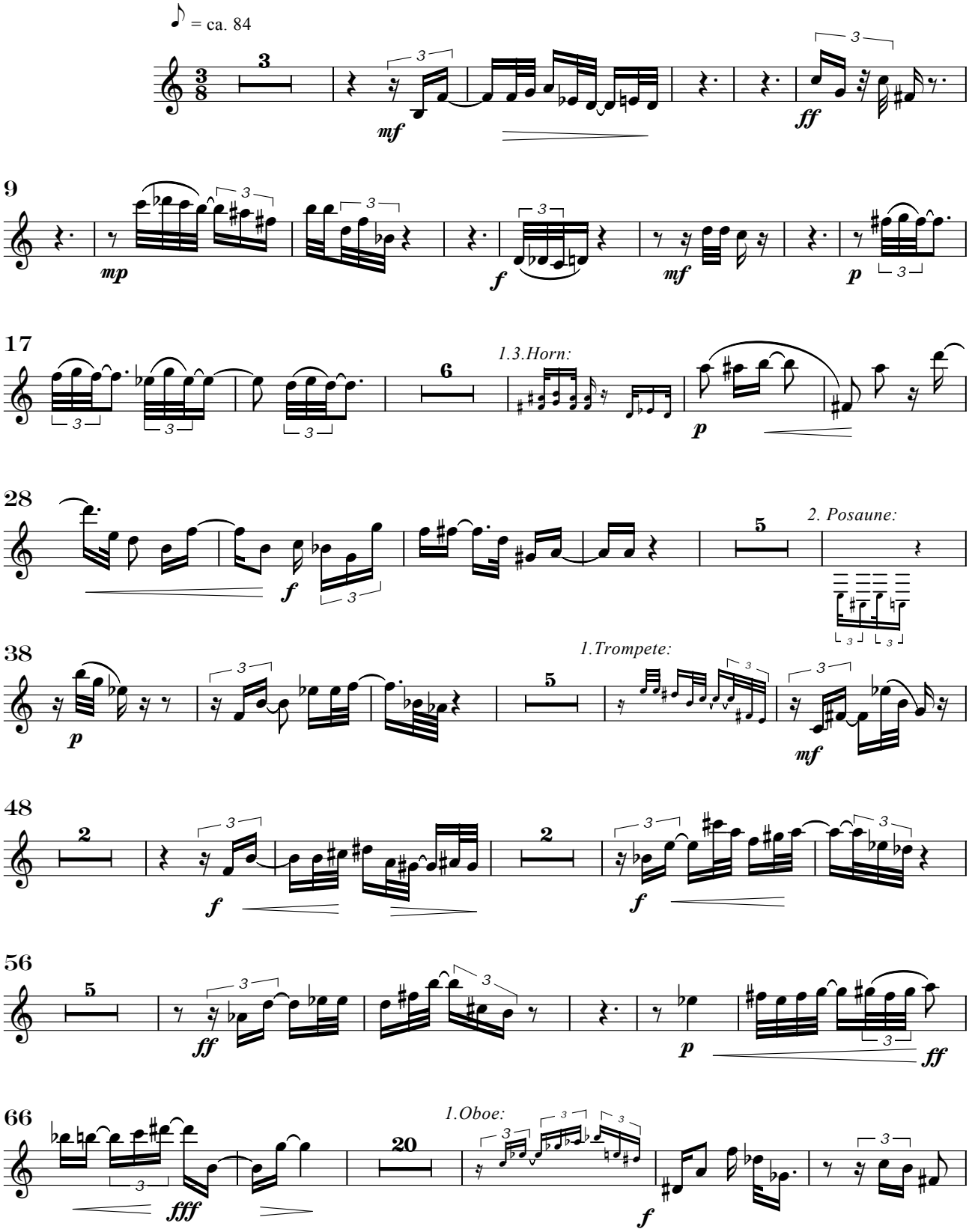
Axel Schünemann

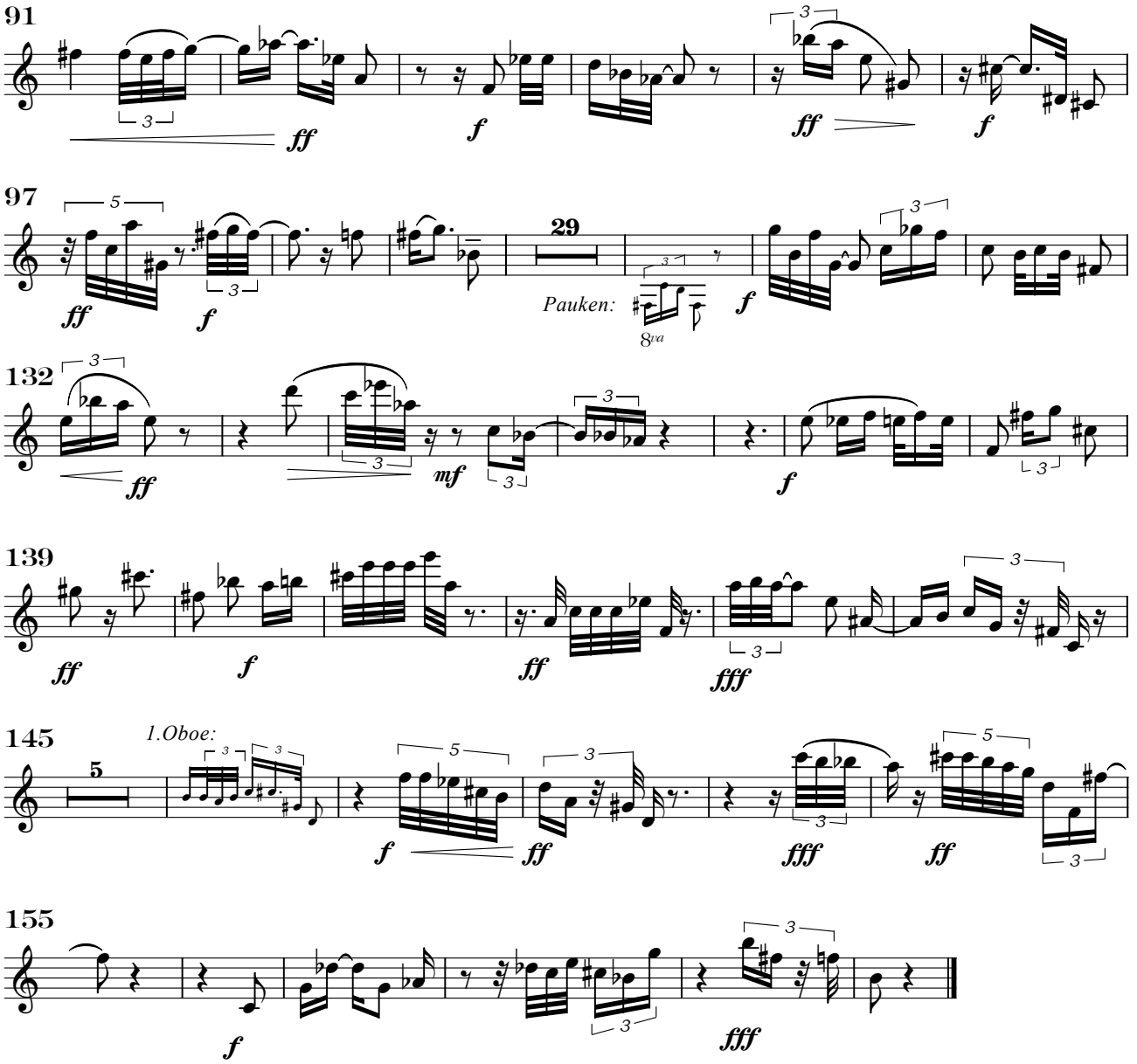
I. Die Tethys in Trias und Jura



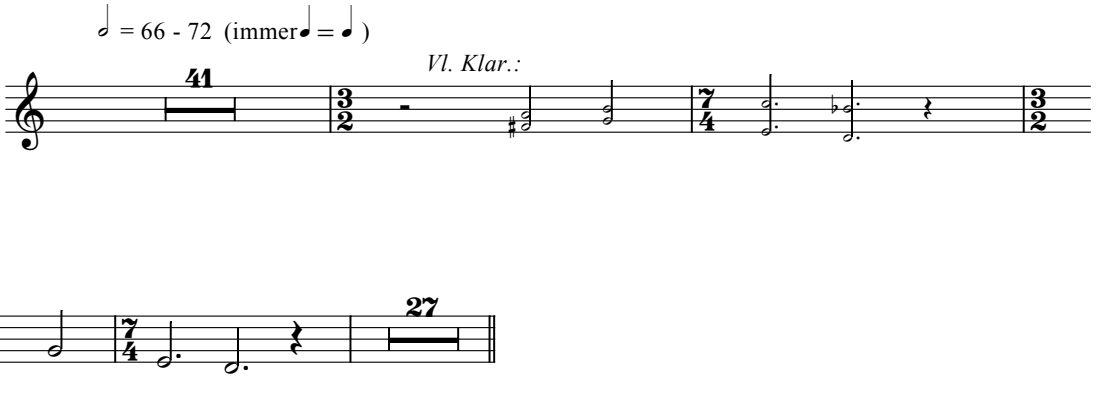

96
102
Trp., Hörner:
115
128
1.Oboe:
163
168
174
181

II. Samples di cretaceo

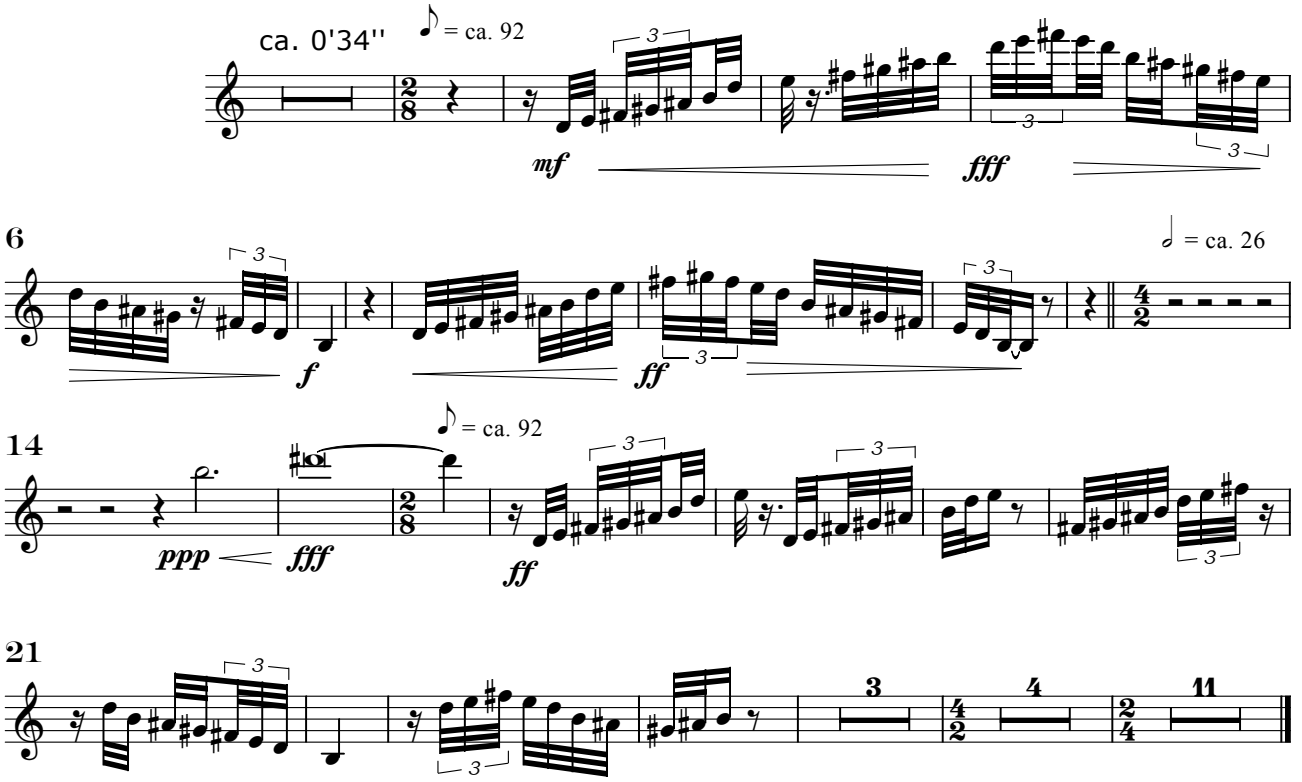




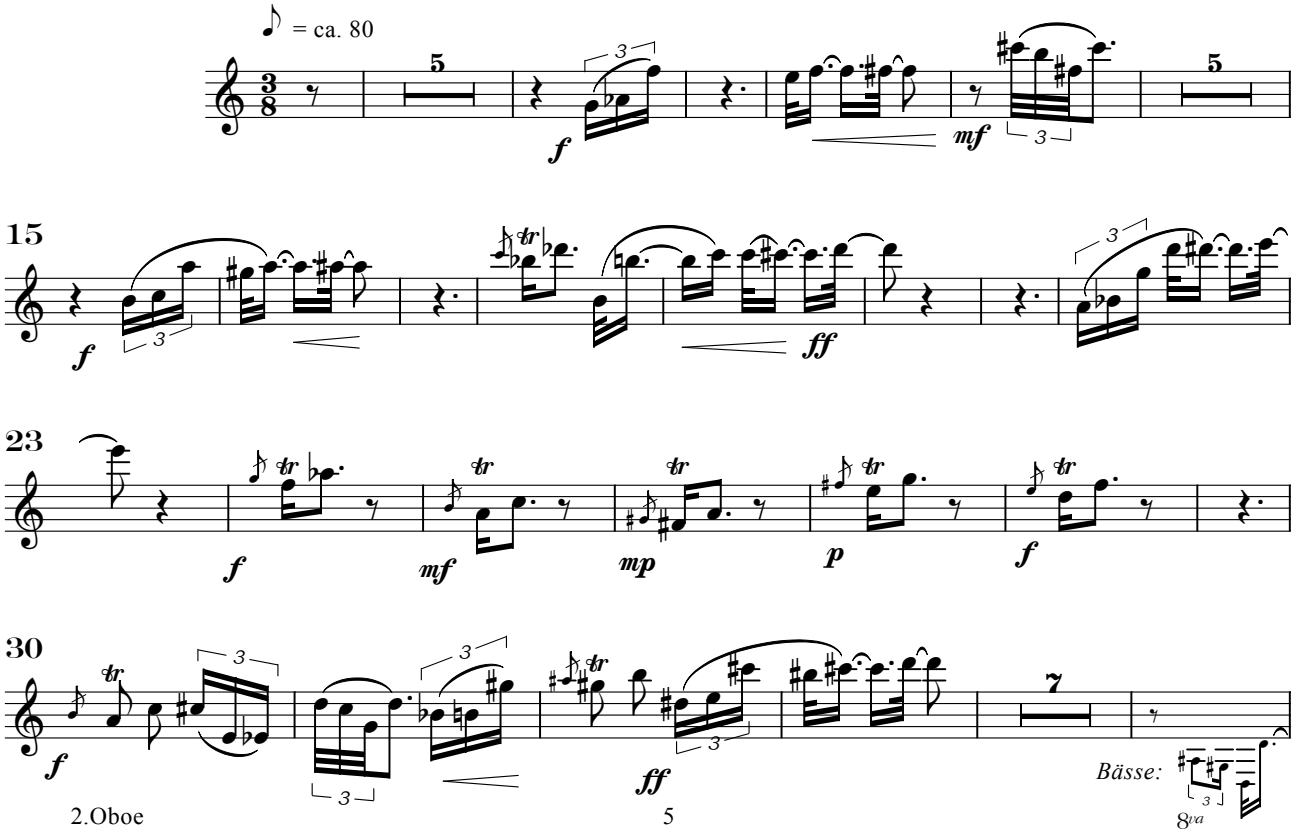
III. Serenade



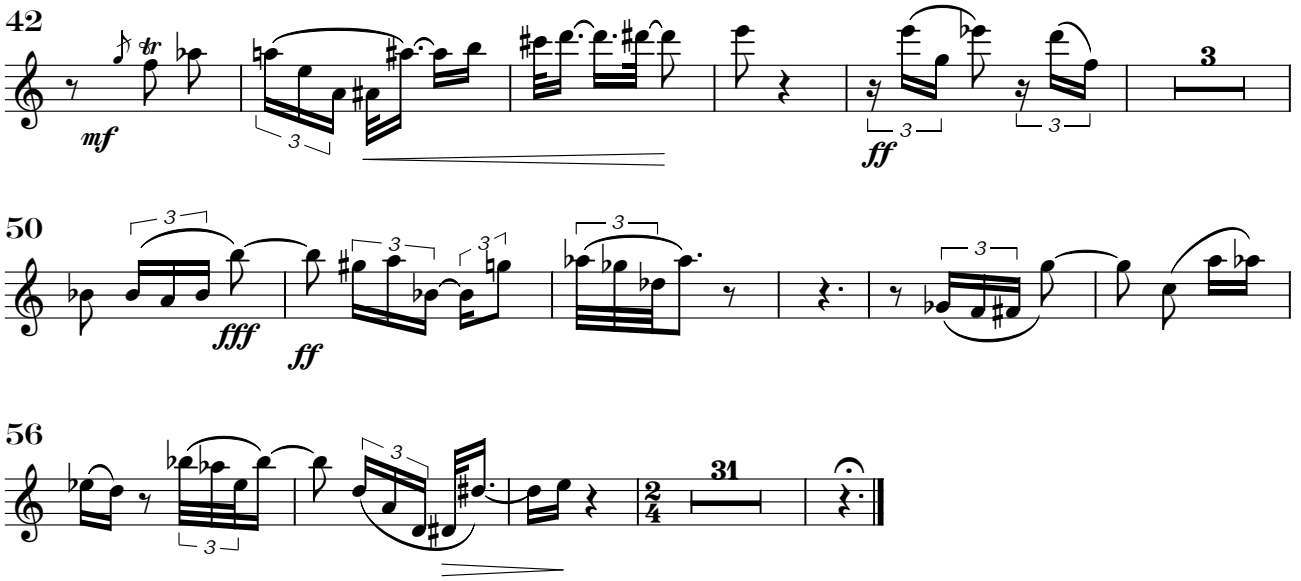
IV. Apocharaxis



V. Zum Schließen der Tethys



2.Oboe

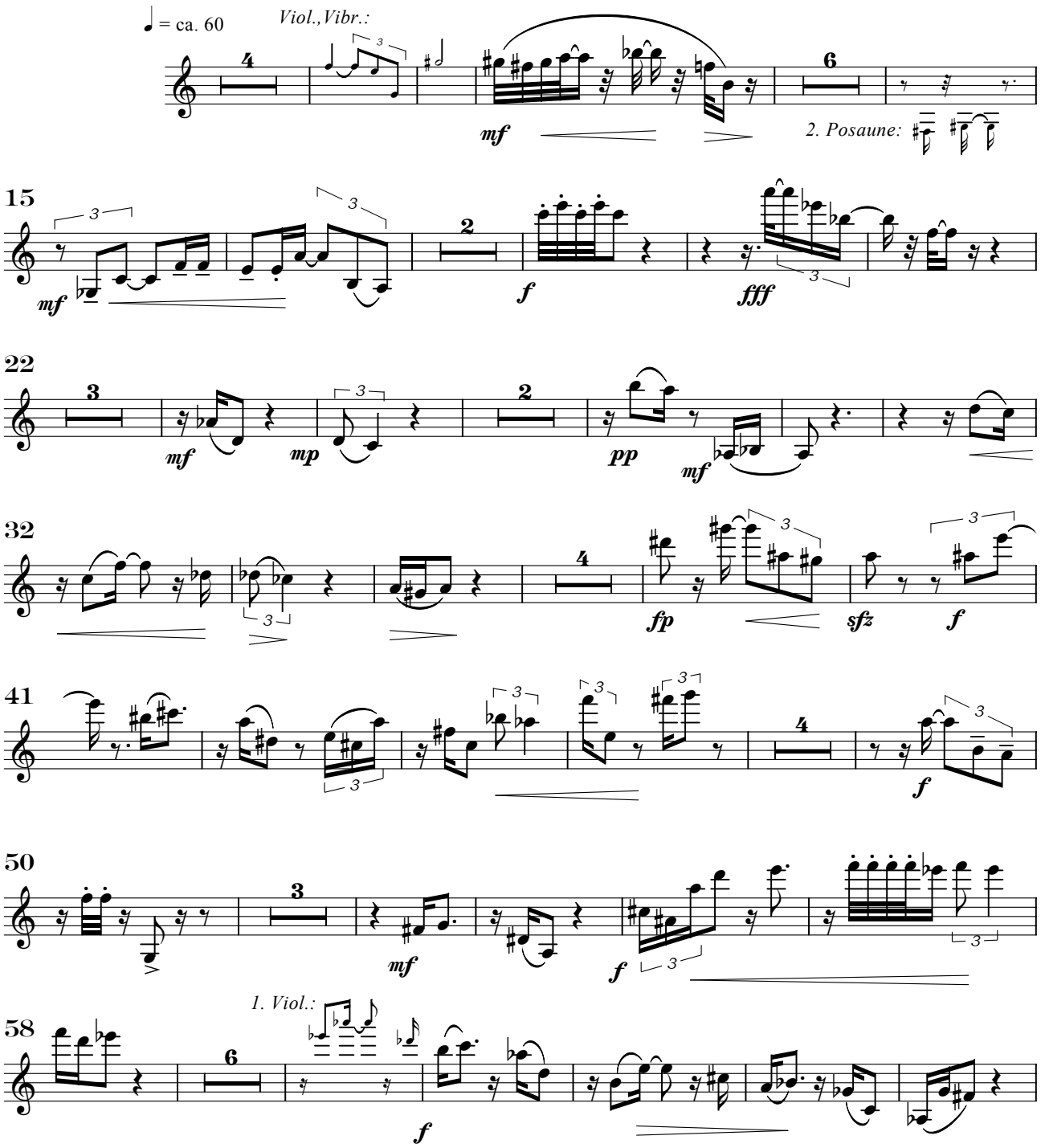

42
mf
ff
3
50
fff
ff
56
31

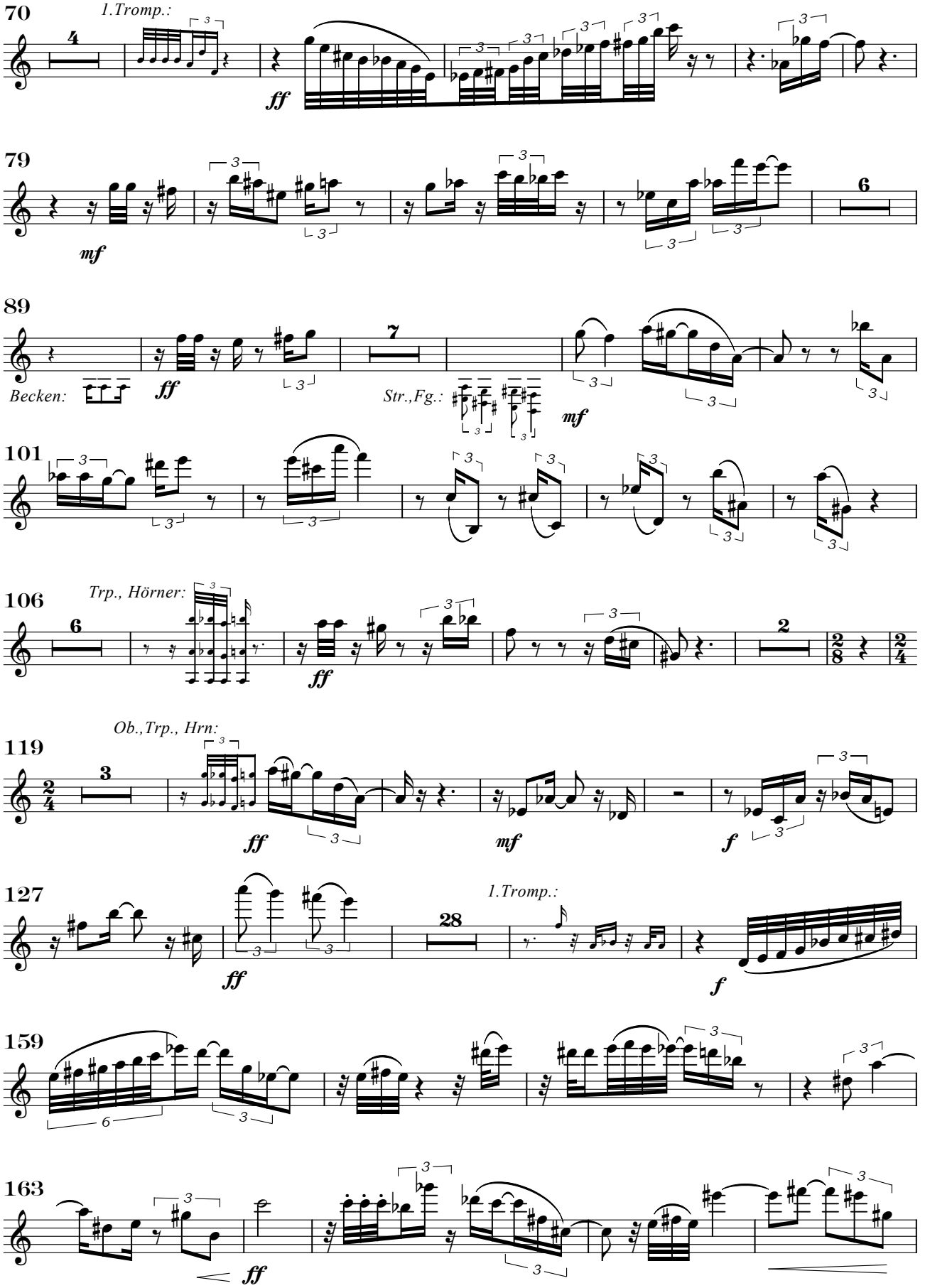
1. Klarinette in B

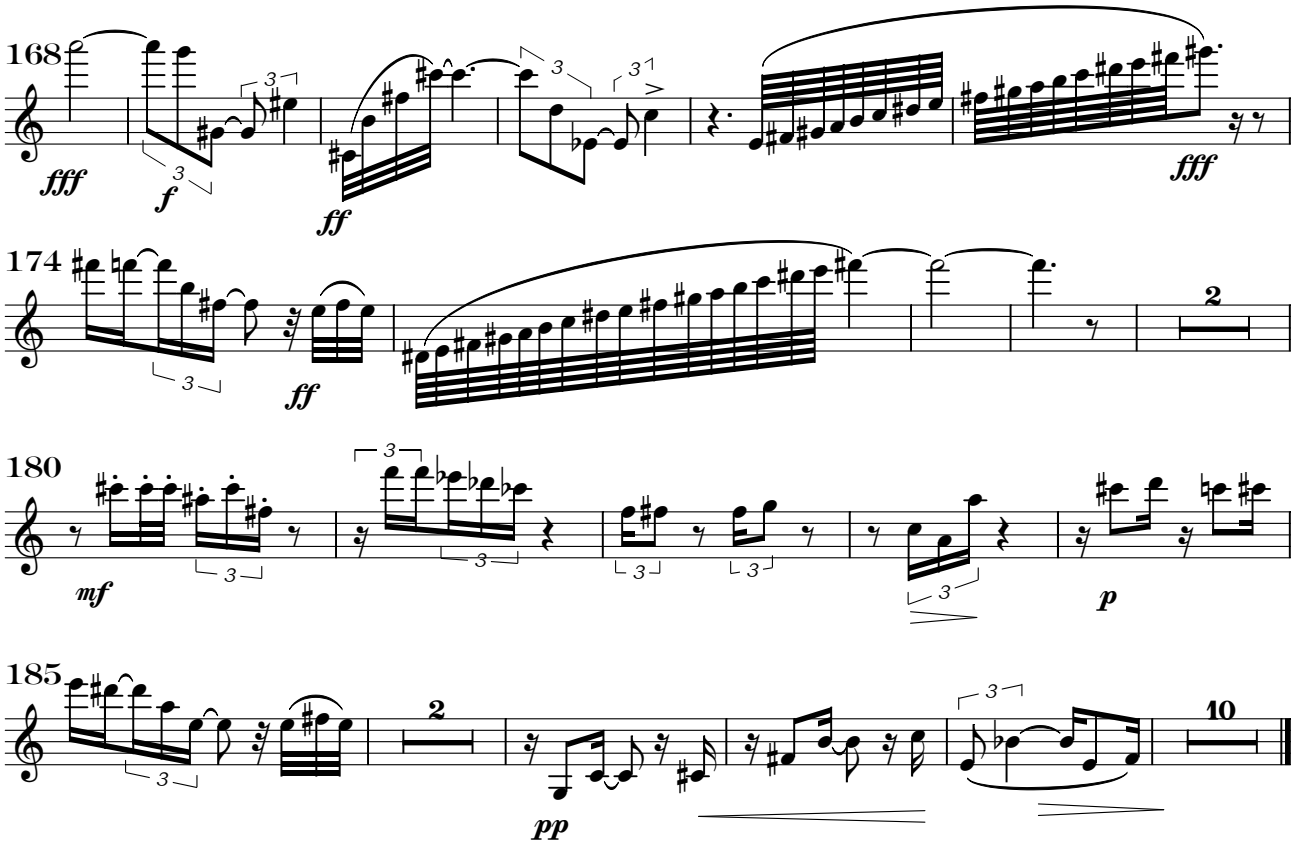
Tethys

Axel Schünemann

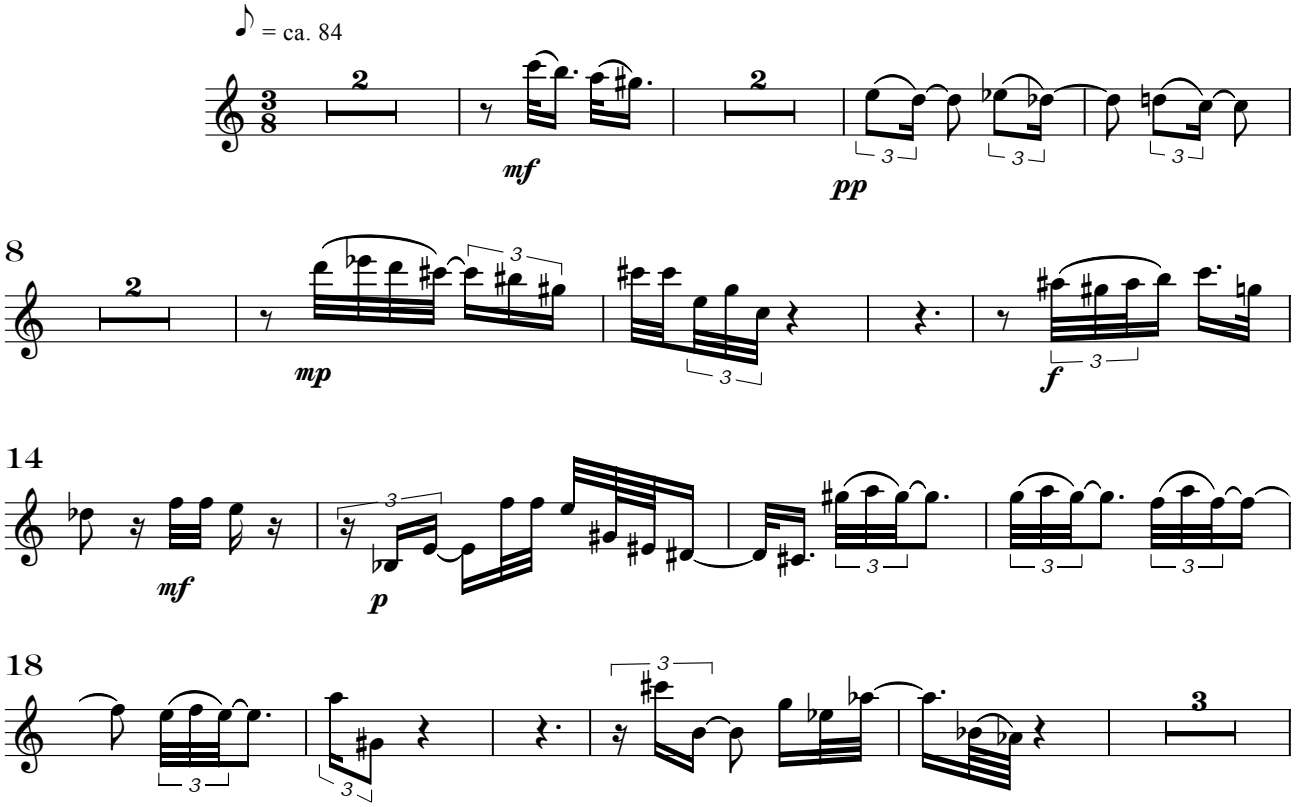
I. Die Tethys in Trias und Jura

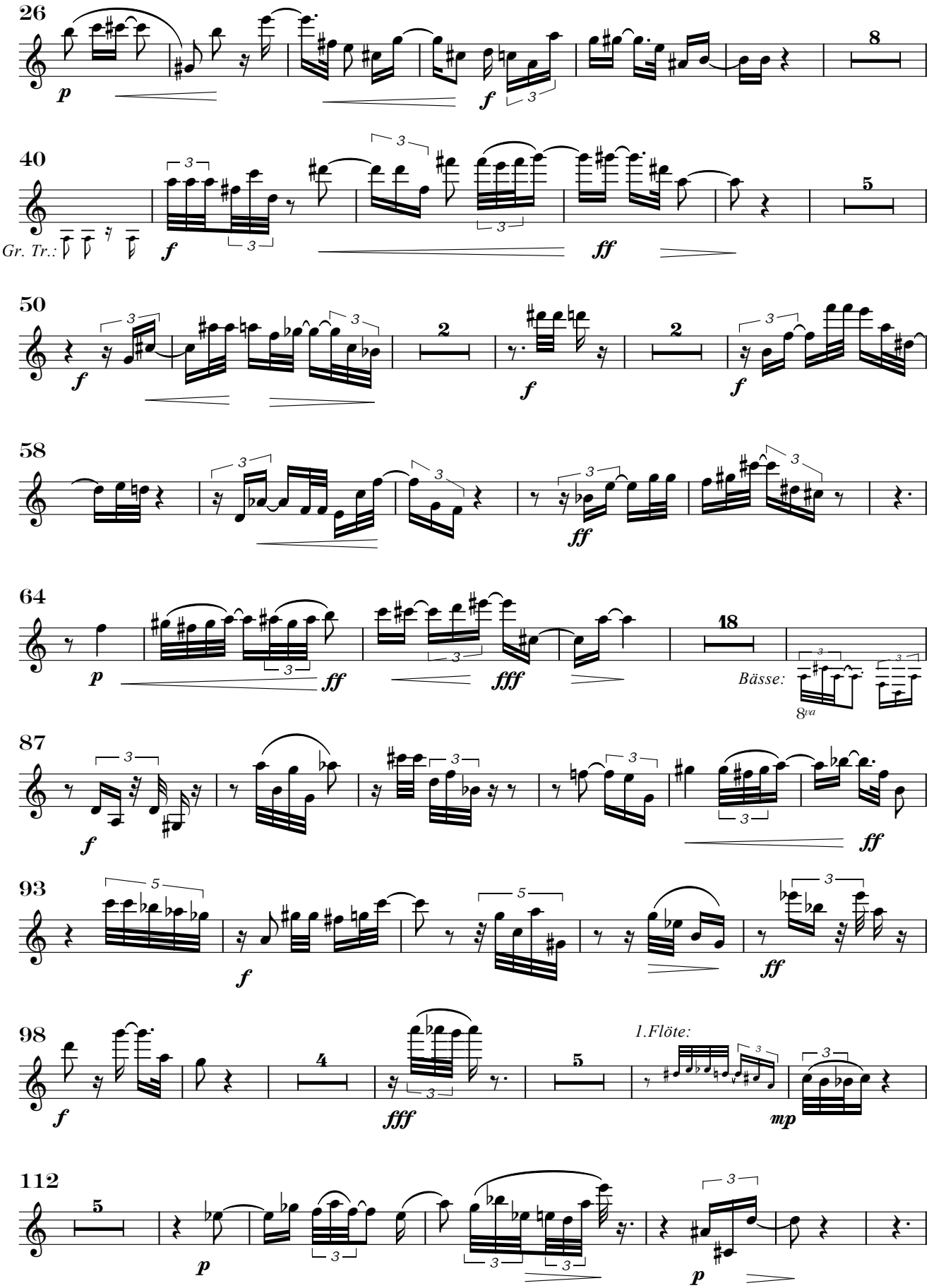


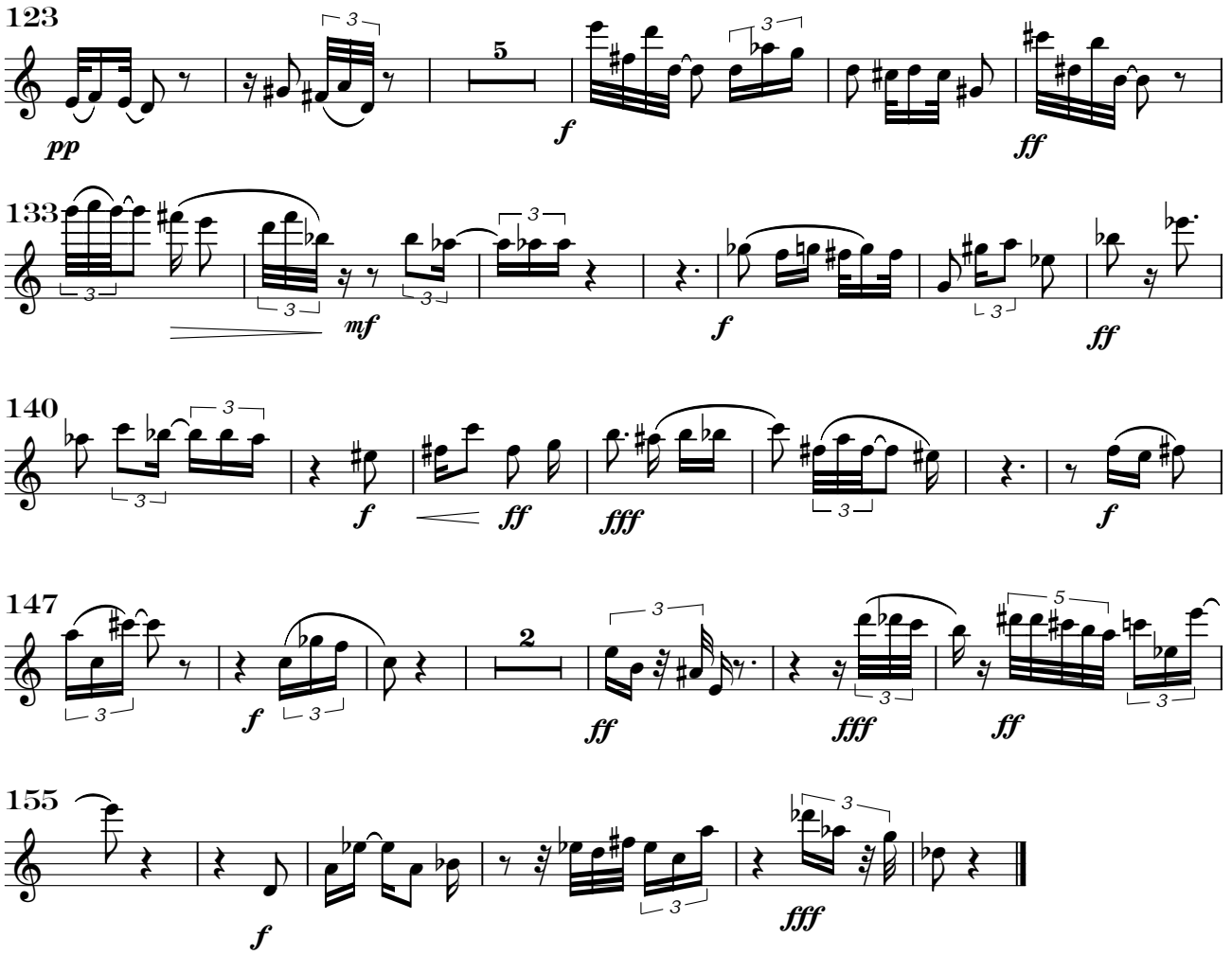

70
1.Tromp.:
ff
79
mf
89
Becken:
ff
Str.,Fg.:
mf
101
106
Trp., Hörner:
ff
119
Ob.,Trp., Hrn:
ff
mf
f
127
ff
1.Tromp.:
f
159
163
ff



II. Samples di cretaceo

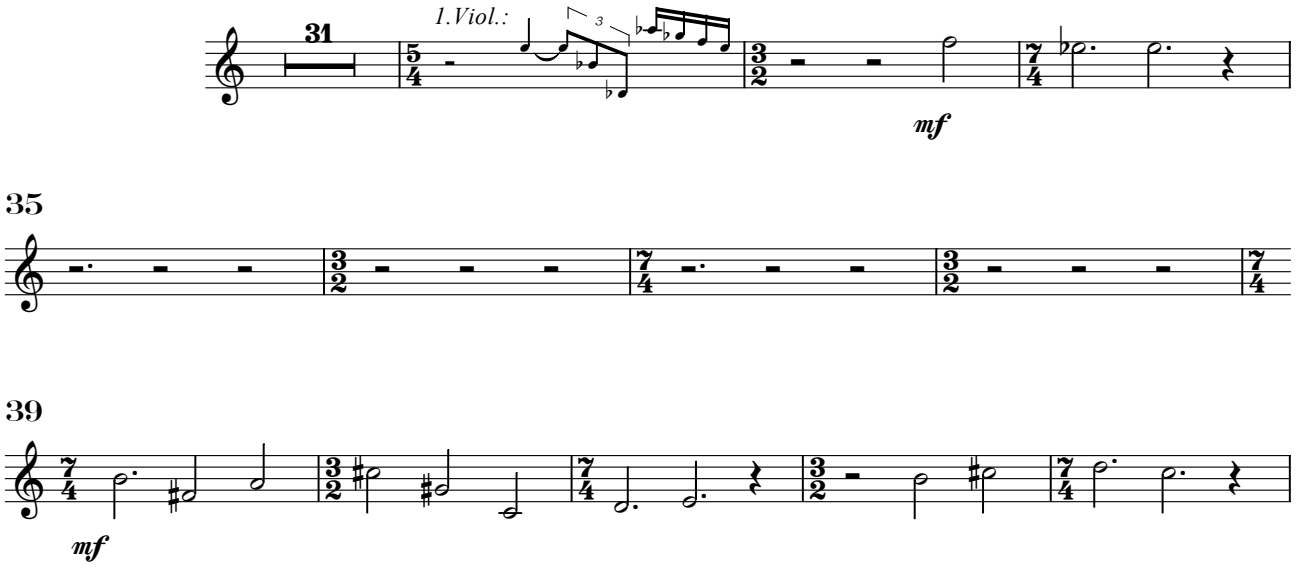


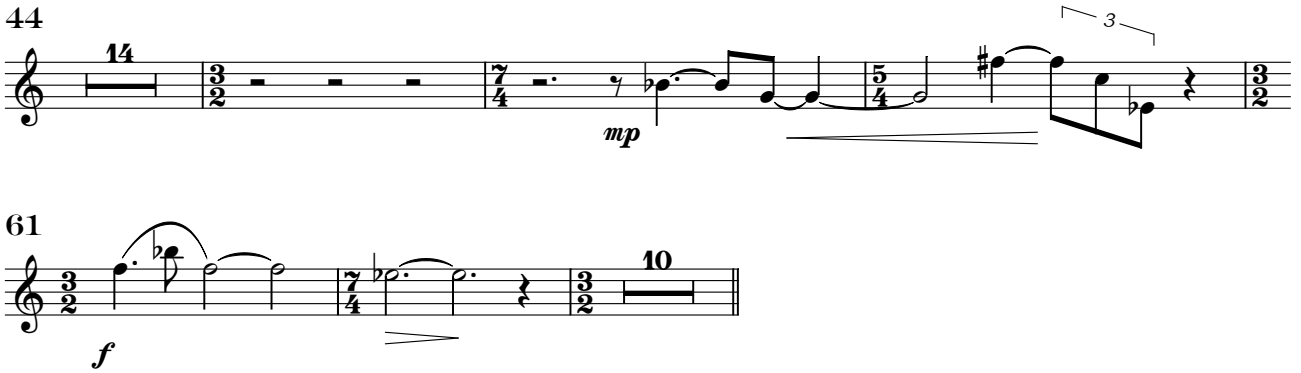

26
p
f
8
40
Gr. Tr.:
f
ff
5
50
f
2
f
2
f
58
ff
64
p
ff
fff
18
Bässe:
87
f
ff
93
f
ff
98
f
fff
4
5
1.Flöte:
mp
112
5
p
p



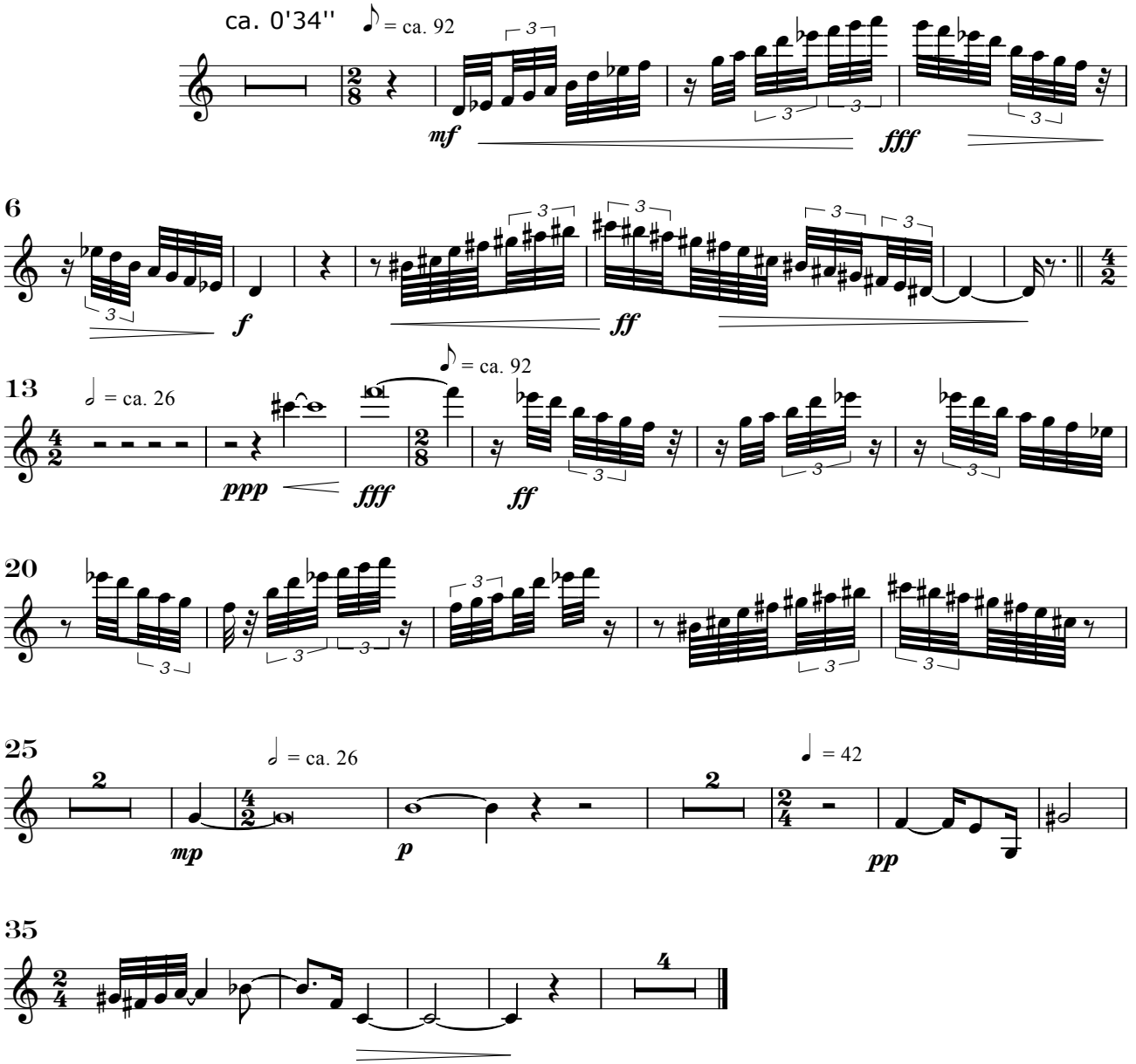
III. Serenade

♩ = 66 - 72 (immer ♩ = ♩)

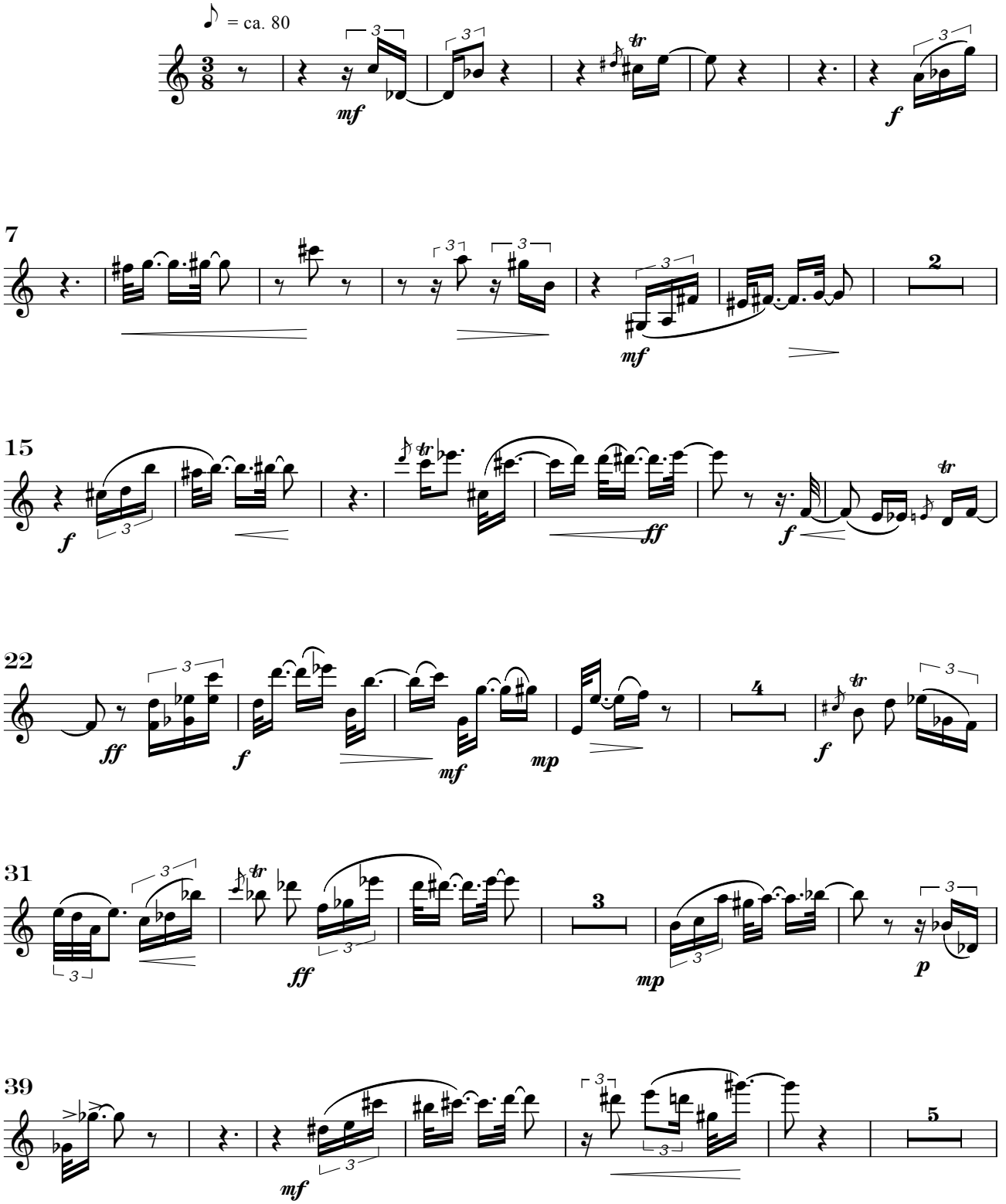


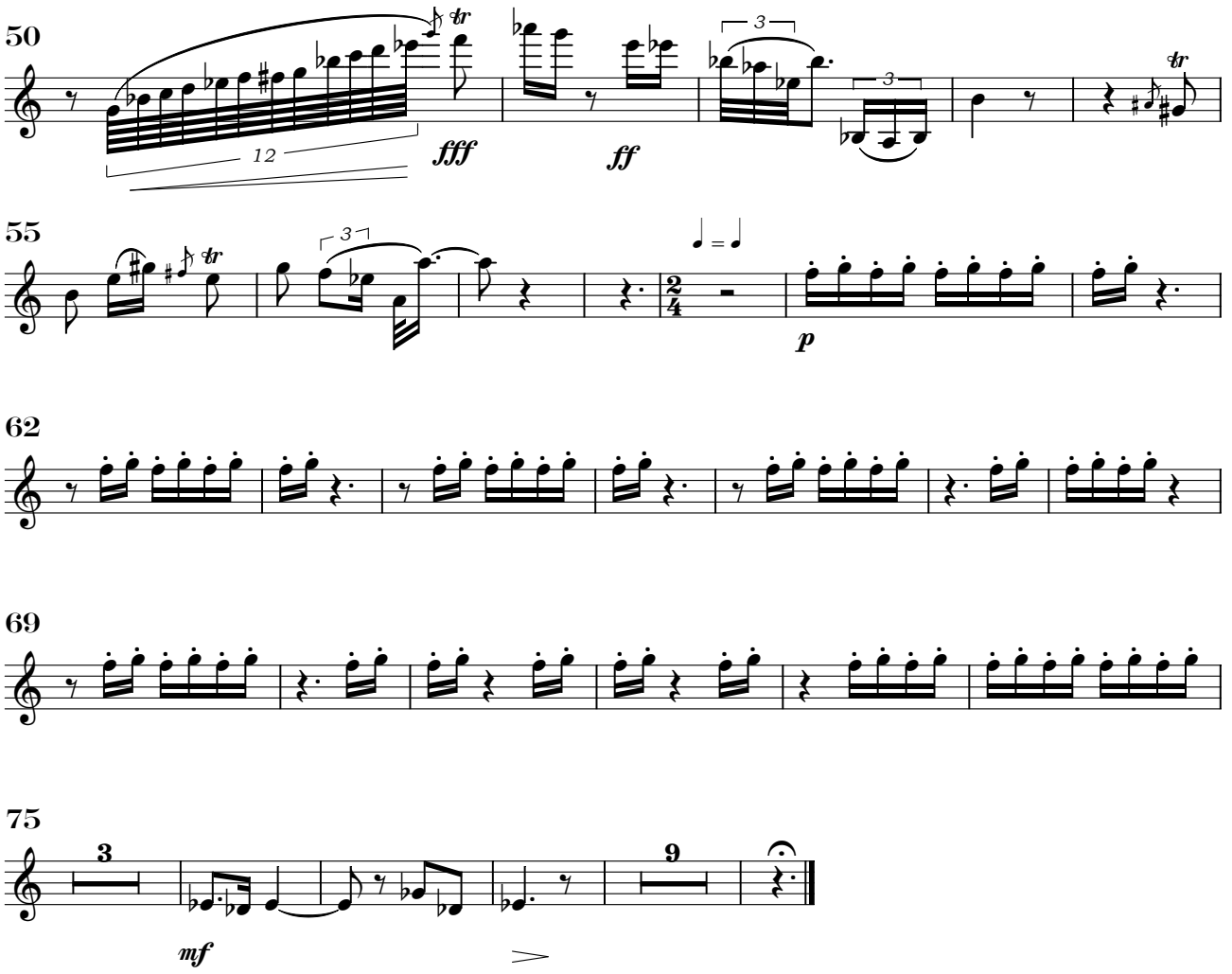


IV. Apocharaxis



V. Zum Schließen der Tethys



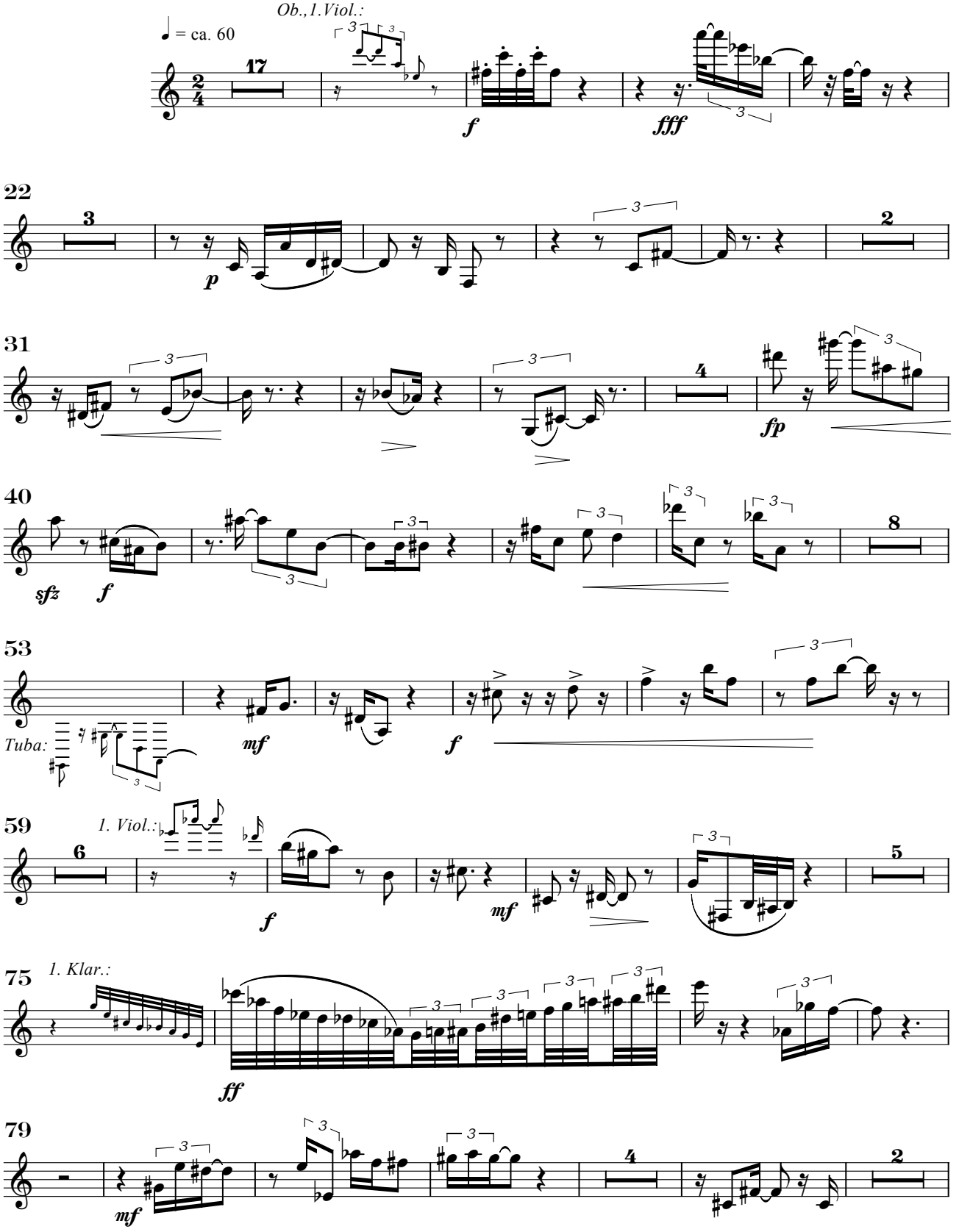

50
12
fff
ff
3
3
tr
tr
55
3
tr
2
4
p
62
69
75
3
mf
9

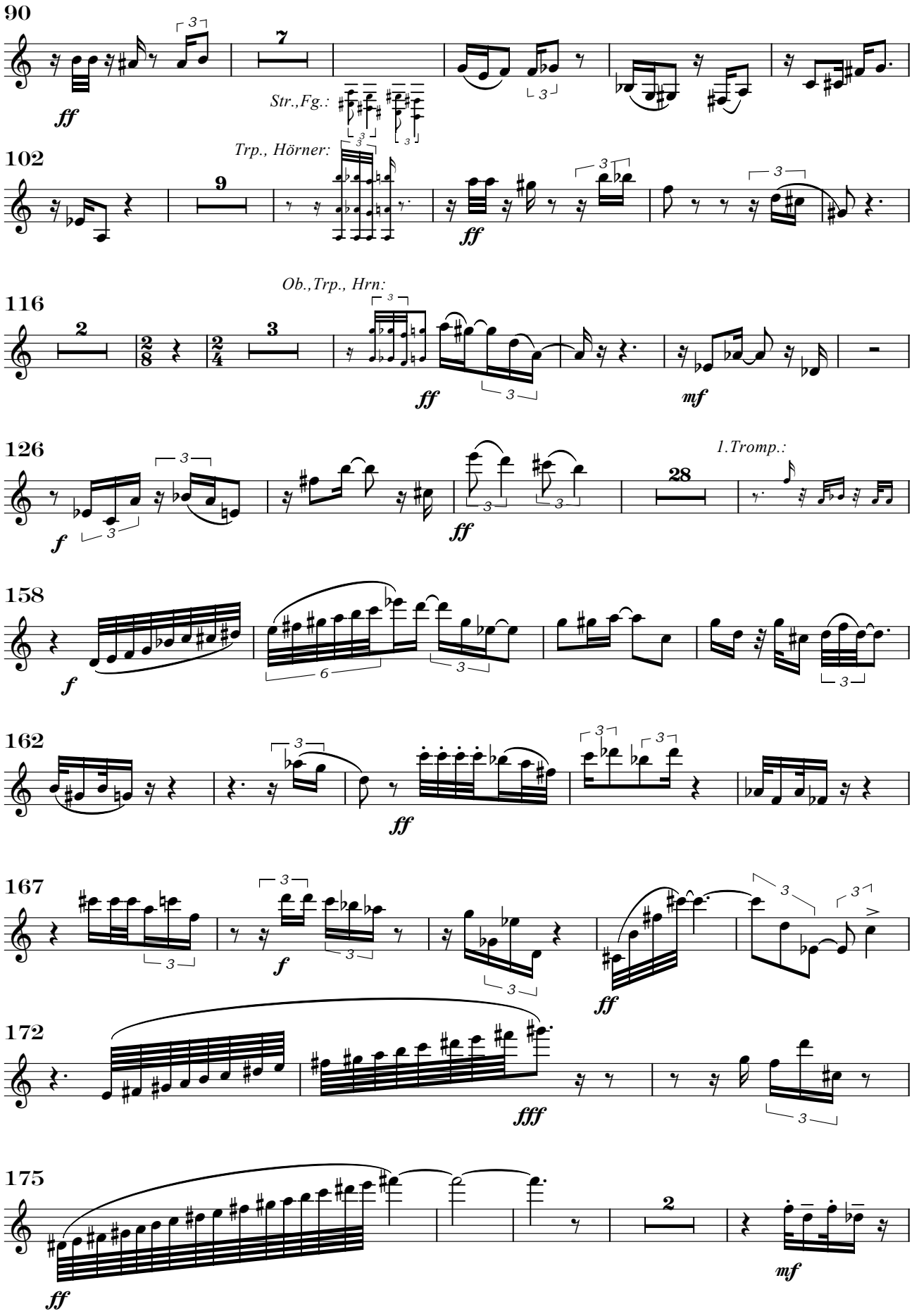
2. Klarinette in B

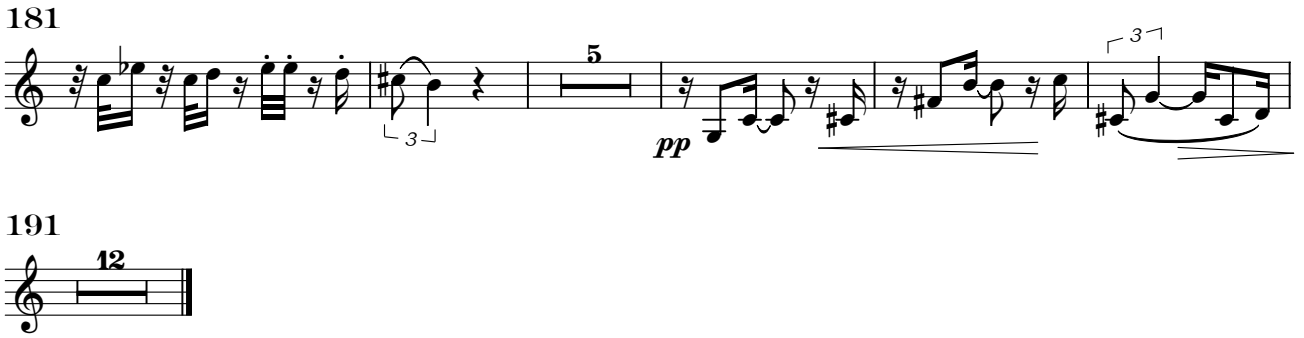
Tethys

Axel Schünemann

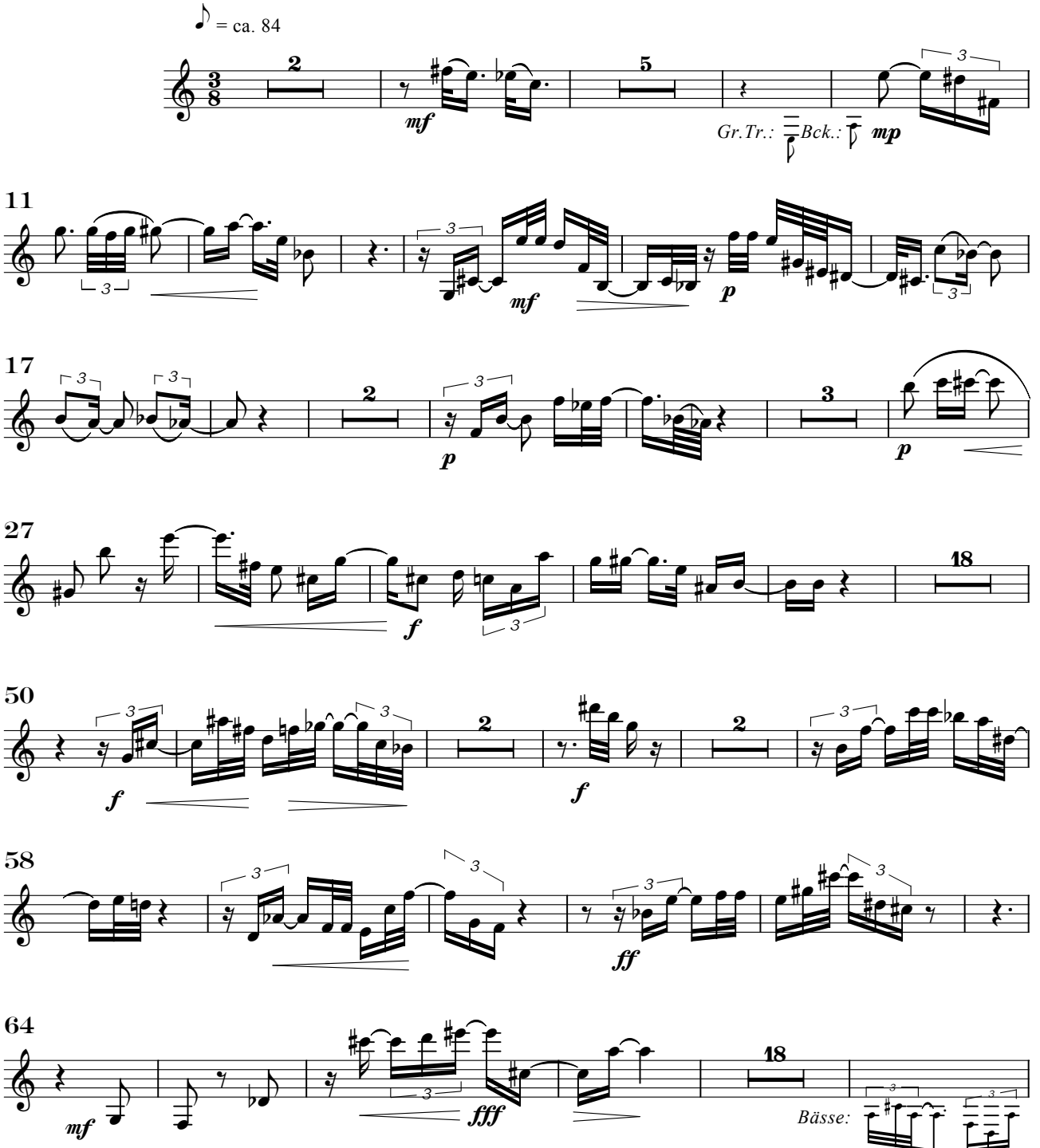
I. Die Tethys in Trias und Jura

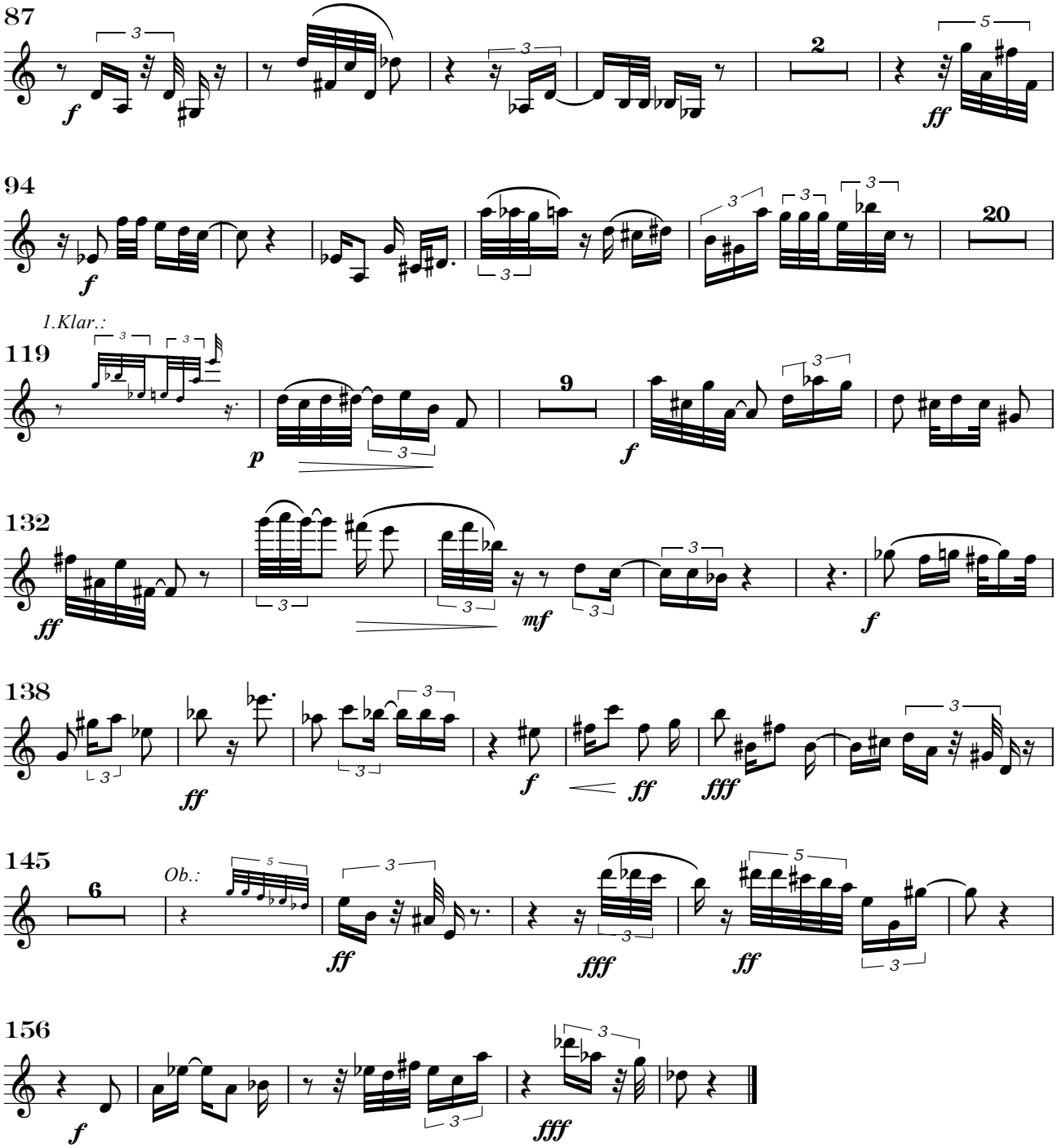



90
ff
7
Str.,Fg.:
102
Trp., Hörner:
9
ff
116
Ob.,Trp., Hrn:
2
3
ff
mf
126
f
ff
28
1.Tromp.:
158
f
162
ff
167
f
ff
172
fff
175
ff
2
mf

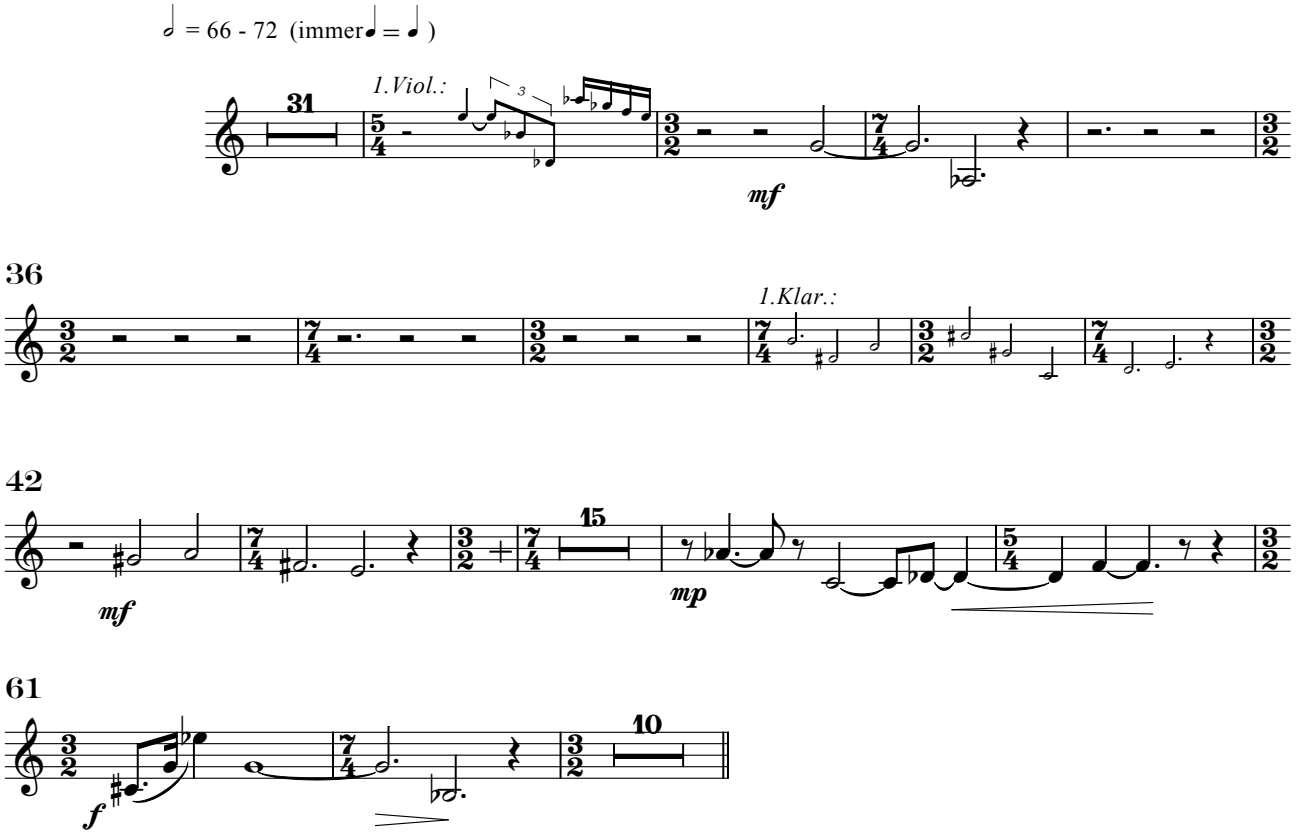


II. Samples di cretaceo

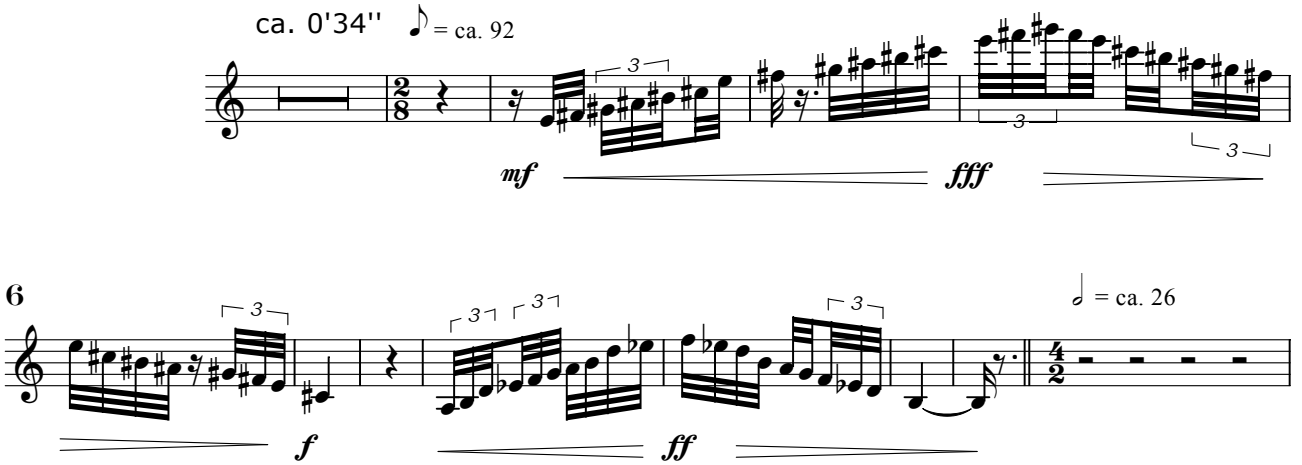


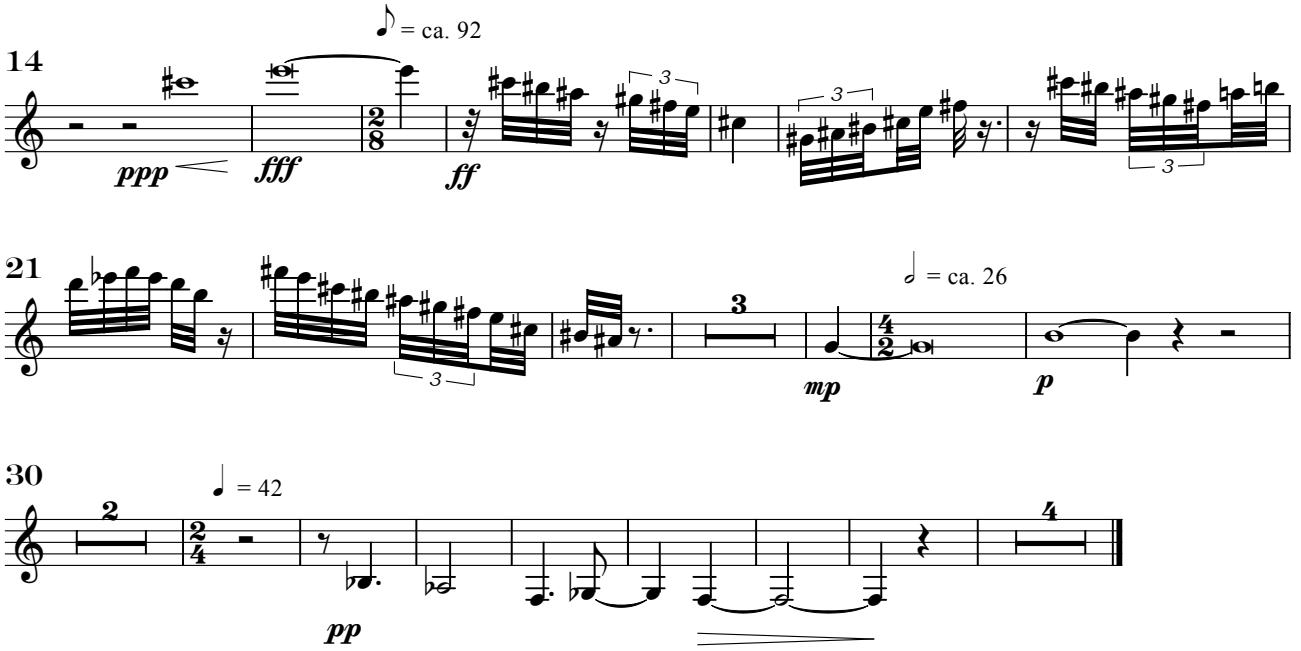

87
94
1.Klar.:
119
132
138
145
Ob.:
156

III. Serenade

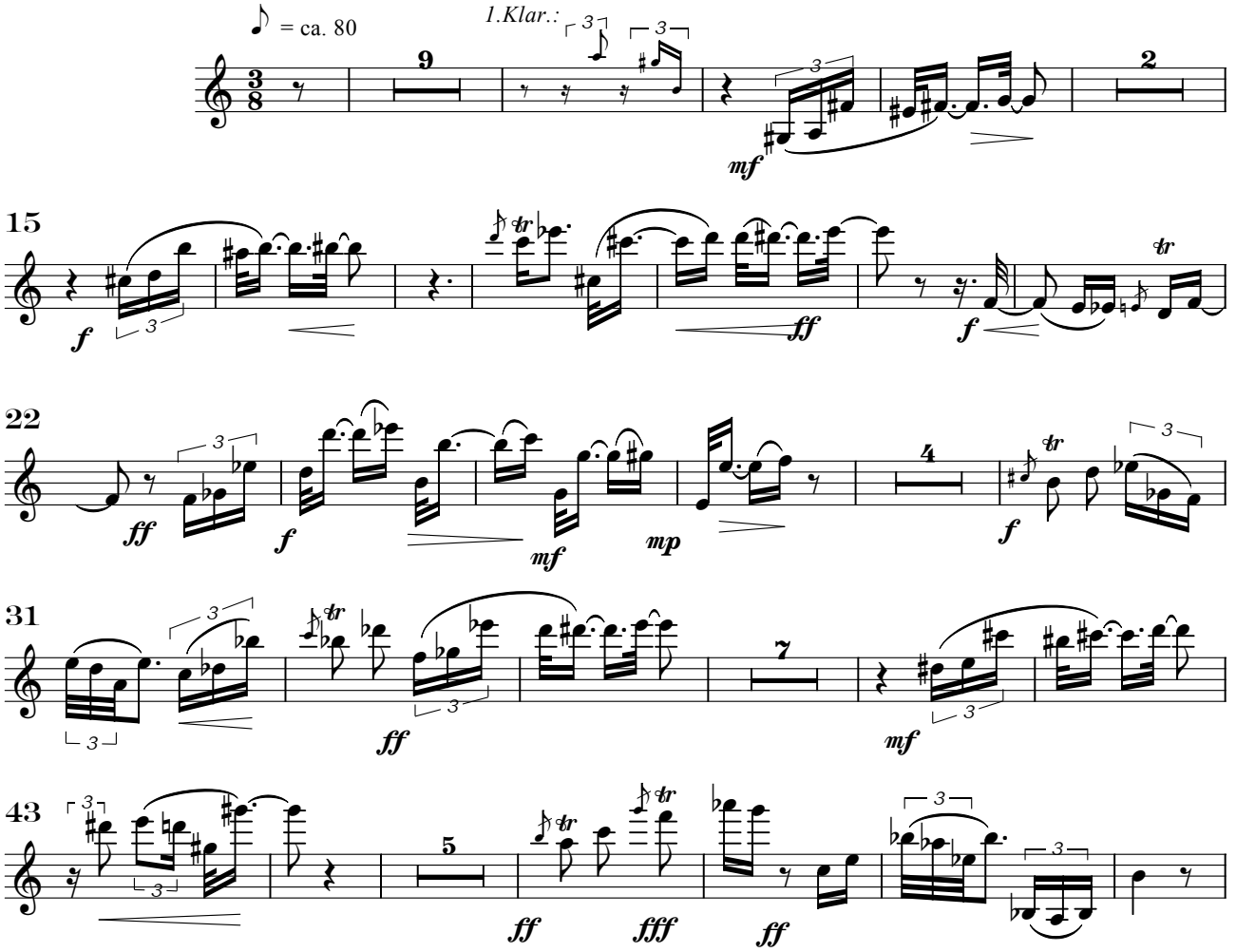


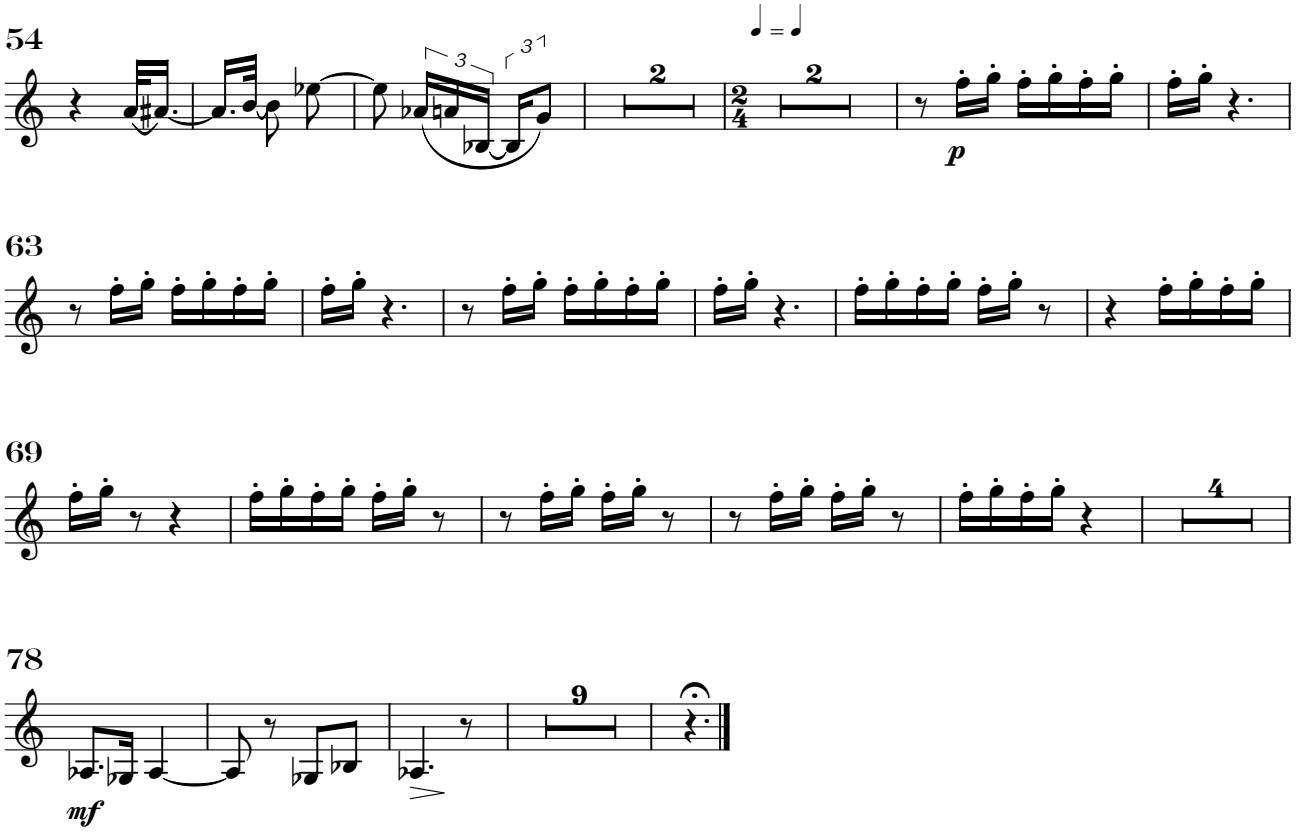
IV. Apocharaxis





V. Zum Schließen der Tethys



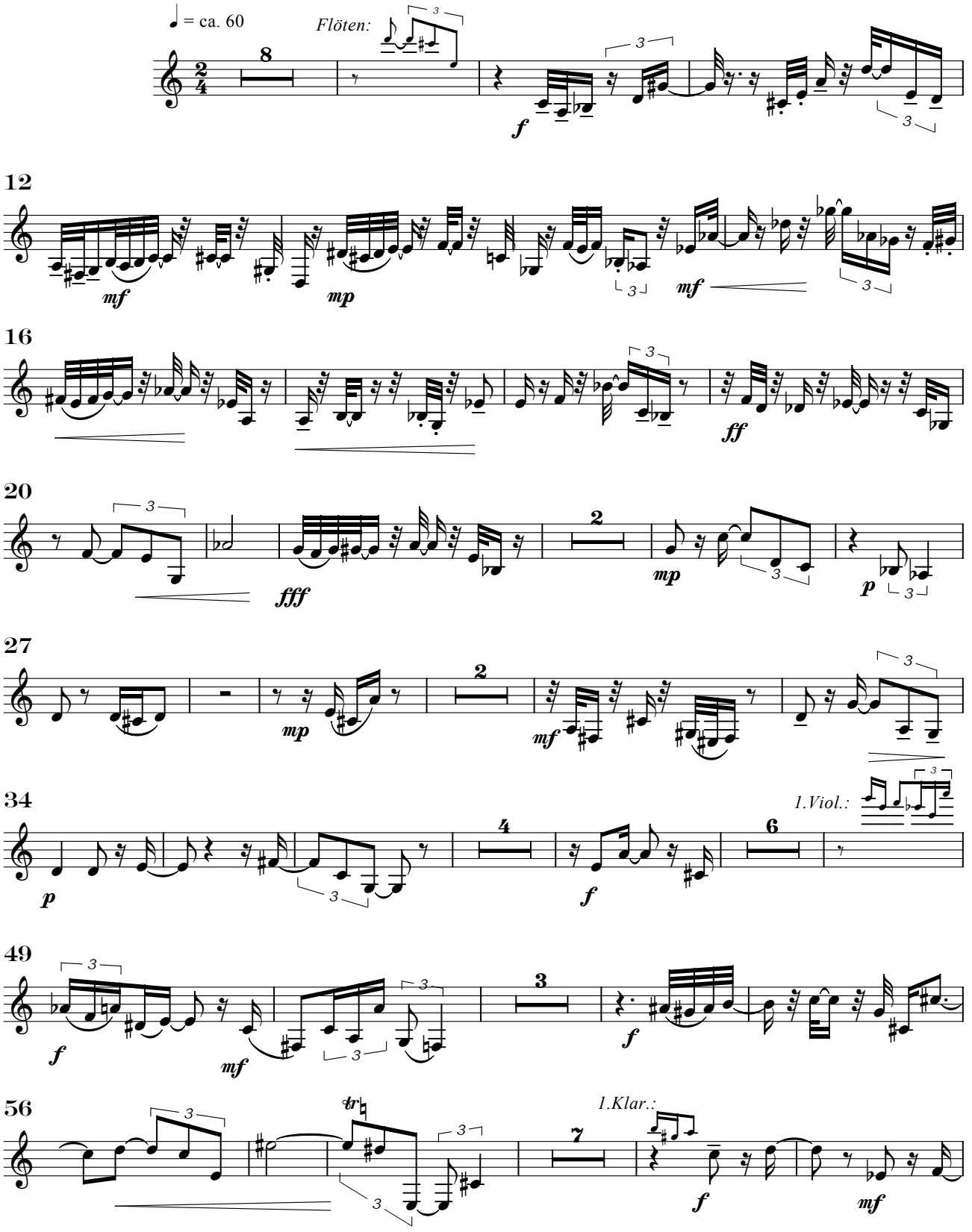

54
2
2
p
63
69
4
78
9
mf

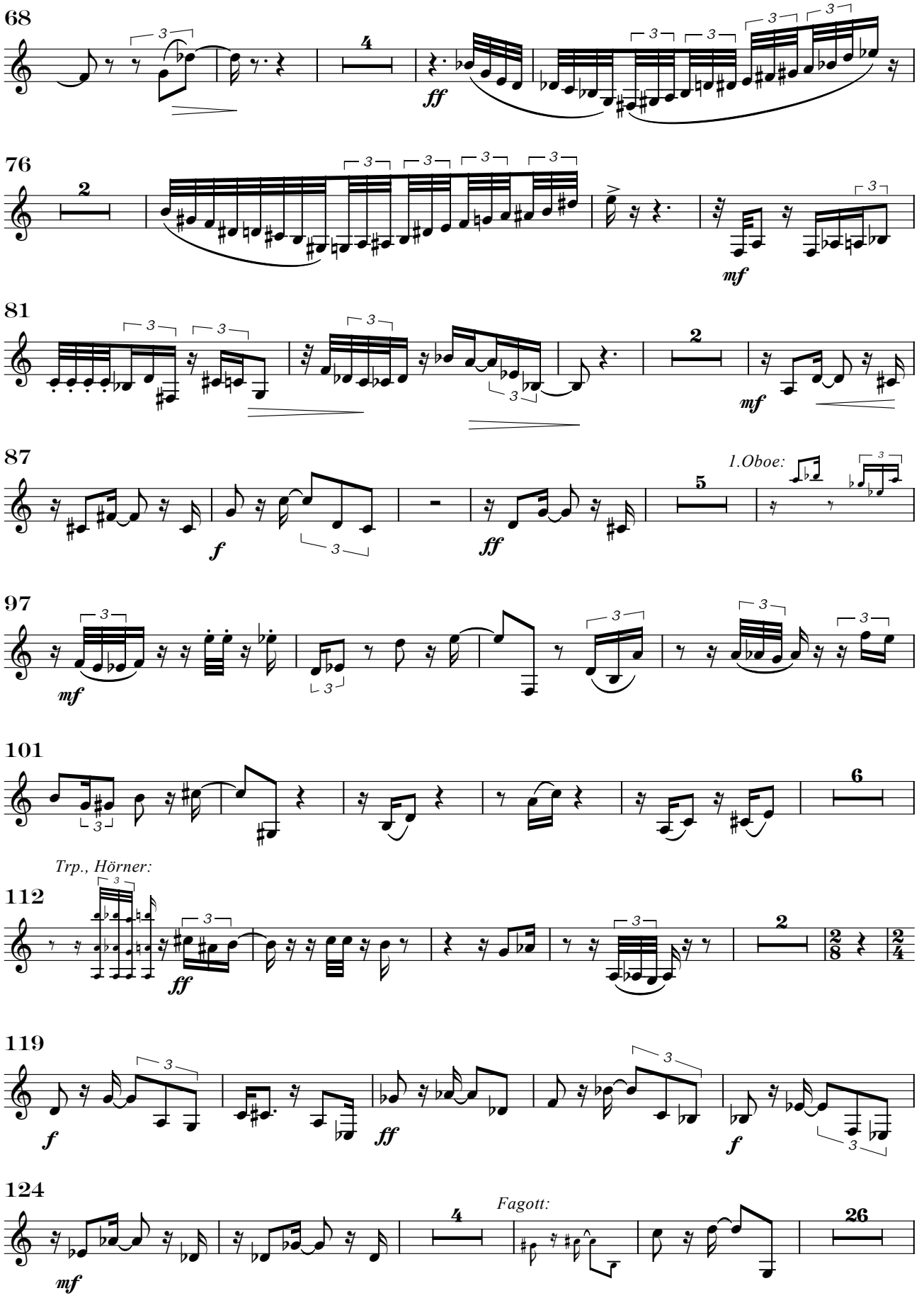
1. Bassklarinette in B

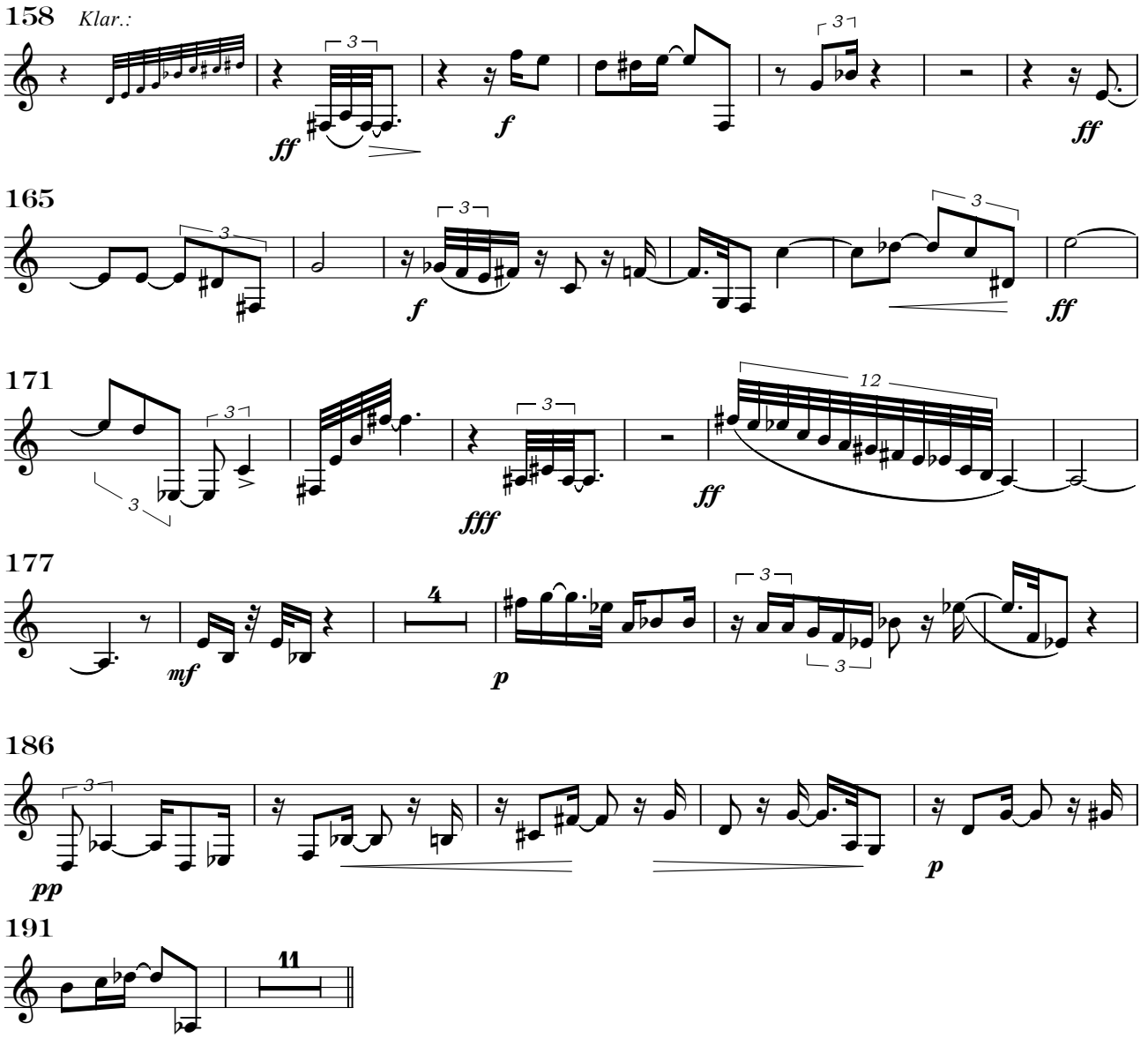
Tethys

Axel Schünemann

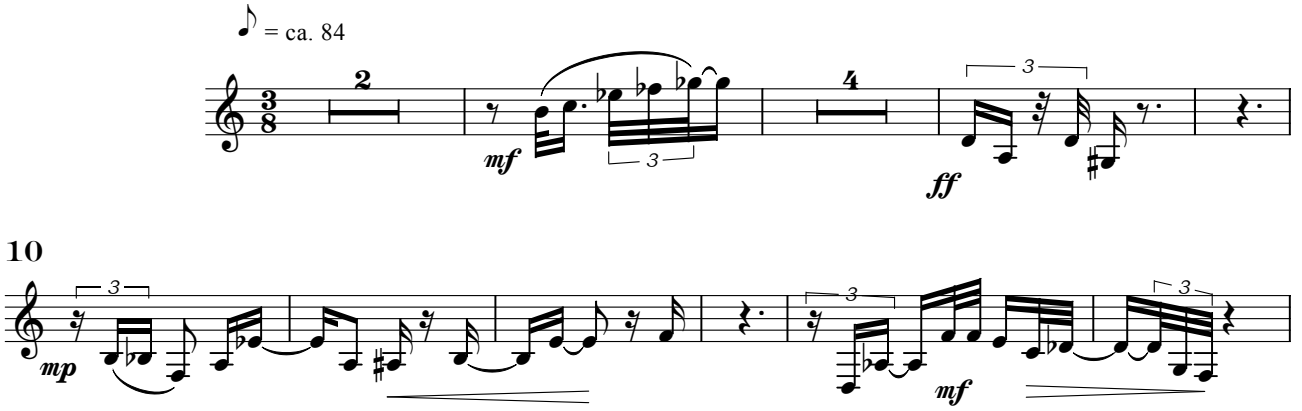
I. Die Tethys in Trias und Jura

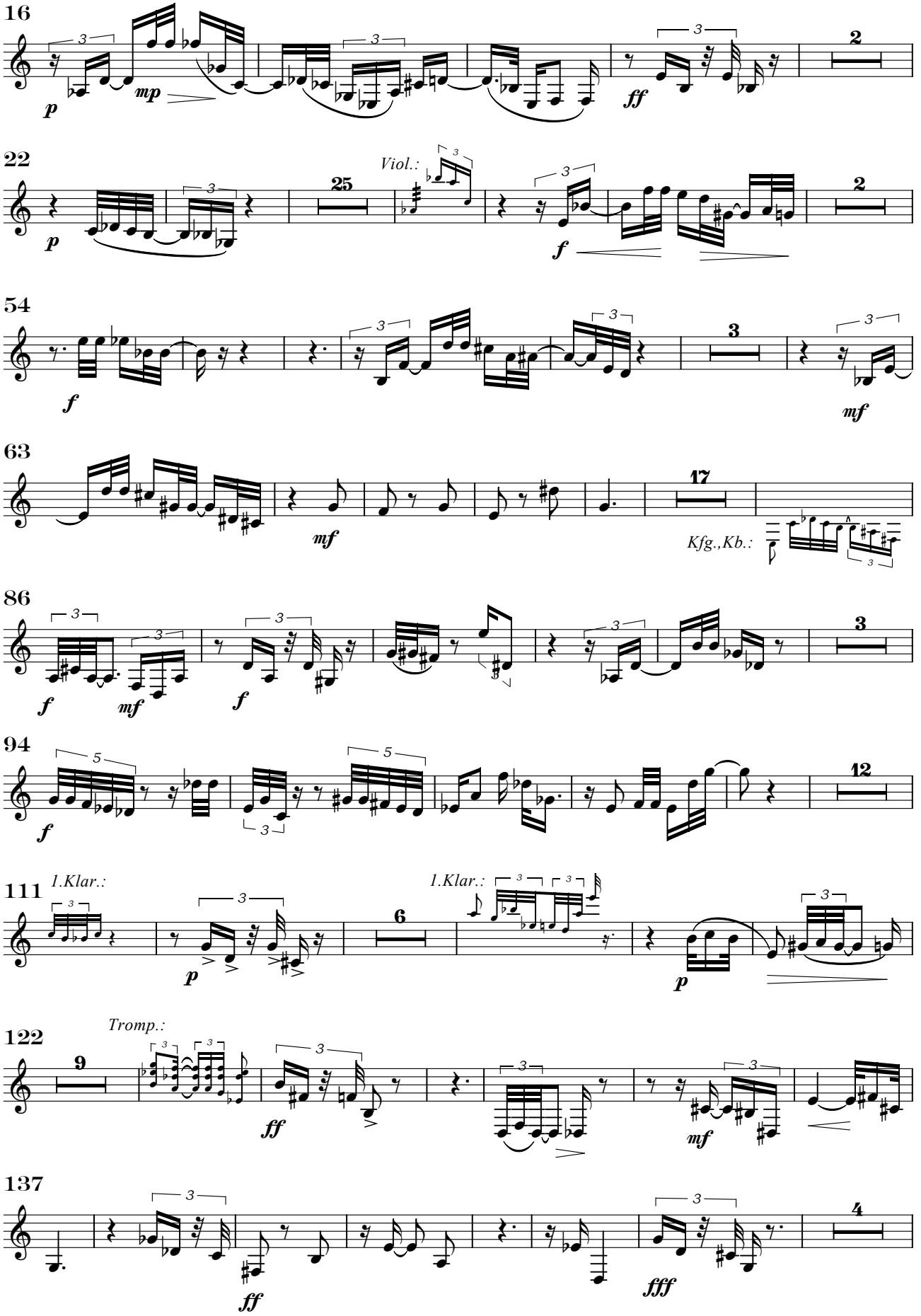


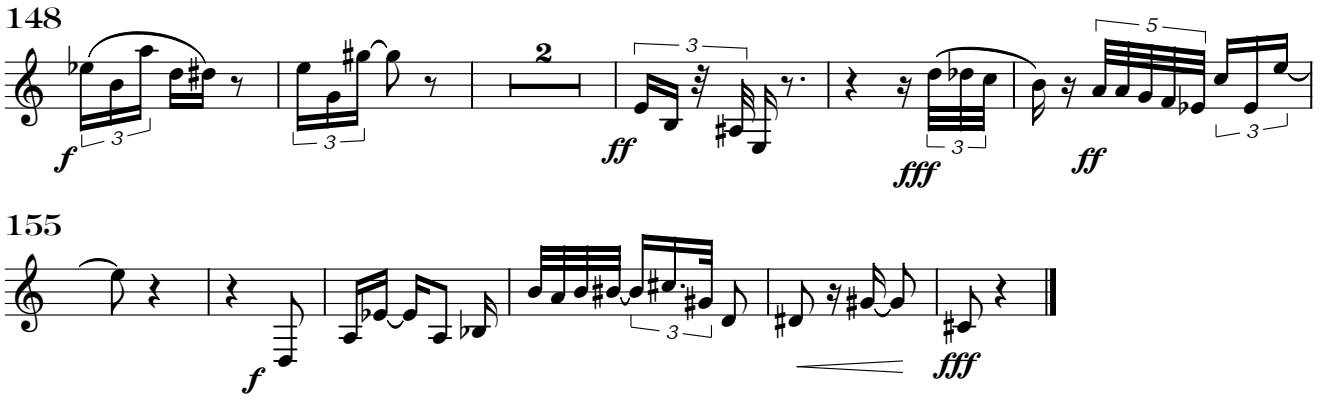

68
4
ff
76
2
mf
81
2
mf
87
f
ff
5
1.Oboe:
97
mf
101
6
Trp., Hörner:
112
ff
2
119
f
ff
f
124
mf
4
Fagott:
26



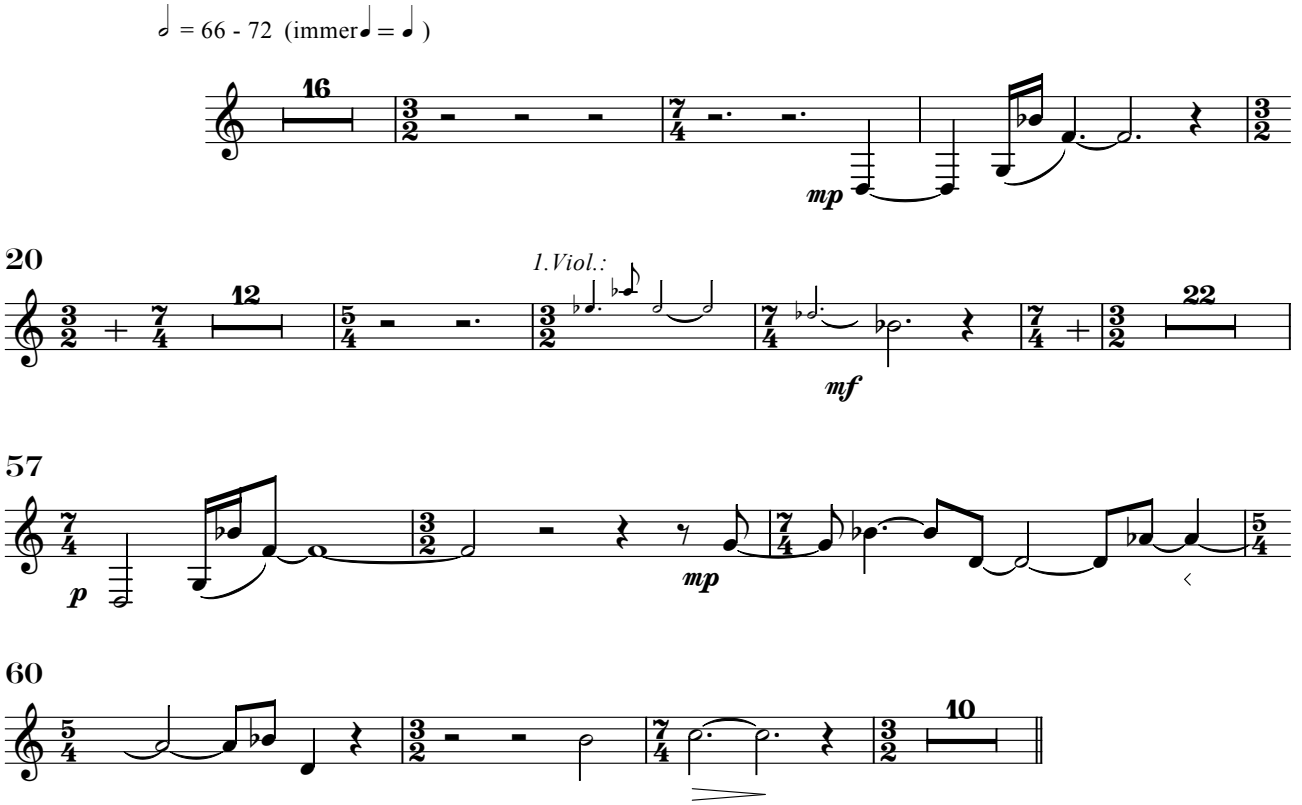
II. Samples di cretaceo



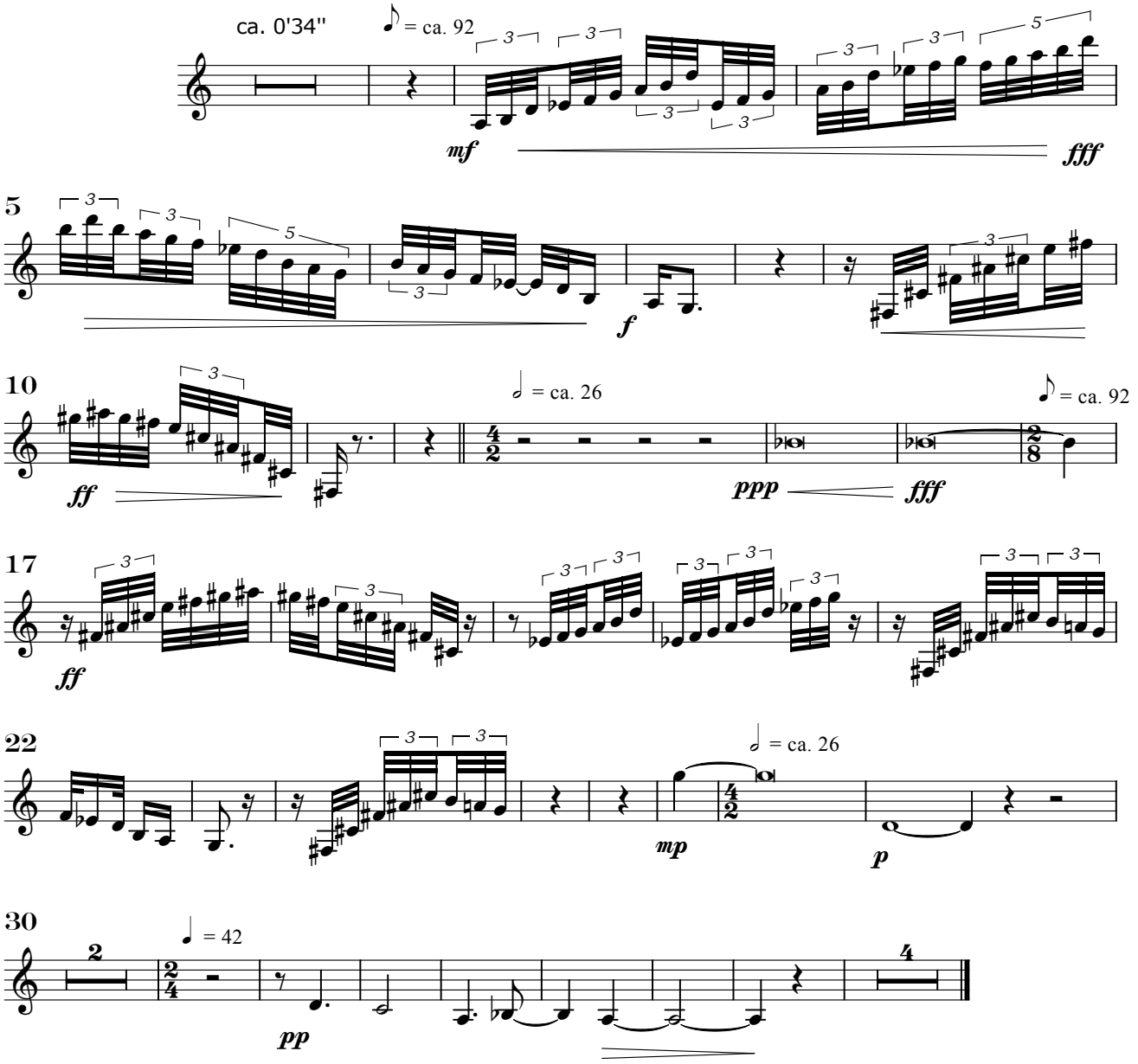

16
p
mp
ff
2
22
p
25
Viol.:
f
2
54
f
3
mf
63
mf
17
Kfg.,Kb.:
86
f
mf
f
3
94
f
12
111
1.Klar.:
p
6
1.Klar.:
p
122
Tromp.:
9
ff
mf
137
ff
fff
4



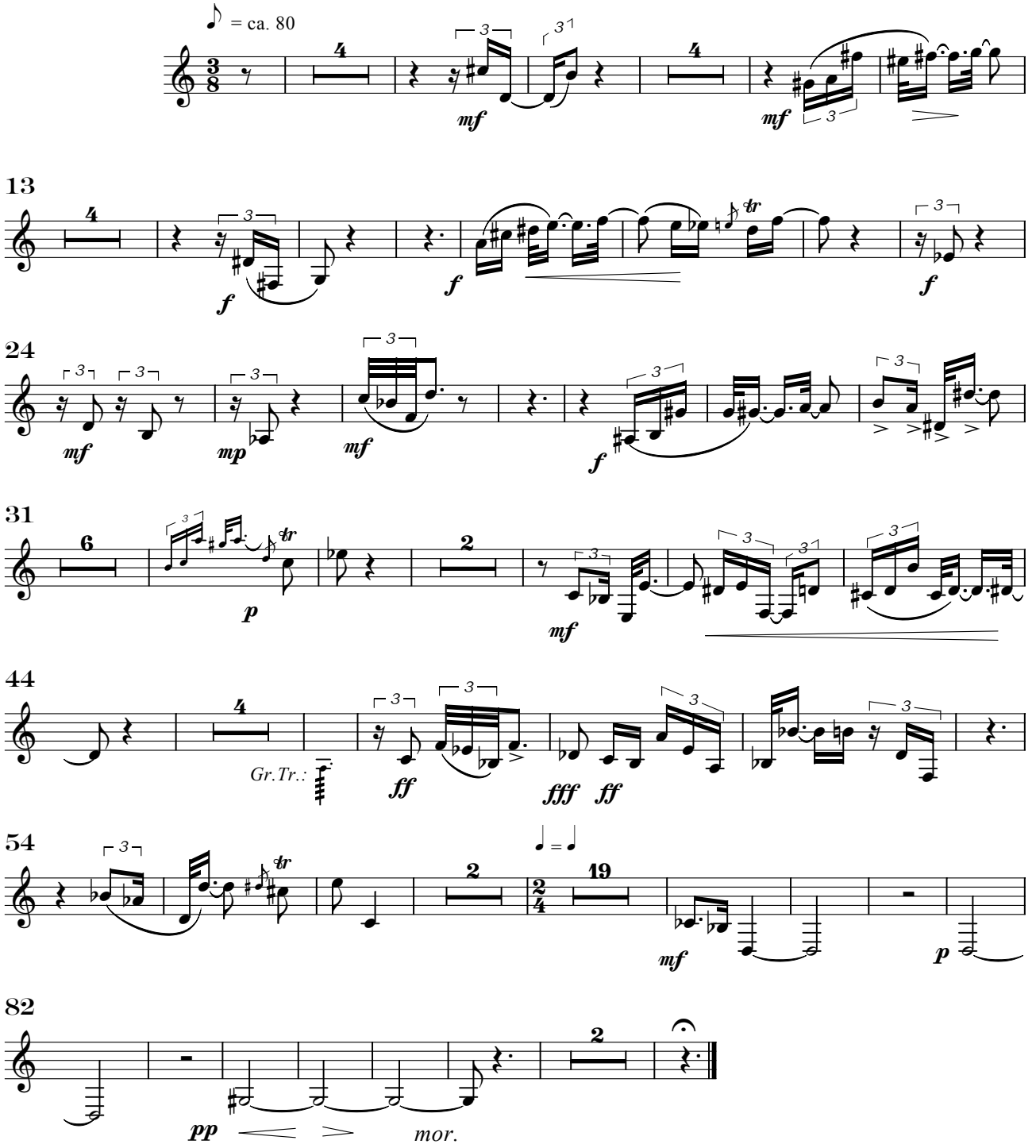
III. Serenade



IV. Apocharaxis



V. Zum Schließen der Tethys

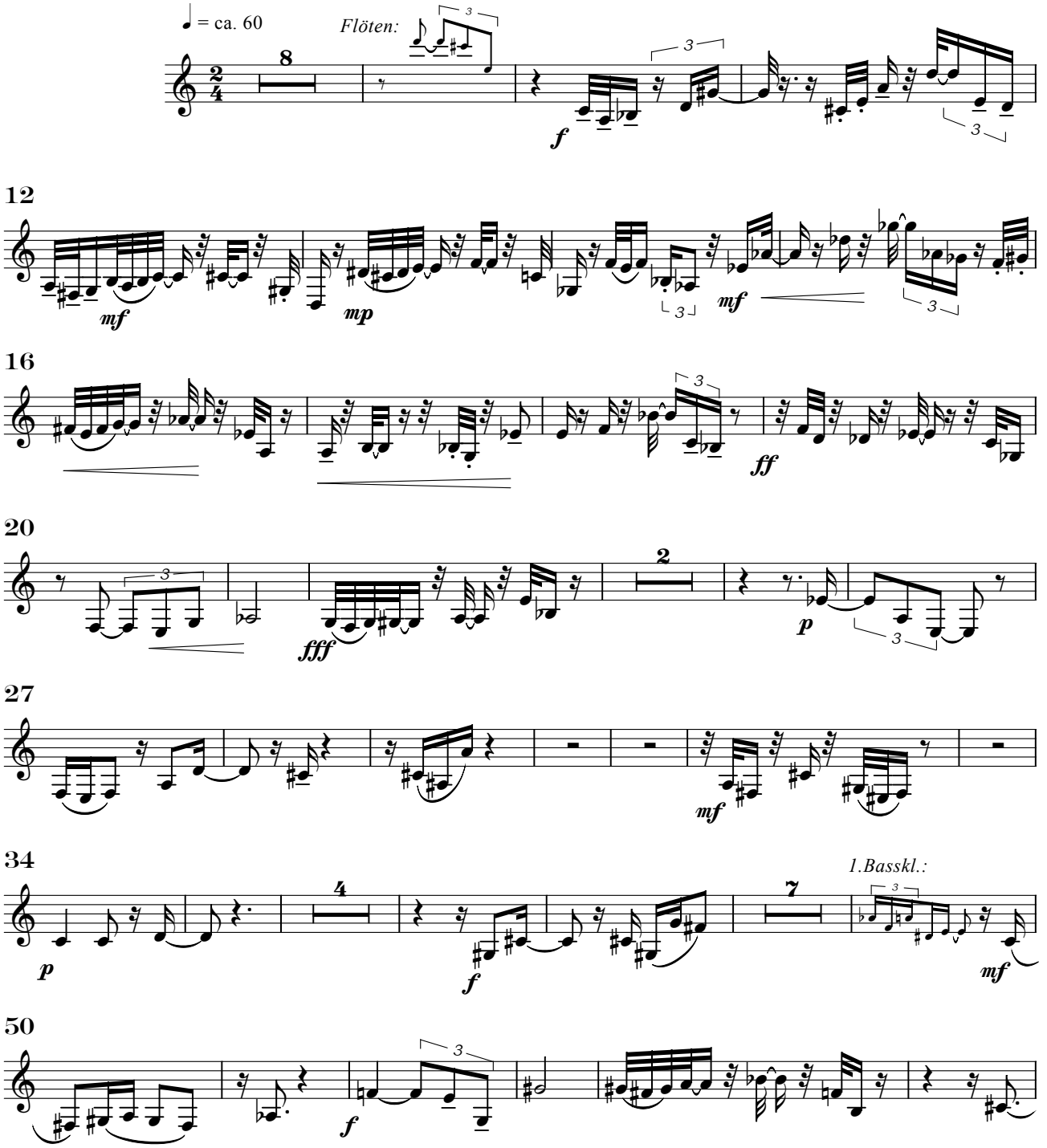


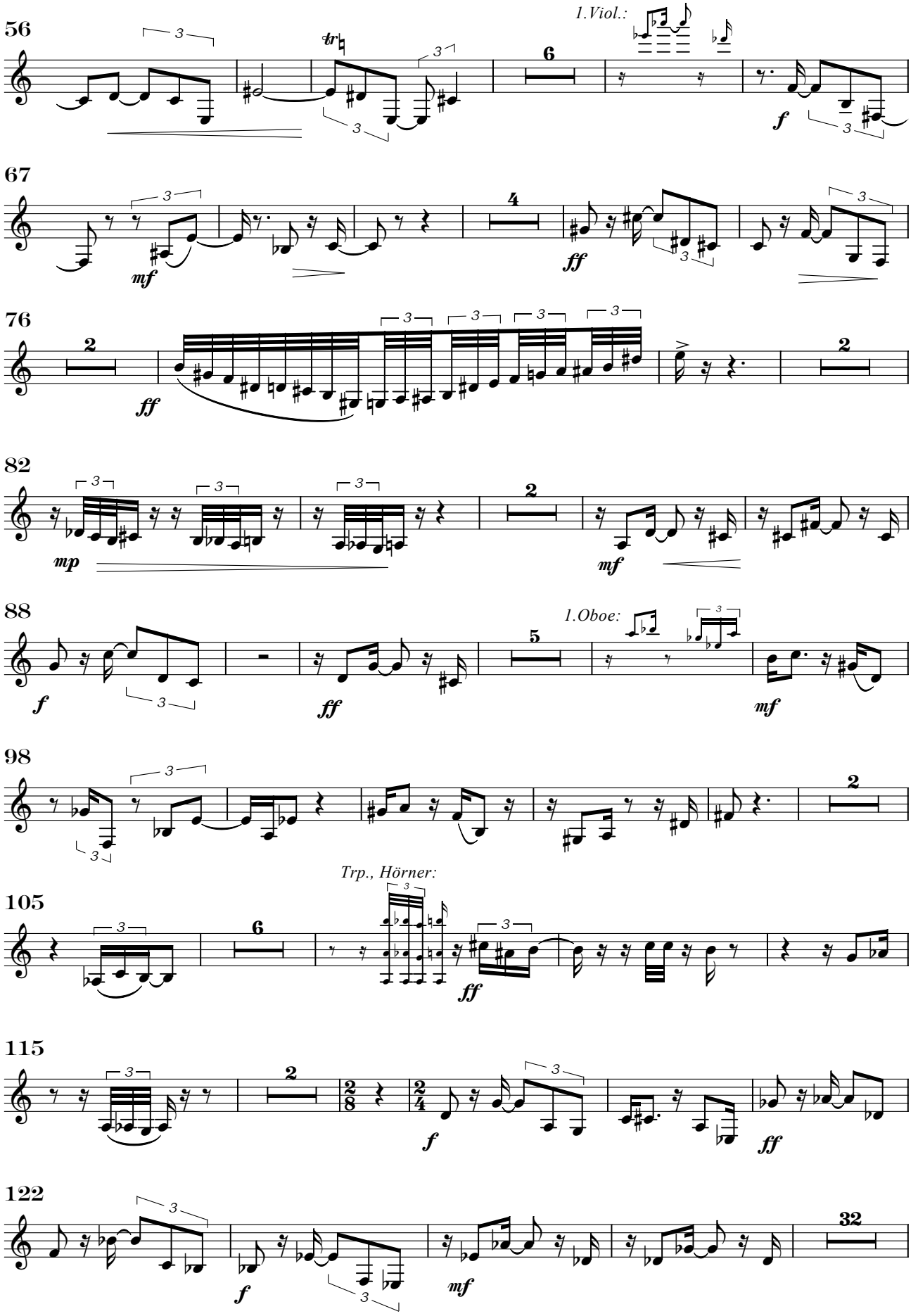
2. Bassklarinette in B

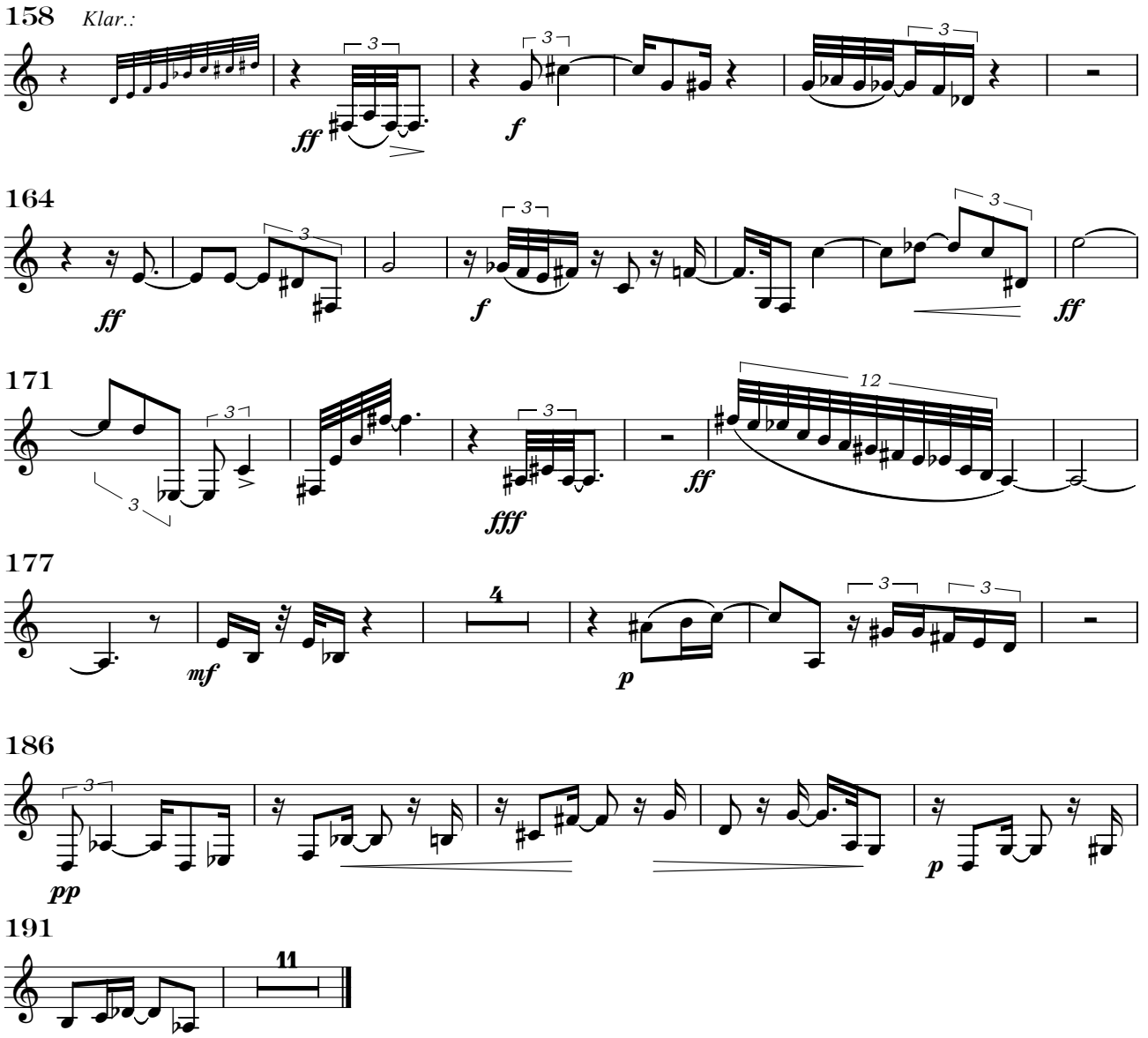
Tethys

Axel Schünemann

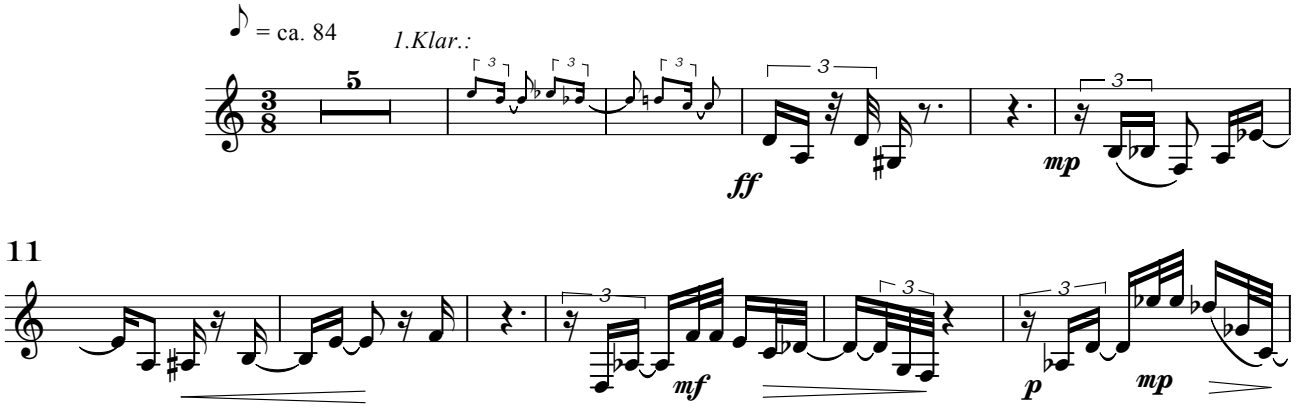
I. Die Tethys in Trias und Jura

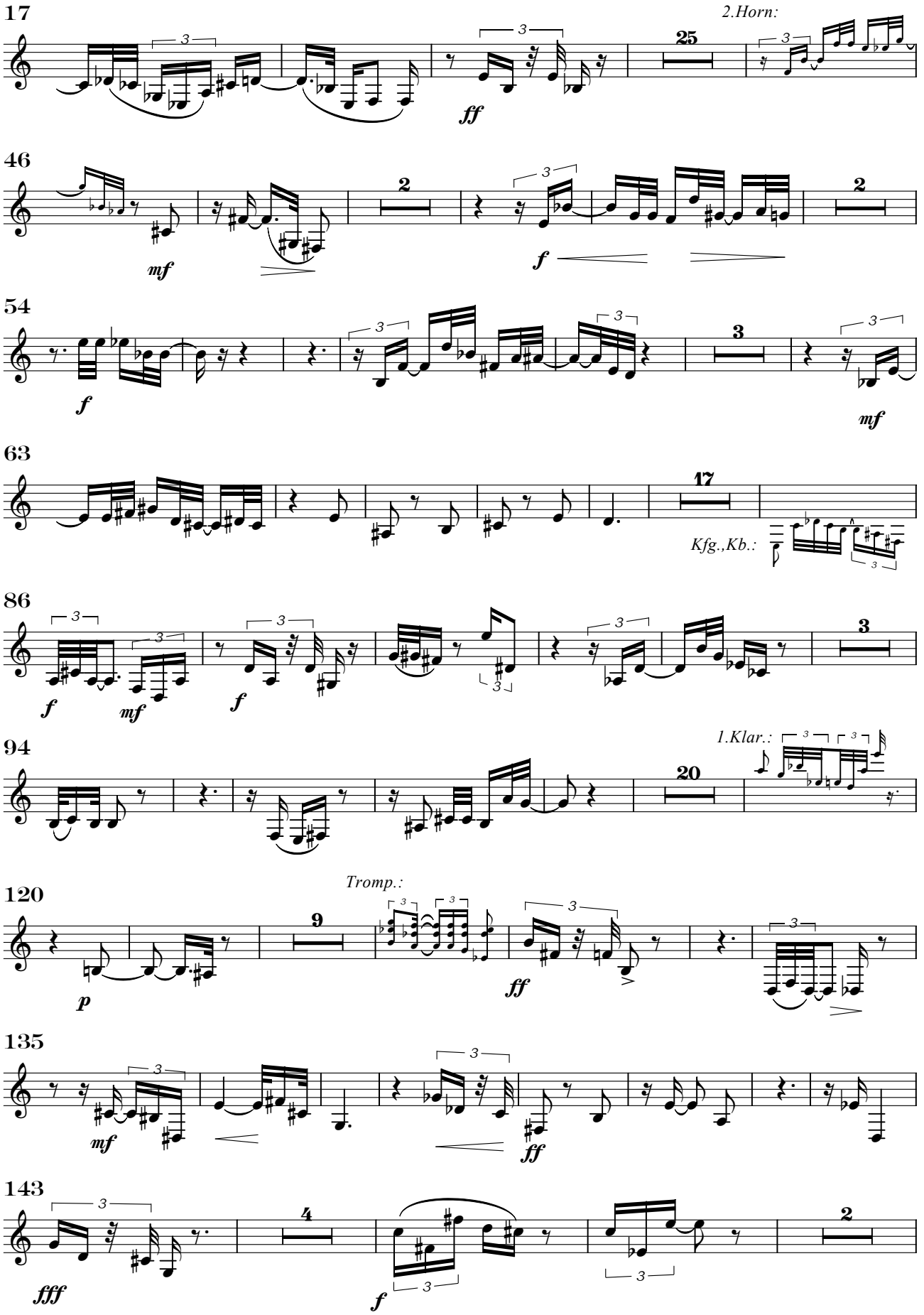


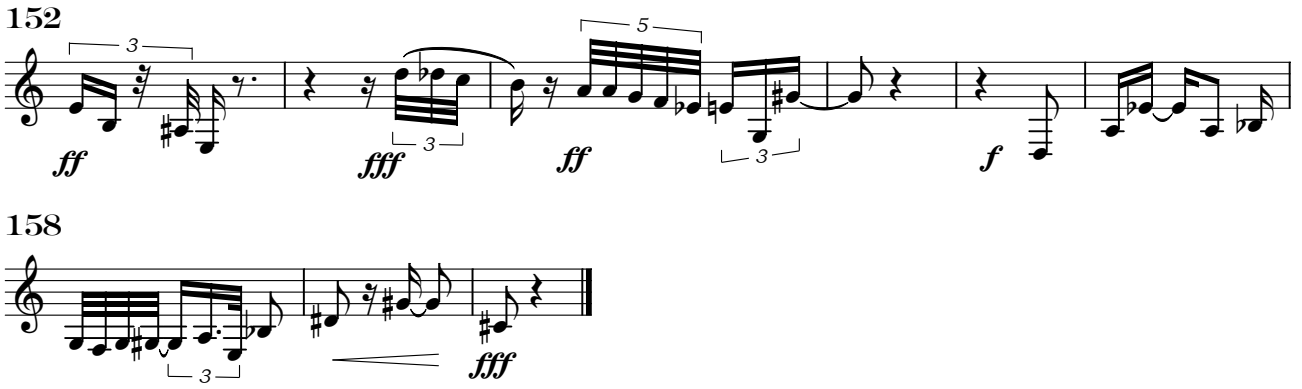

56
1.Viol.:
67
76
82
88
1.Oboe:
98
105
Trp., Hörner:
115
122



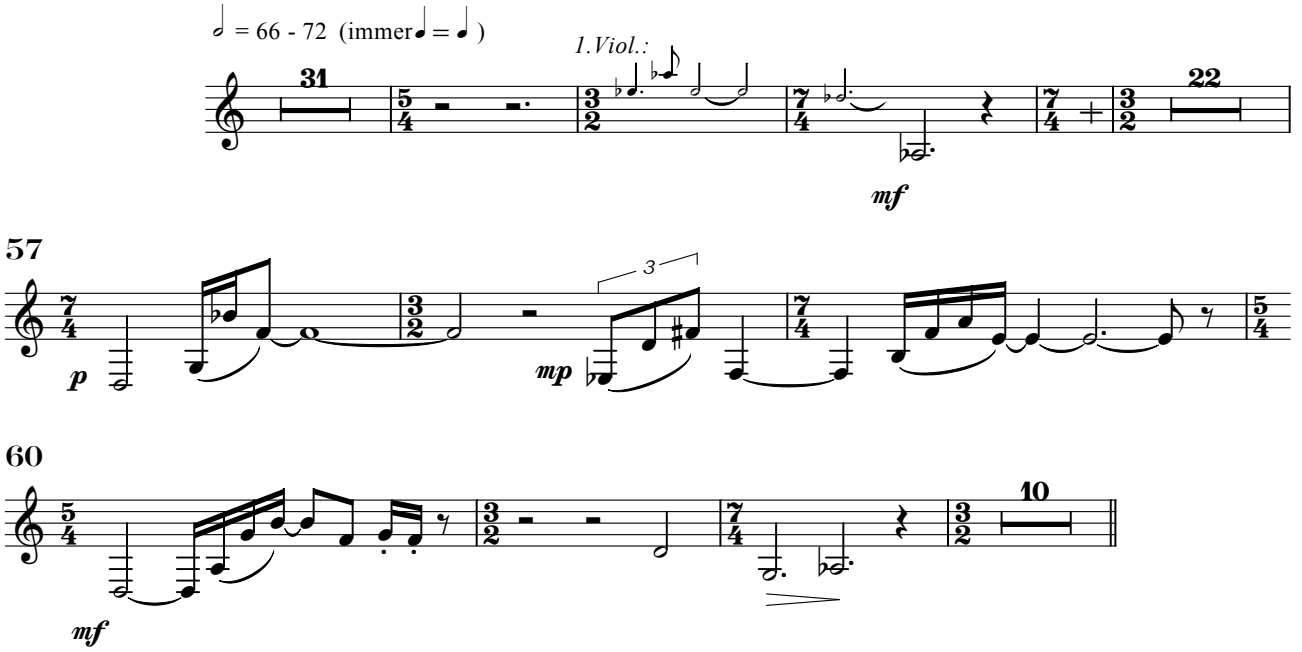
II. Samples di cretaceo



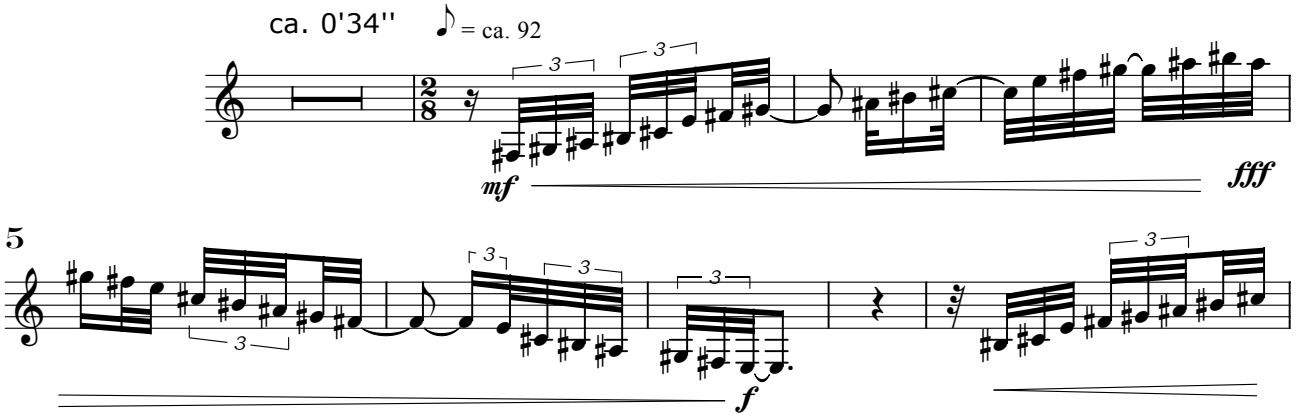

17
2.Horn:
25
ff
46
mf
2
f
2
54
f
3
mf
63
17
Kfg.,Kb.:
86
f
mf
f
3
94
1.Klar.:
20
120
Tromp.:
p
9
ff
135
mf
ff
143
fff
4
f
2

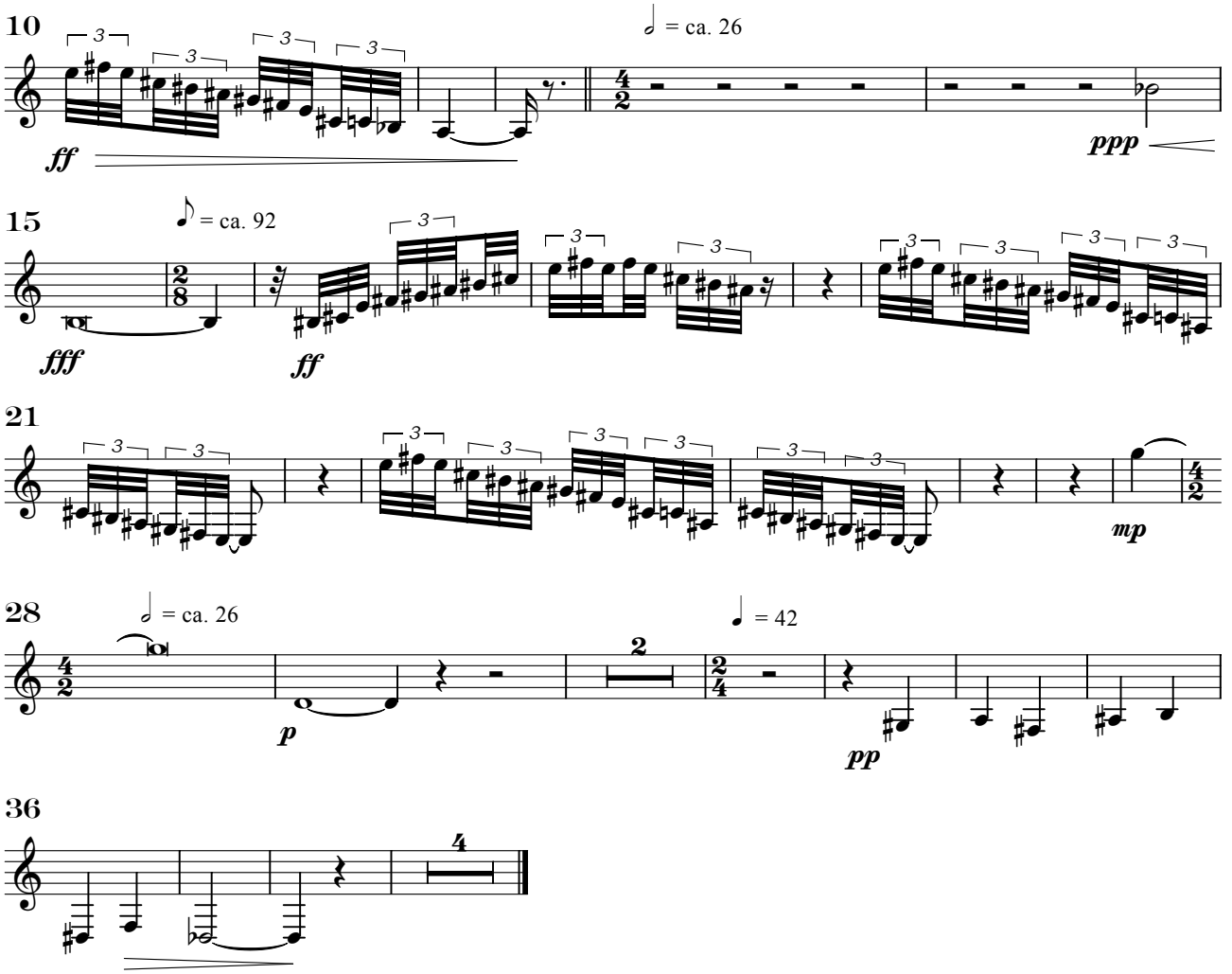


III. Serenade

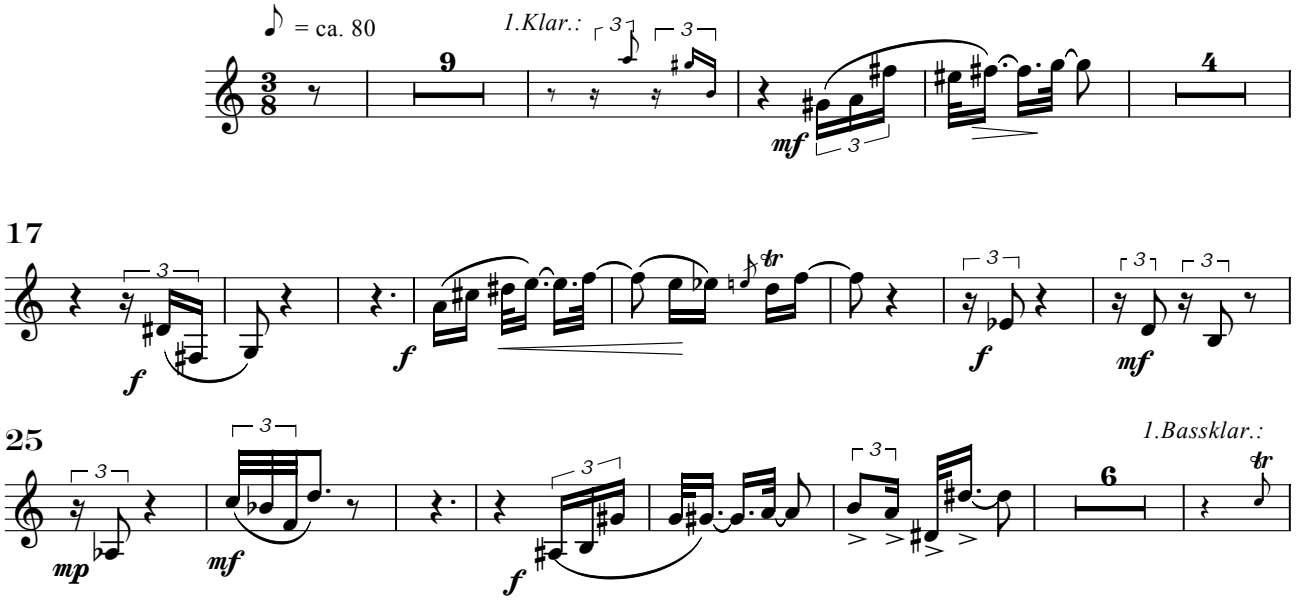


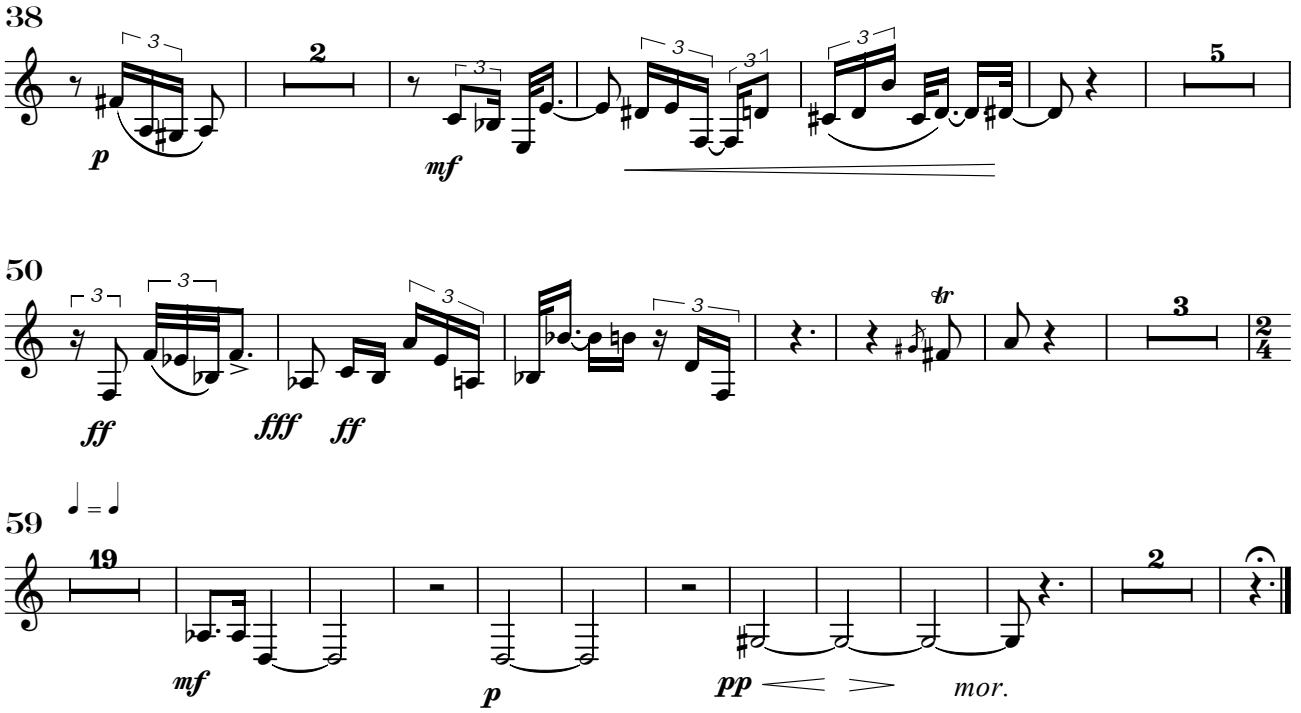
IV. Apocharaxis





V. Zum Schließen der Tethys



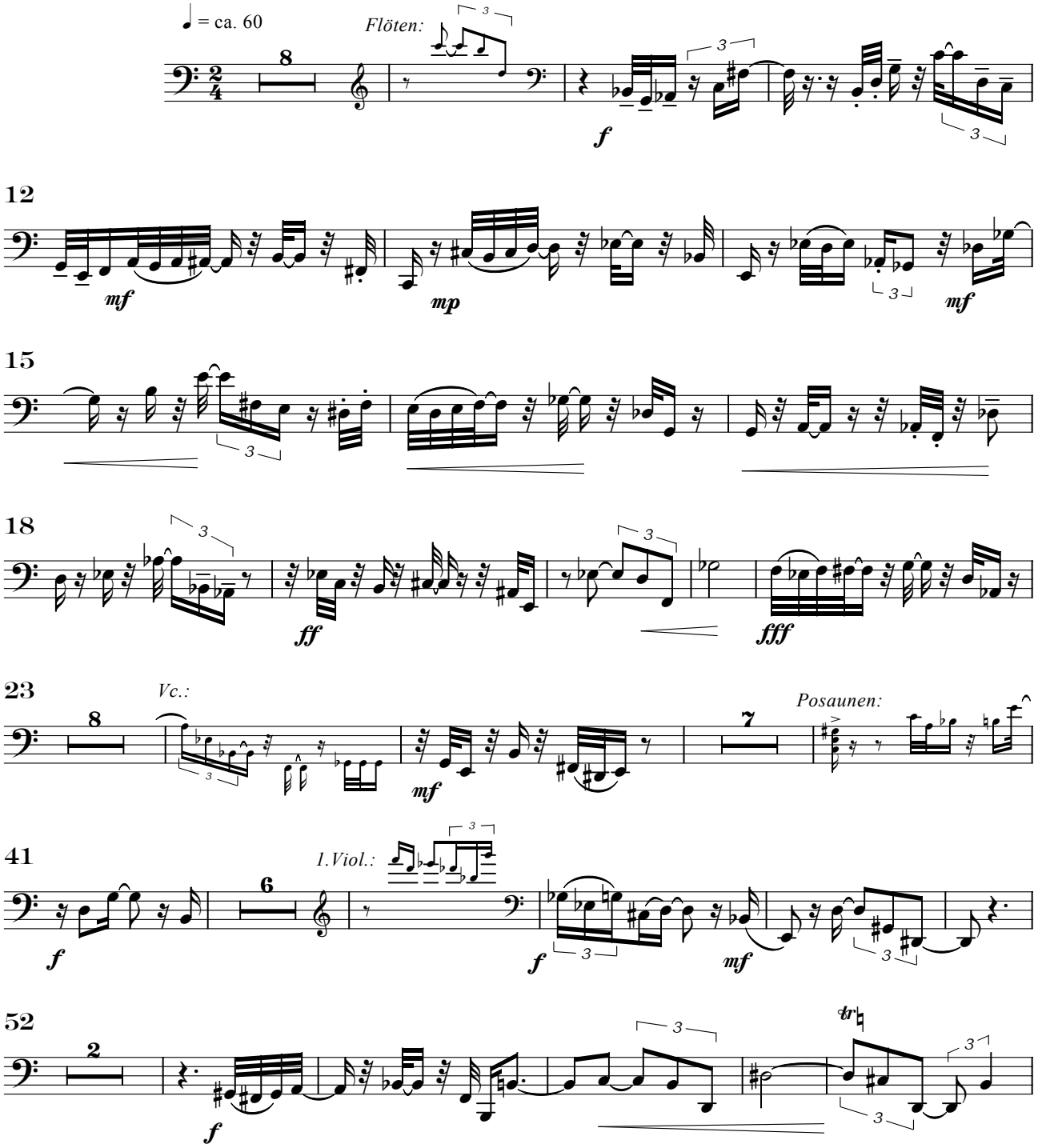

38
p
2
mf
5
50
ff
fff
ff
tr
3
59
19
mf
p
pp
mor.
2

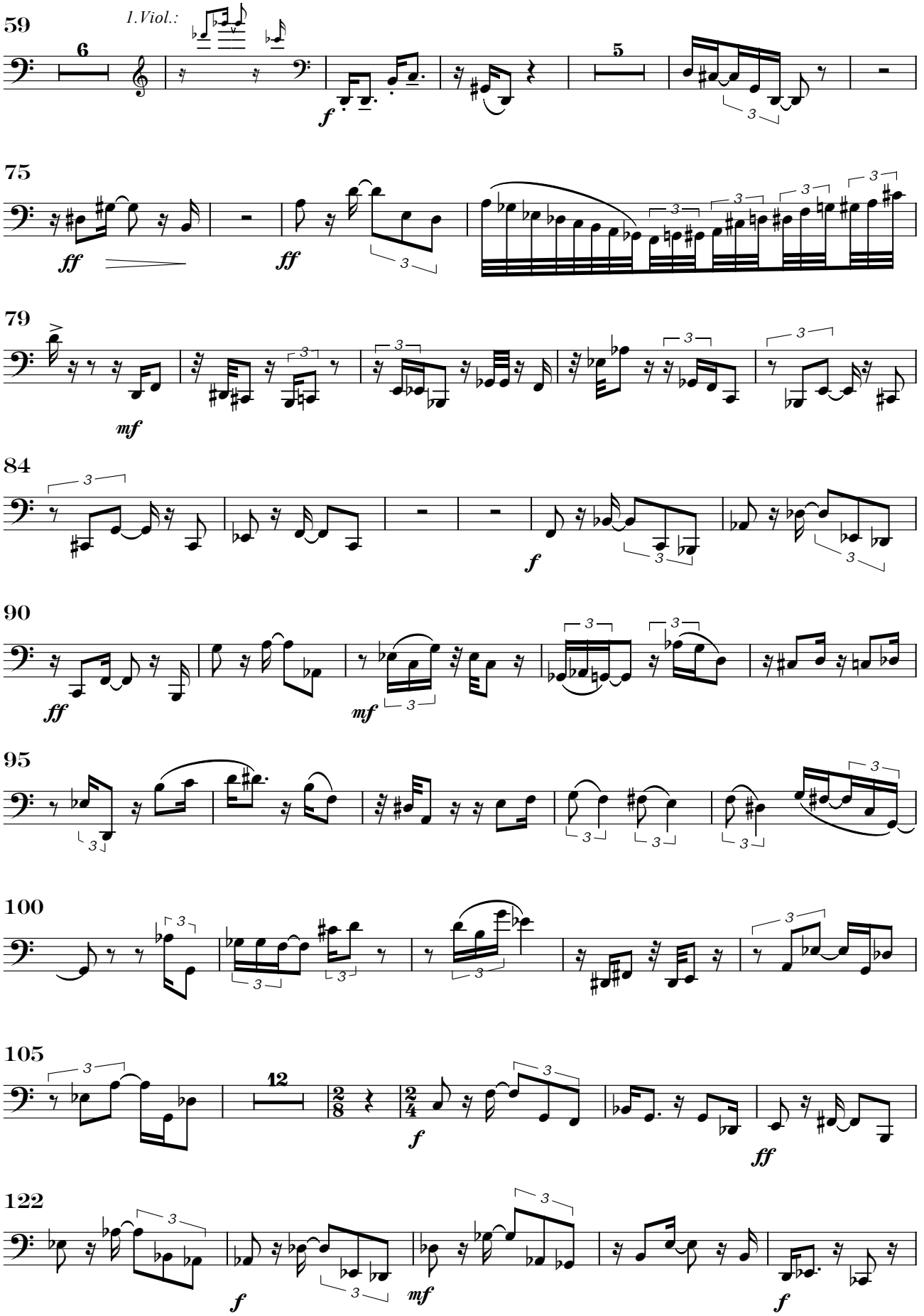
Fagott

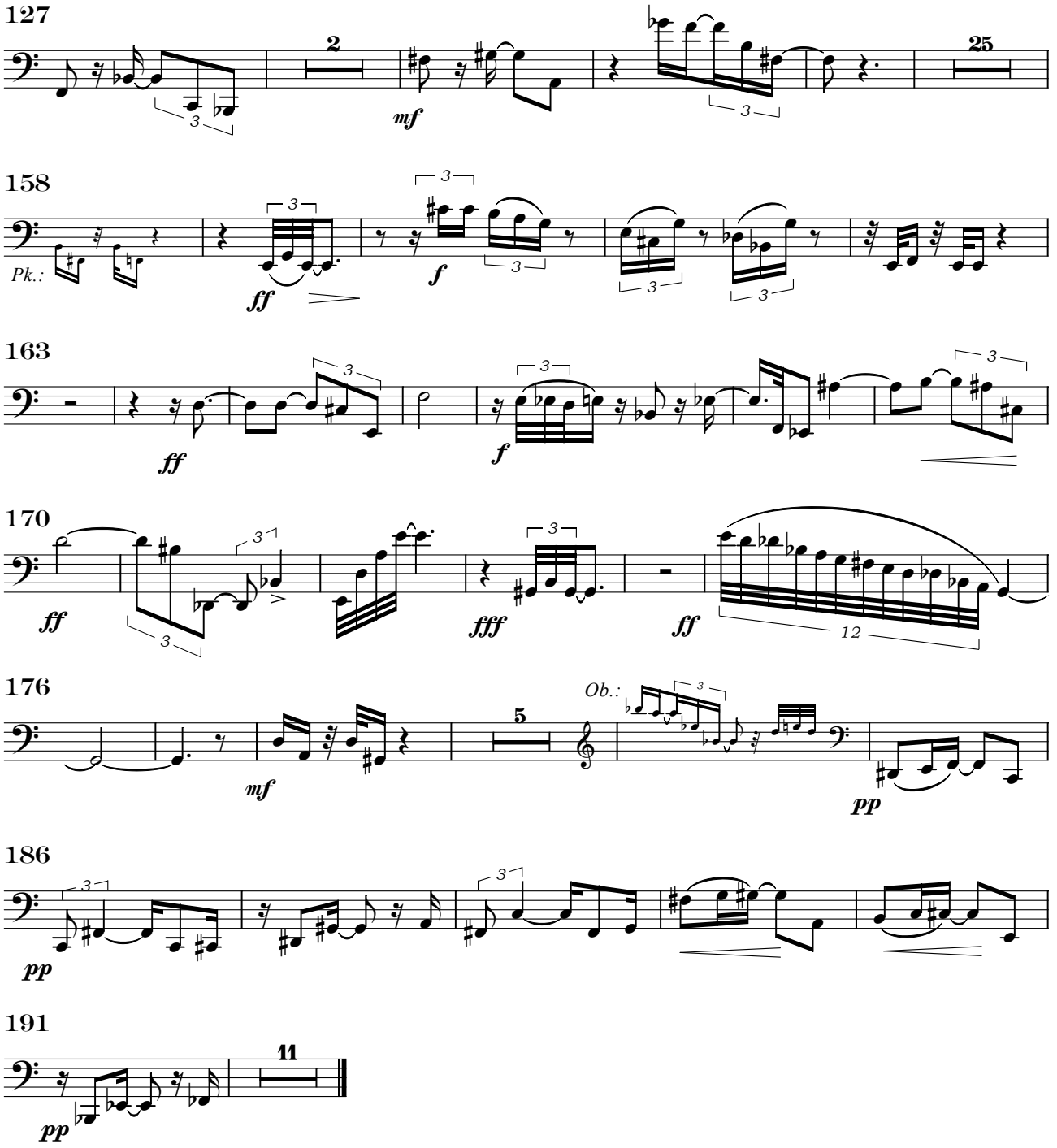
Tethys

Axel Schünemann

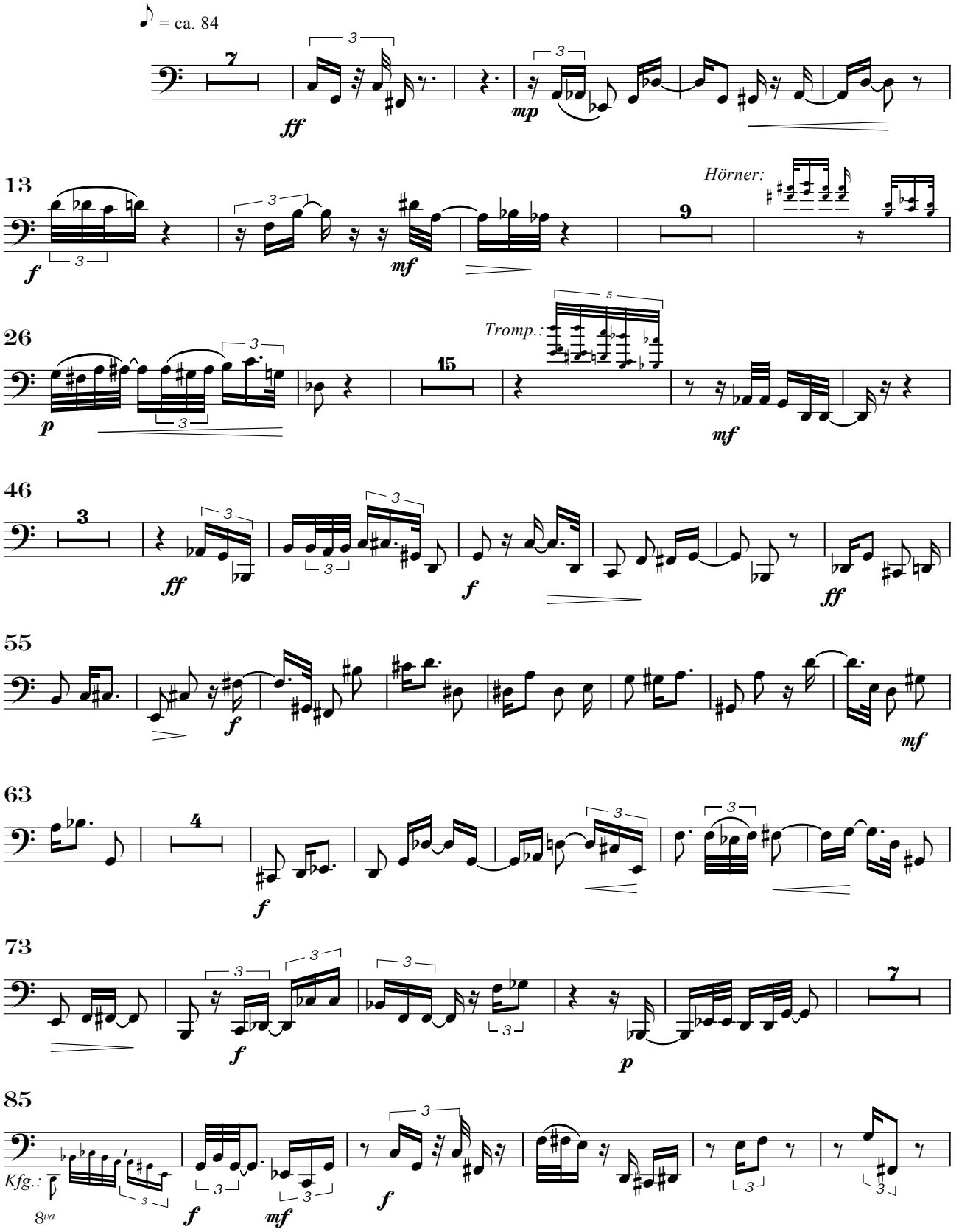
I. Die Tethys in Trias und Jura

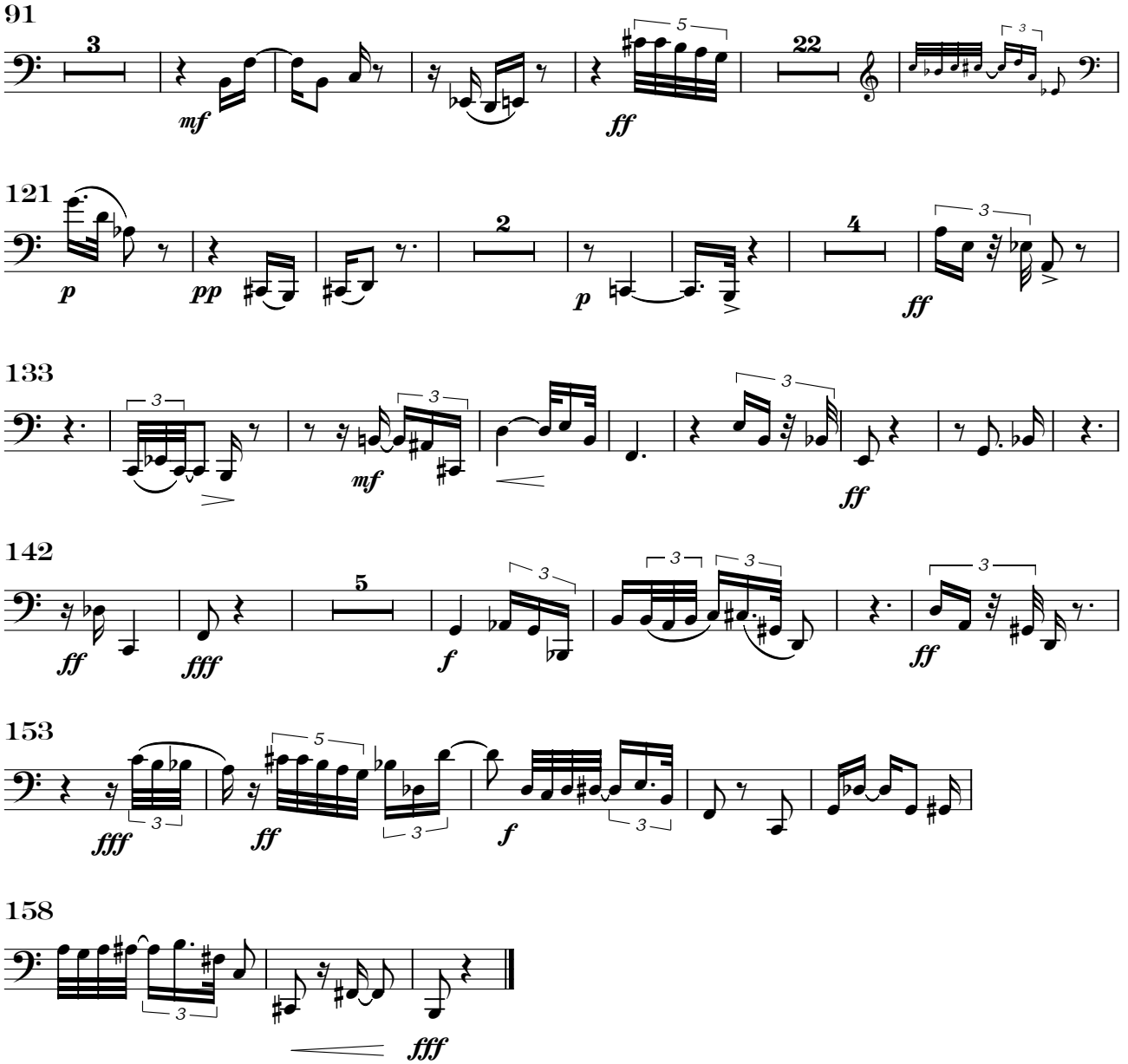



59
1.Viol.:
6
f
5
75
ff
ff
79
mf
84
f
90
ff
mf
95
100
105
12
f
ff
122
f
mf
f

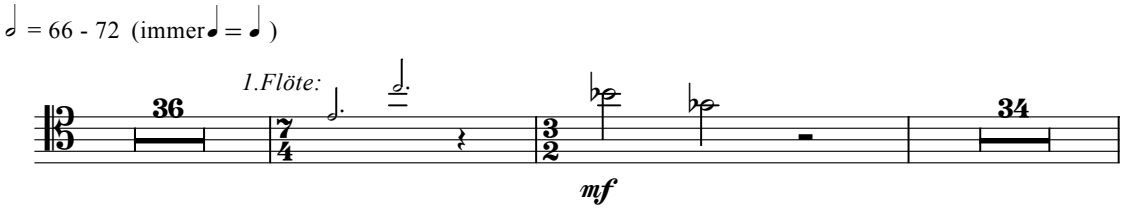

127
2
mf
25
158
Pk.:
ff
f
163
ff
f
170
ff
fff
ff
12
176
mf
5
Ob.:
pp
186
pp
191
11
pp

II. Samples di cretaceo

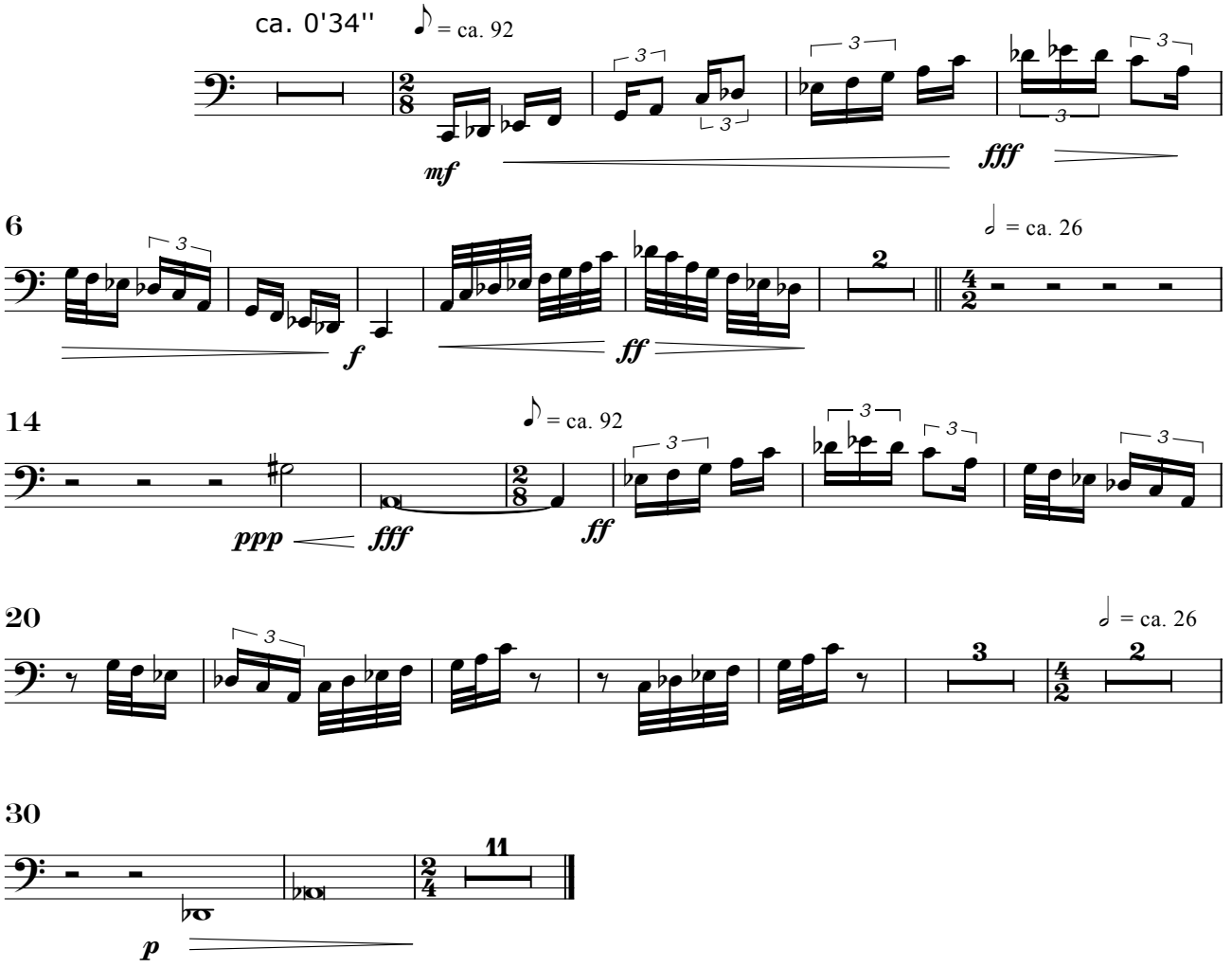




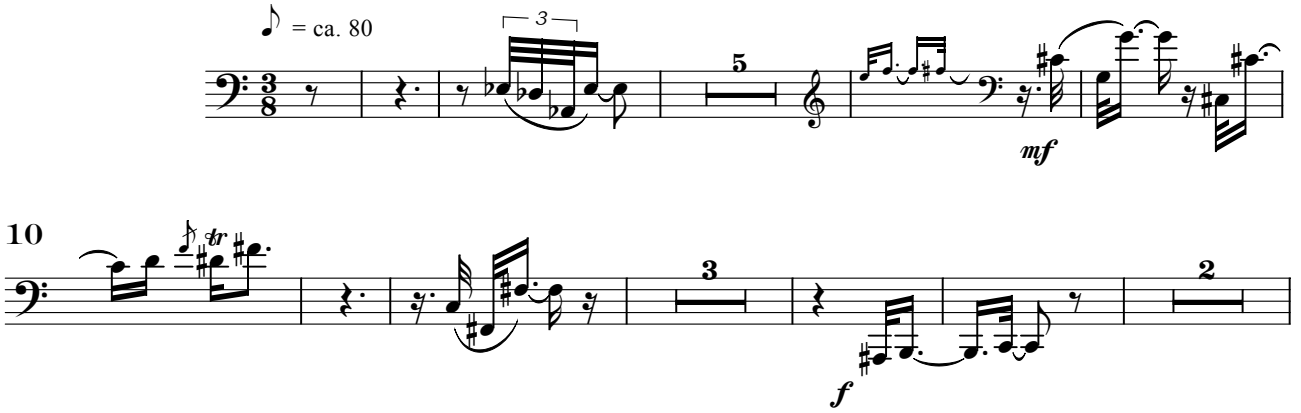
III. Serenade

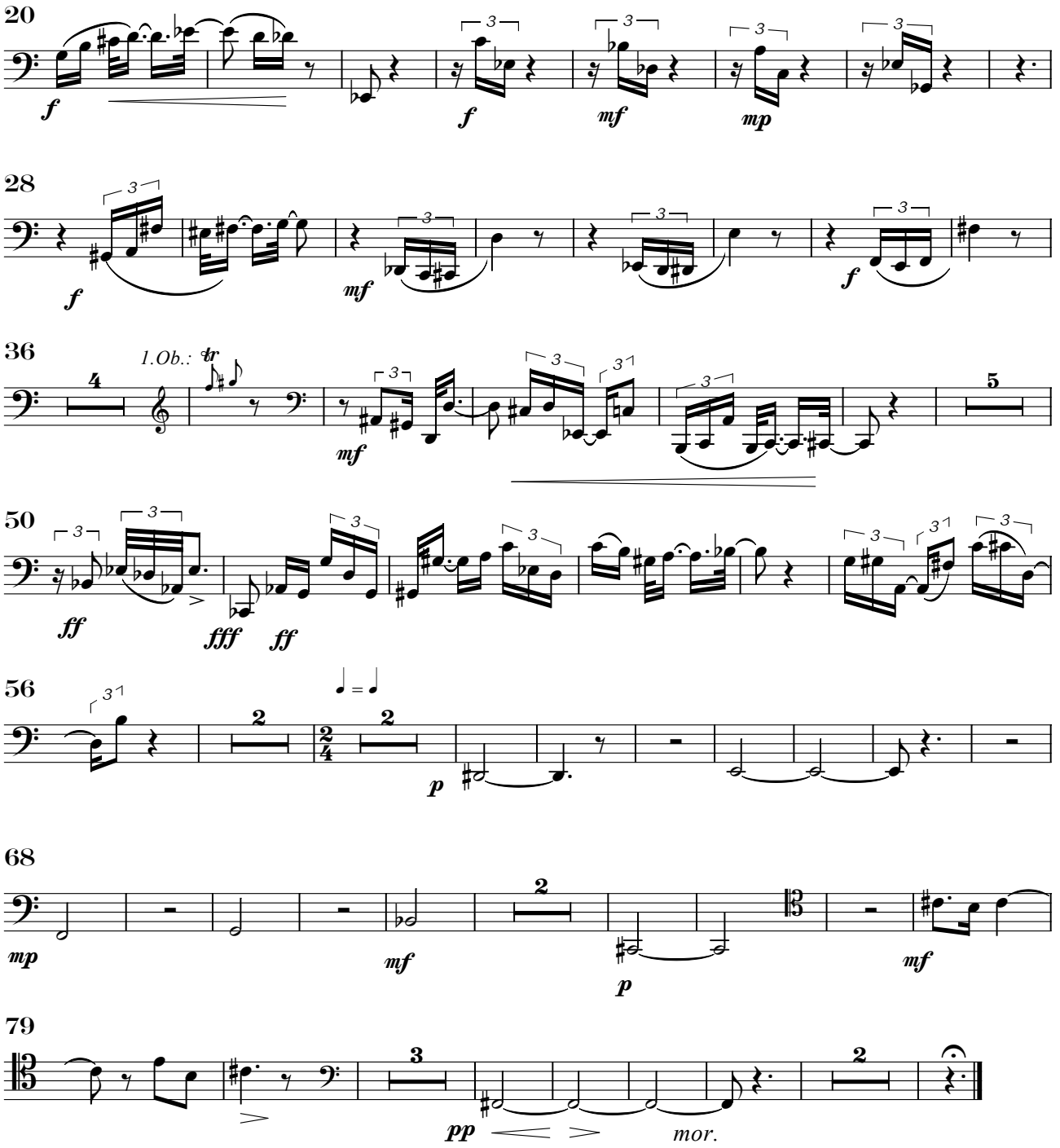


IV. Apocharaxis



V. Zum Schließen der Tethys



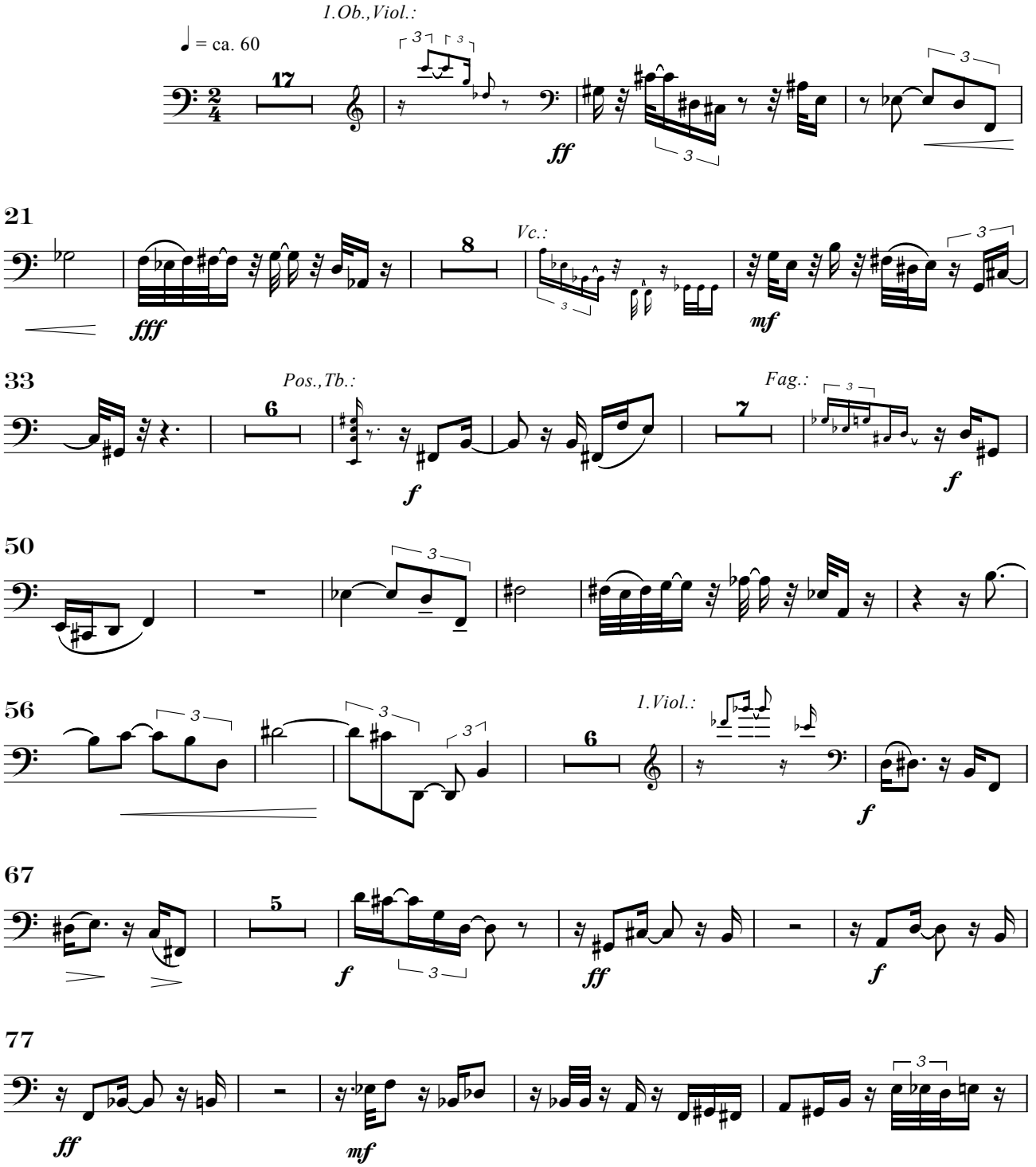

20
f
f
mf
mp
28
f
mf
f
36
1.Ob.:
tr
4
mf
5
50
ff
fff
ff
56
2
2
p
68
mp
mf
2
p
mf
79
3
pp
mor.
2

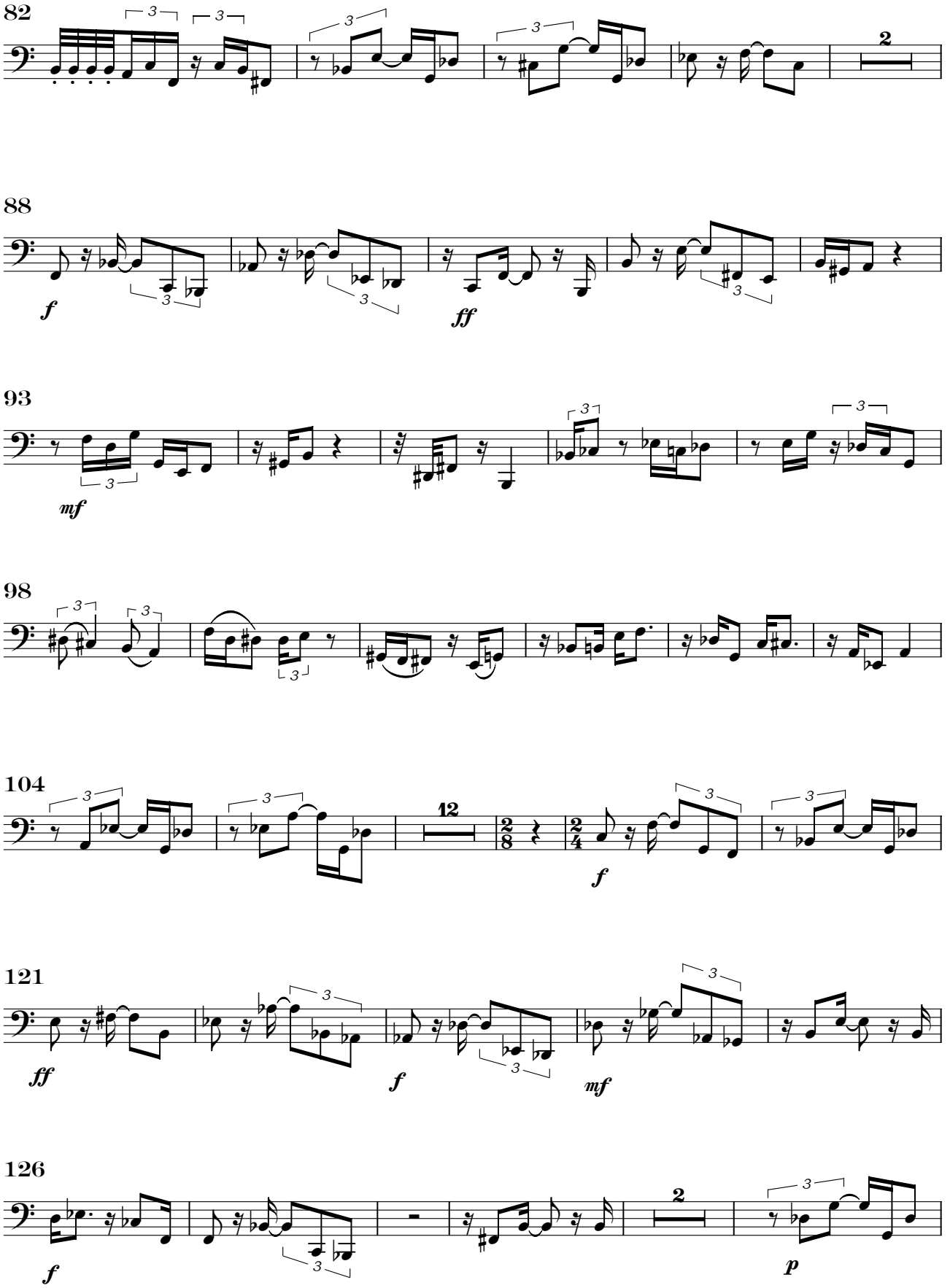
Kontrafagott

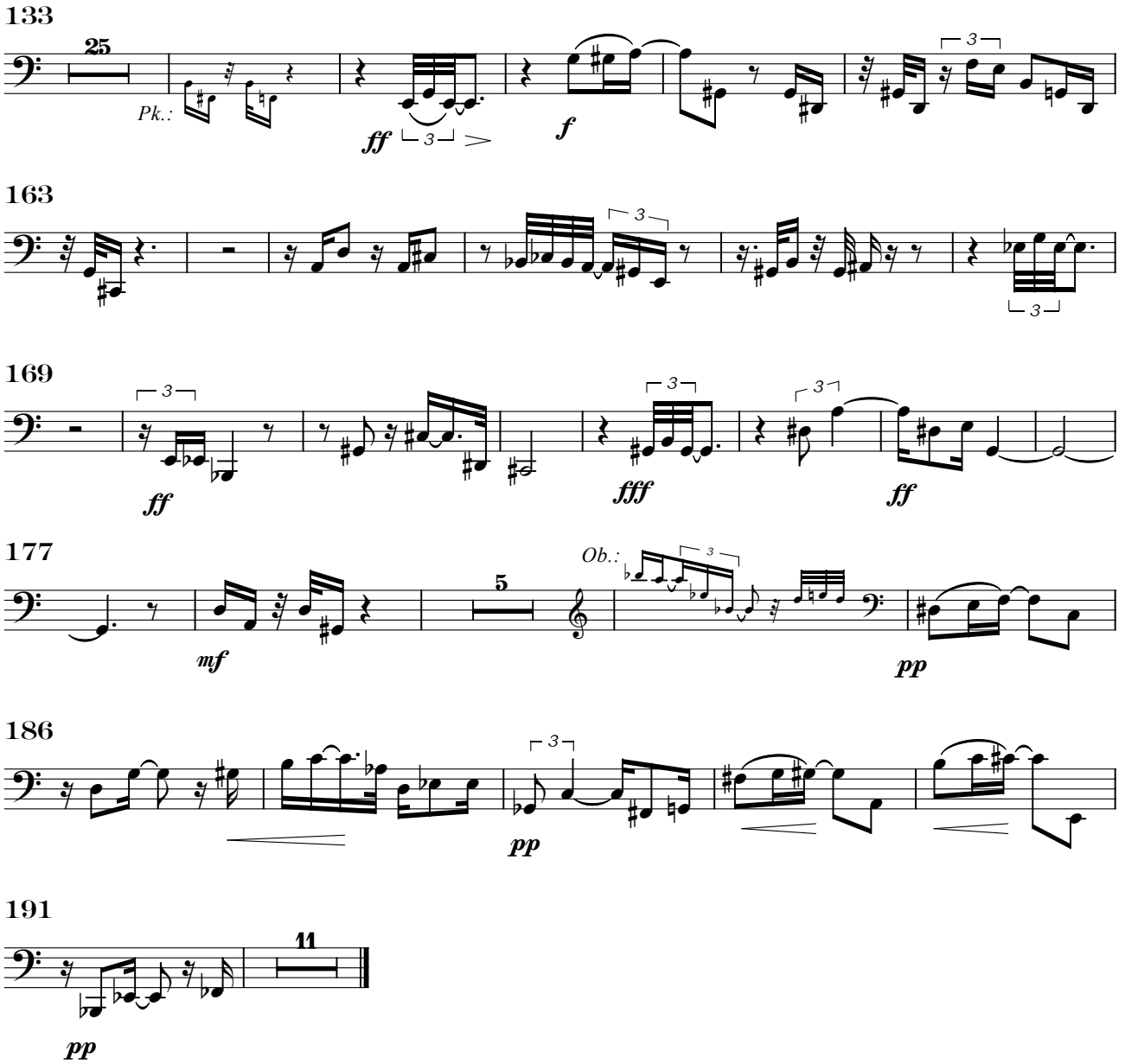
Tethys

Axel Schünemann

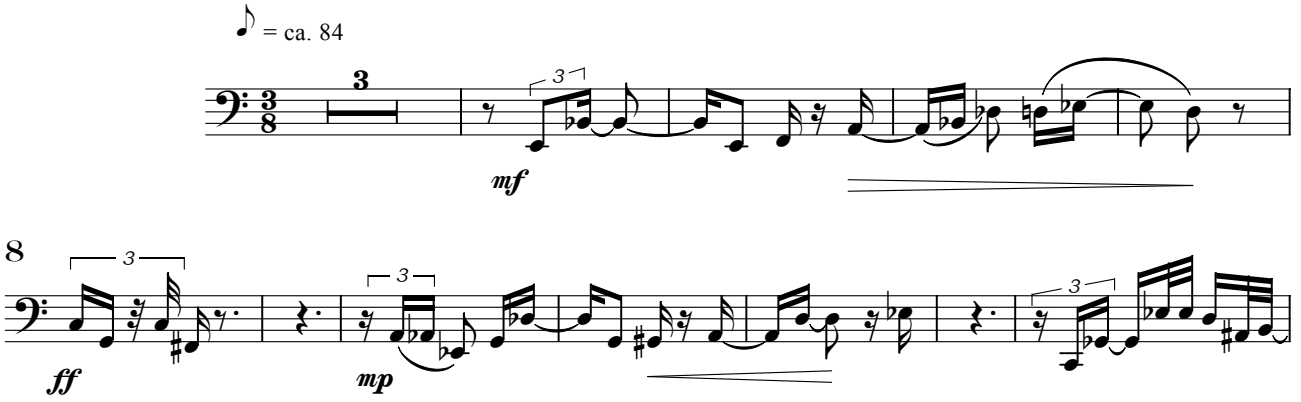
I. Die Tethys in Trias und Jura

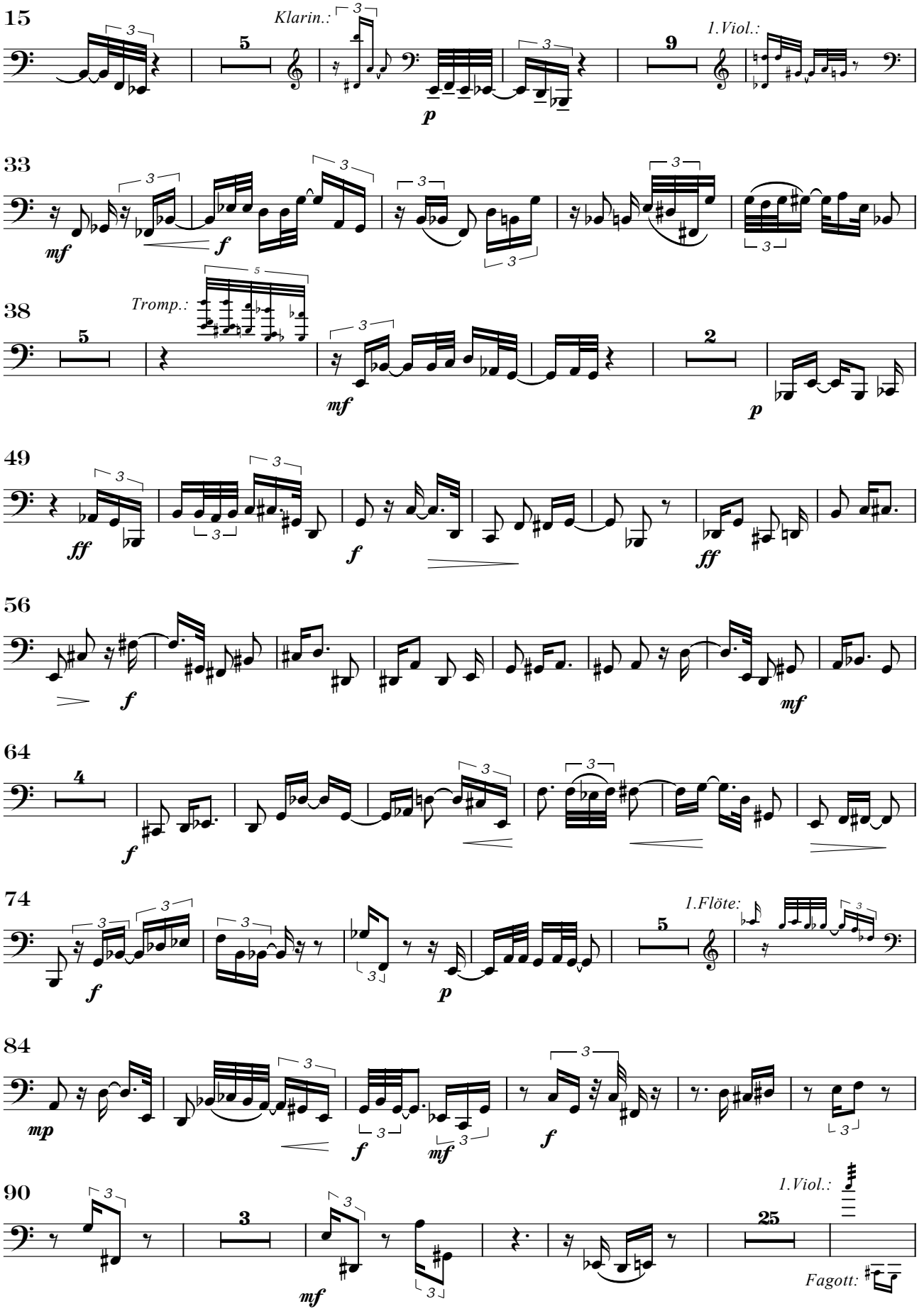


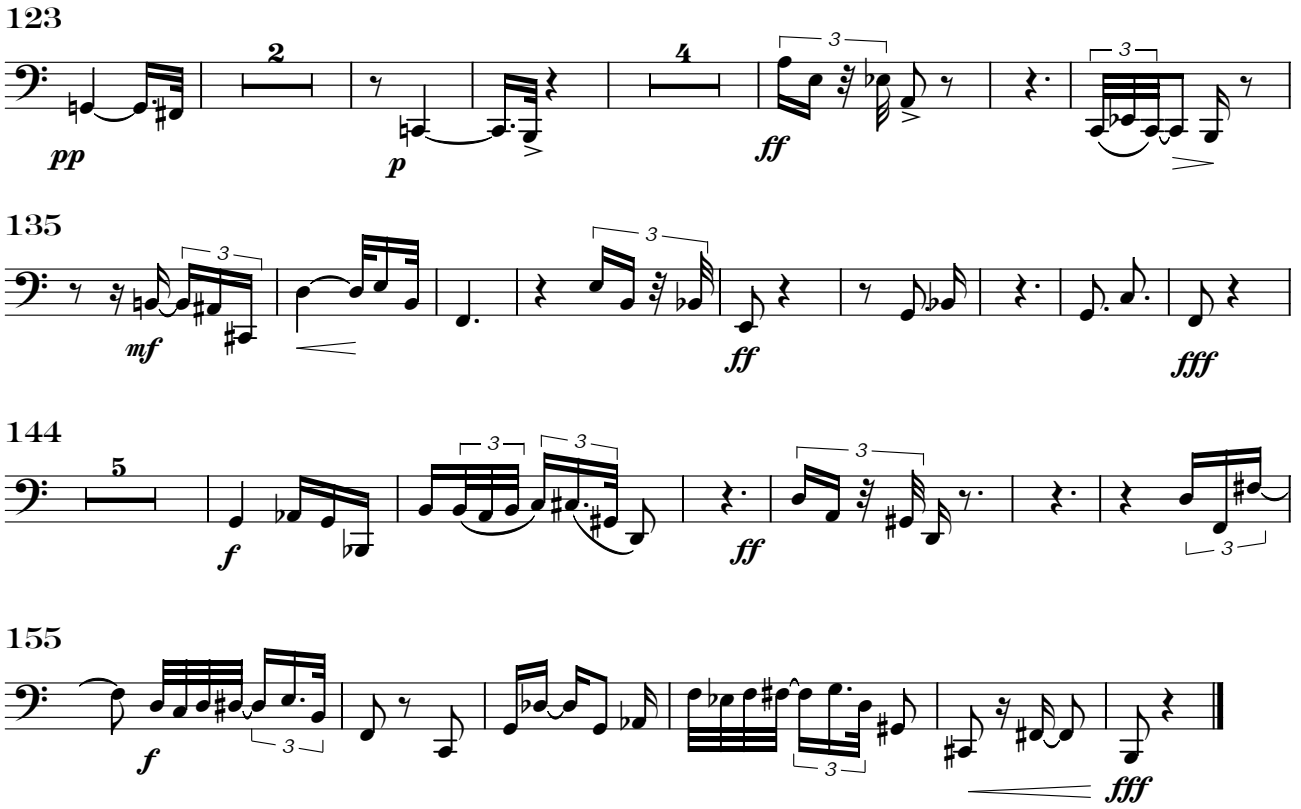

82
88
93
98
104
121
126
f
ff
mf
p



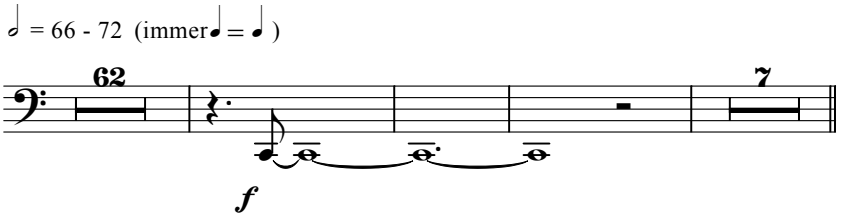
II. Samples di cretaceo



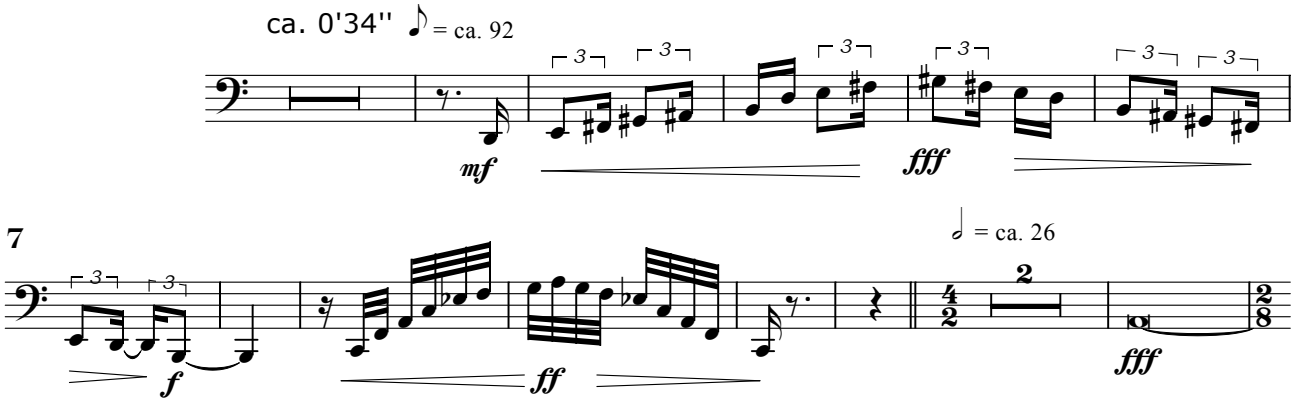

15
Klarin.:
1.Viol.:
33
38
Tromp.:
49
56
64
74
1.Flöte:
84
90
1.Viol.:
Fagott:

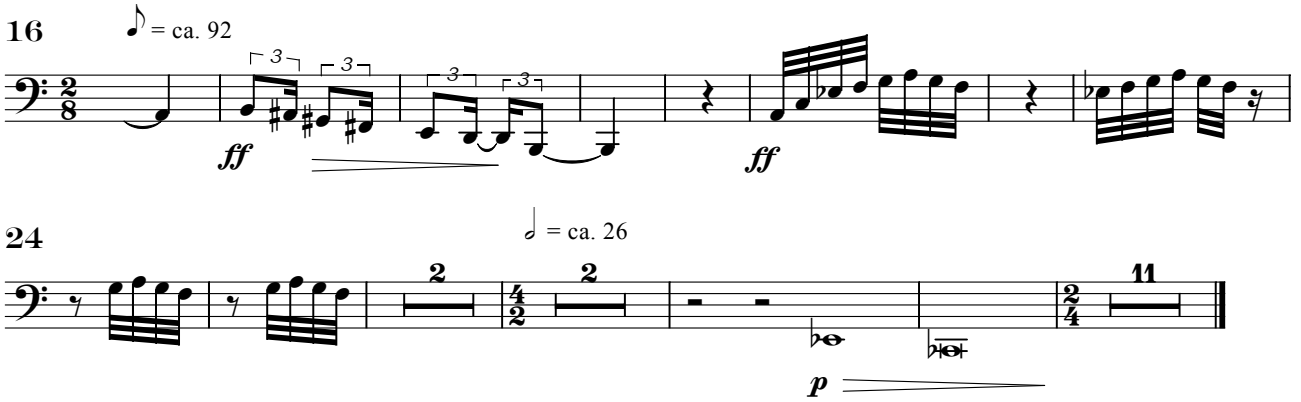


III. Serenade

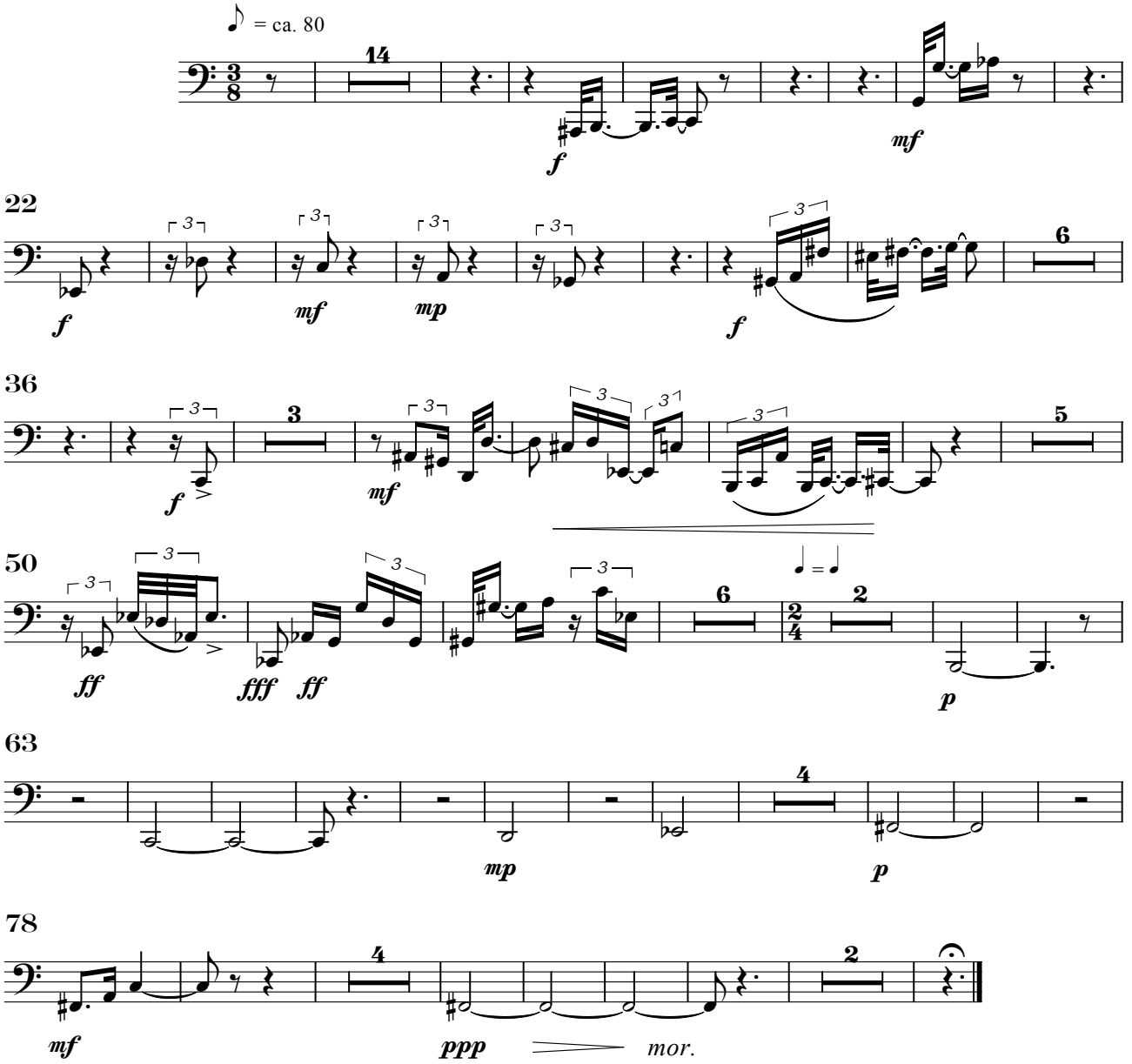


IV. Apocharaxis





V. Zum Schließen der Tethys

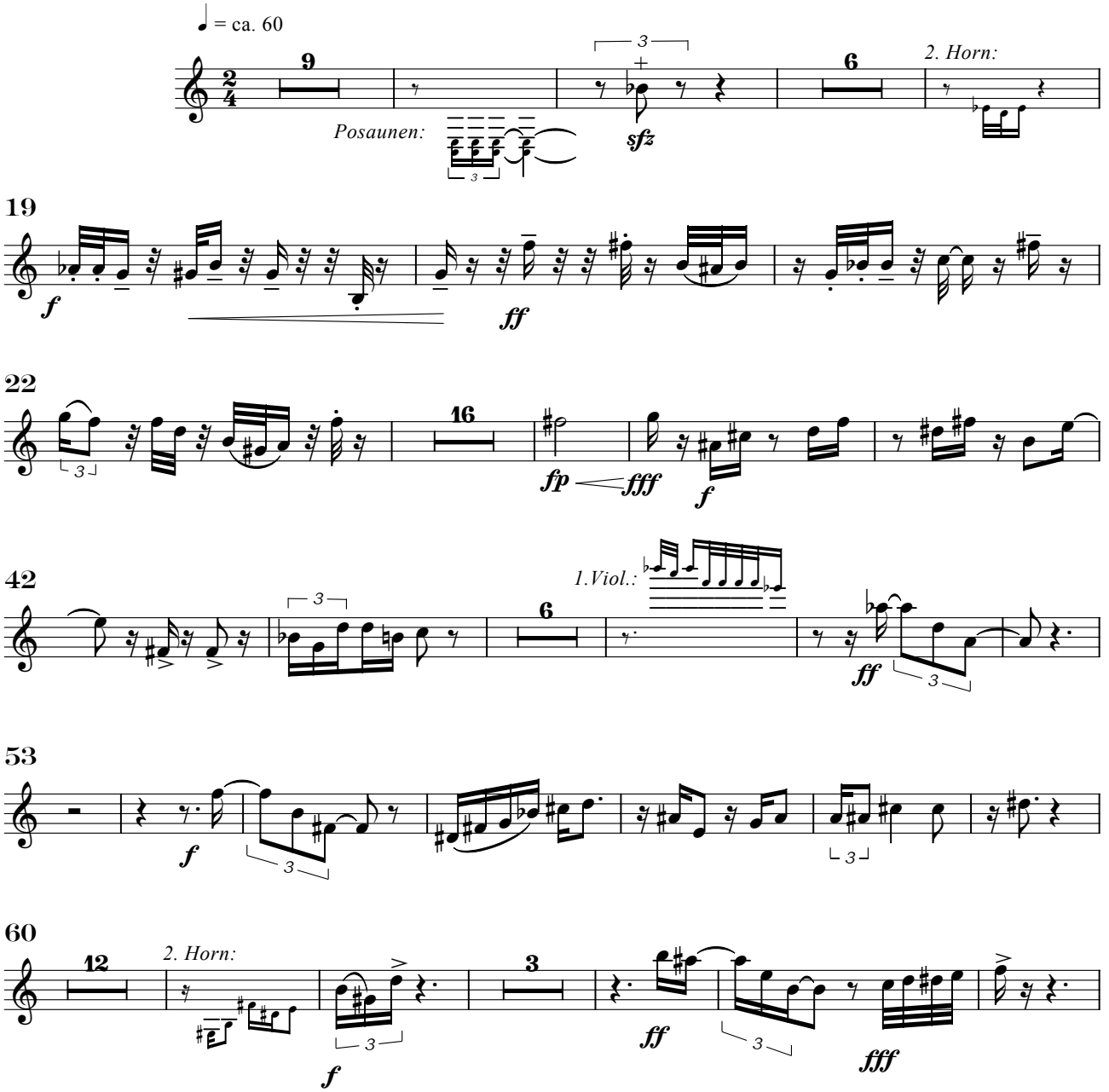


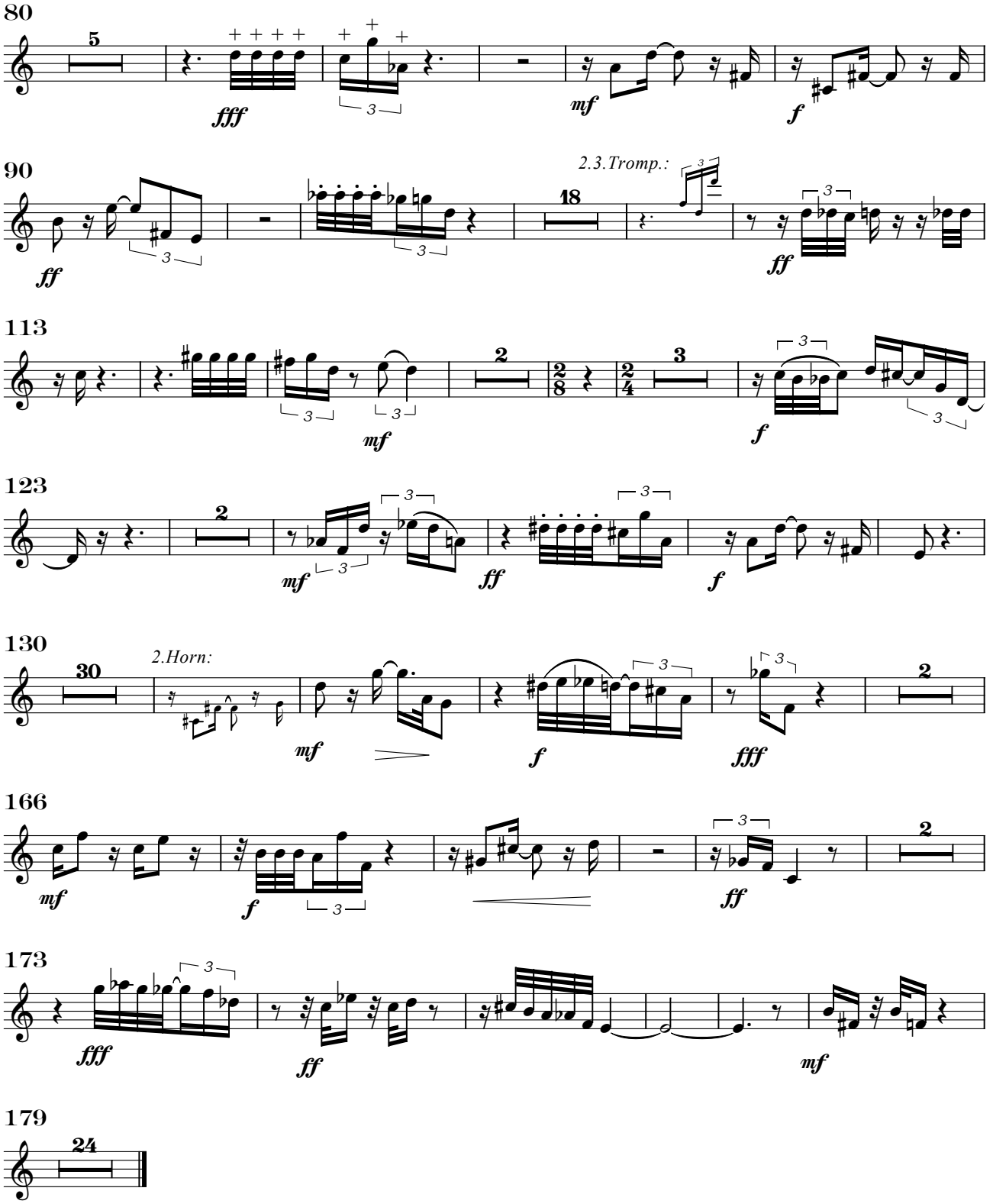
1. Horn in F

Tethys

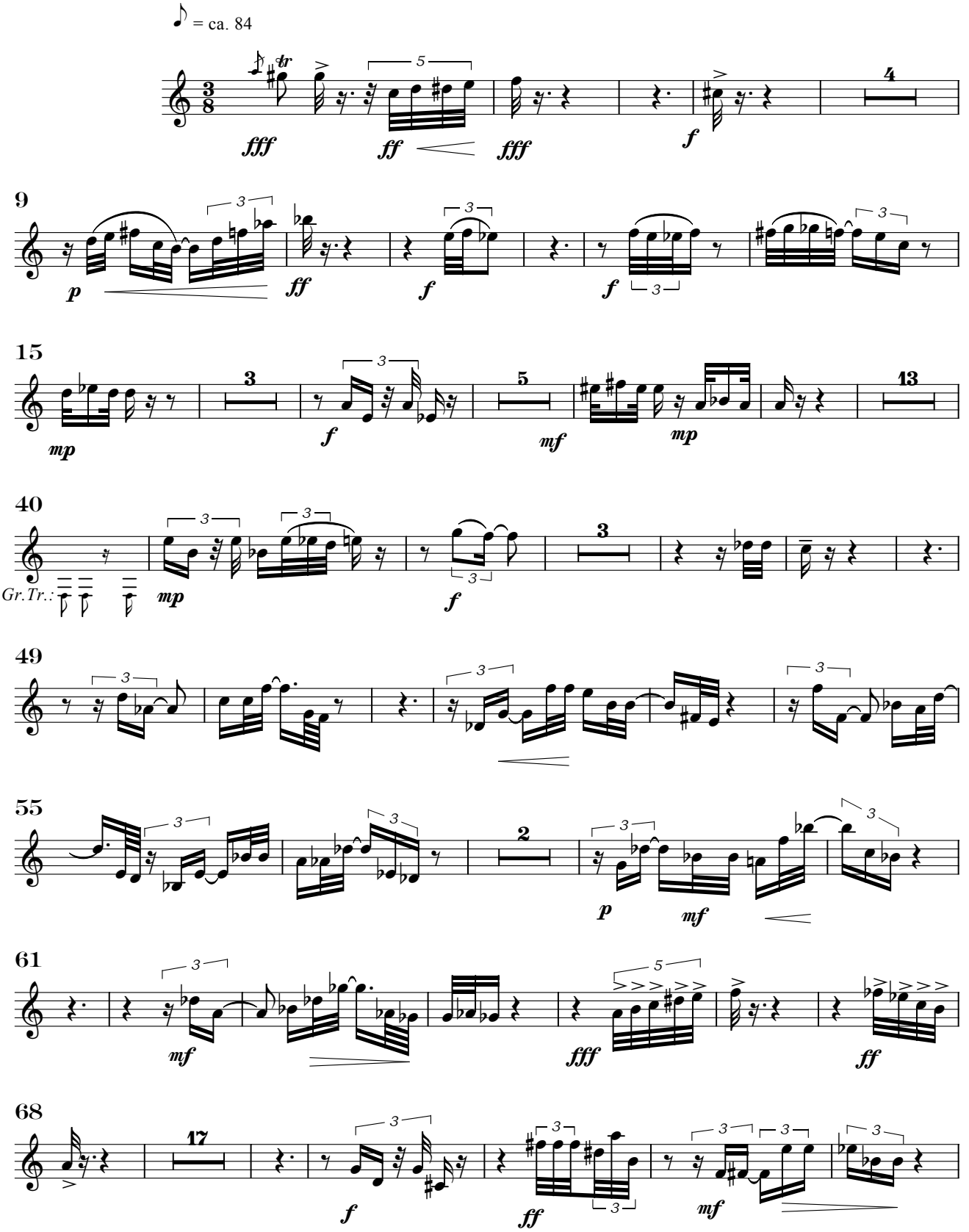
Axel Schünemann

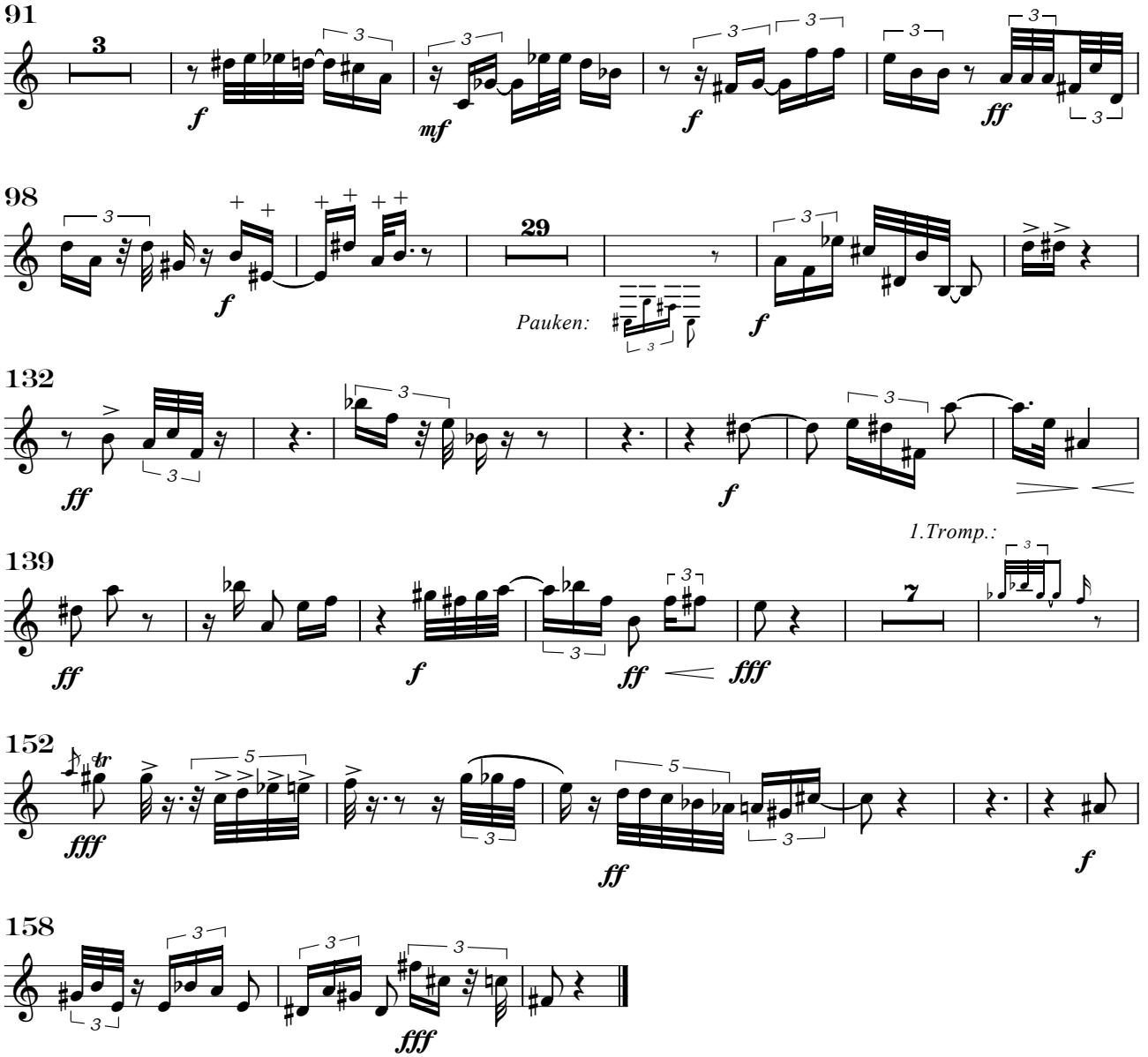
I. Die Tethys in Trias und Jura



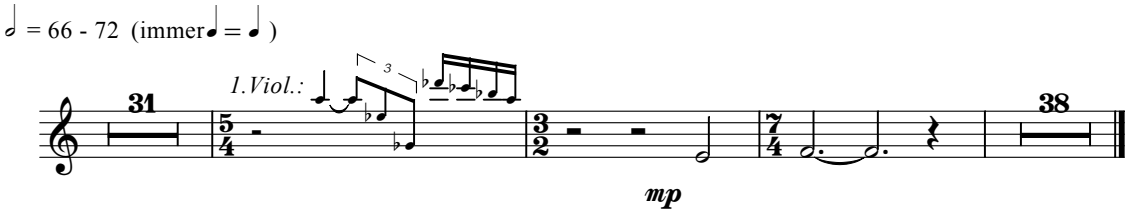

80
5
fff
mf
f
90
ff
2.3.Tromp.:
18
ff
113
2
2/8
2/4
3
mf
f
123
2
mf
ff
f
130
30
2.Horn:
mf
f
fff
2
166
mf
f
ff
2
173
fff
ff
mf
179
24

II. Samples di cretaceo

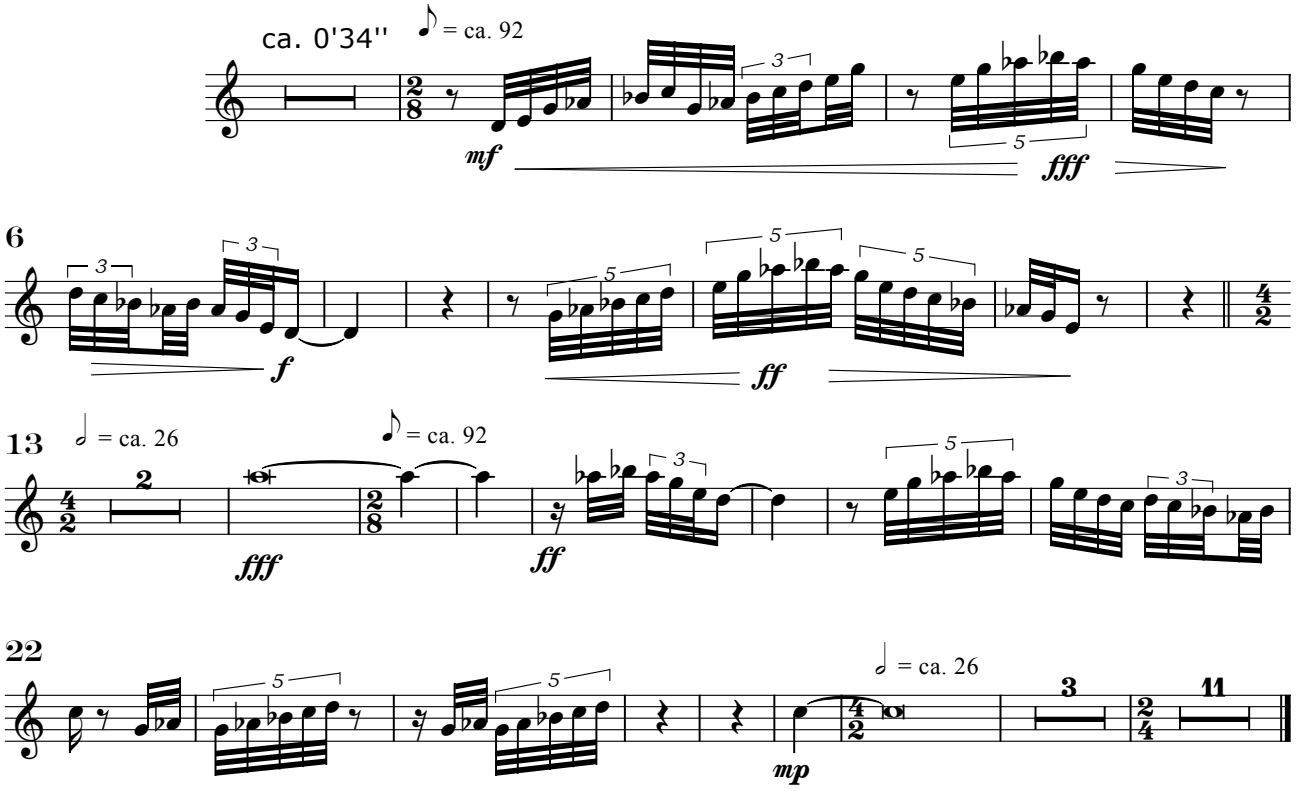




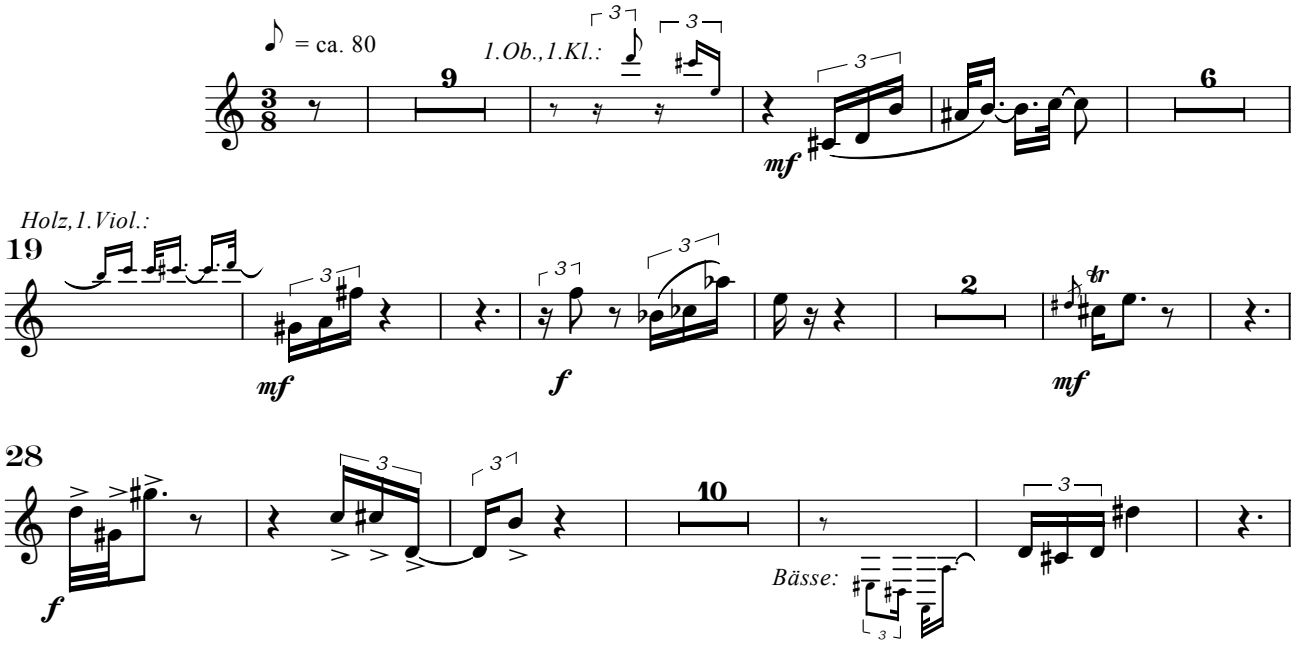
III. Serenade

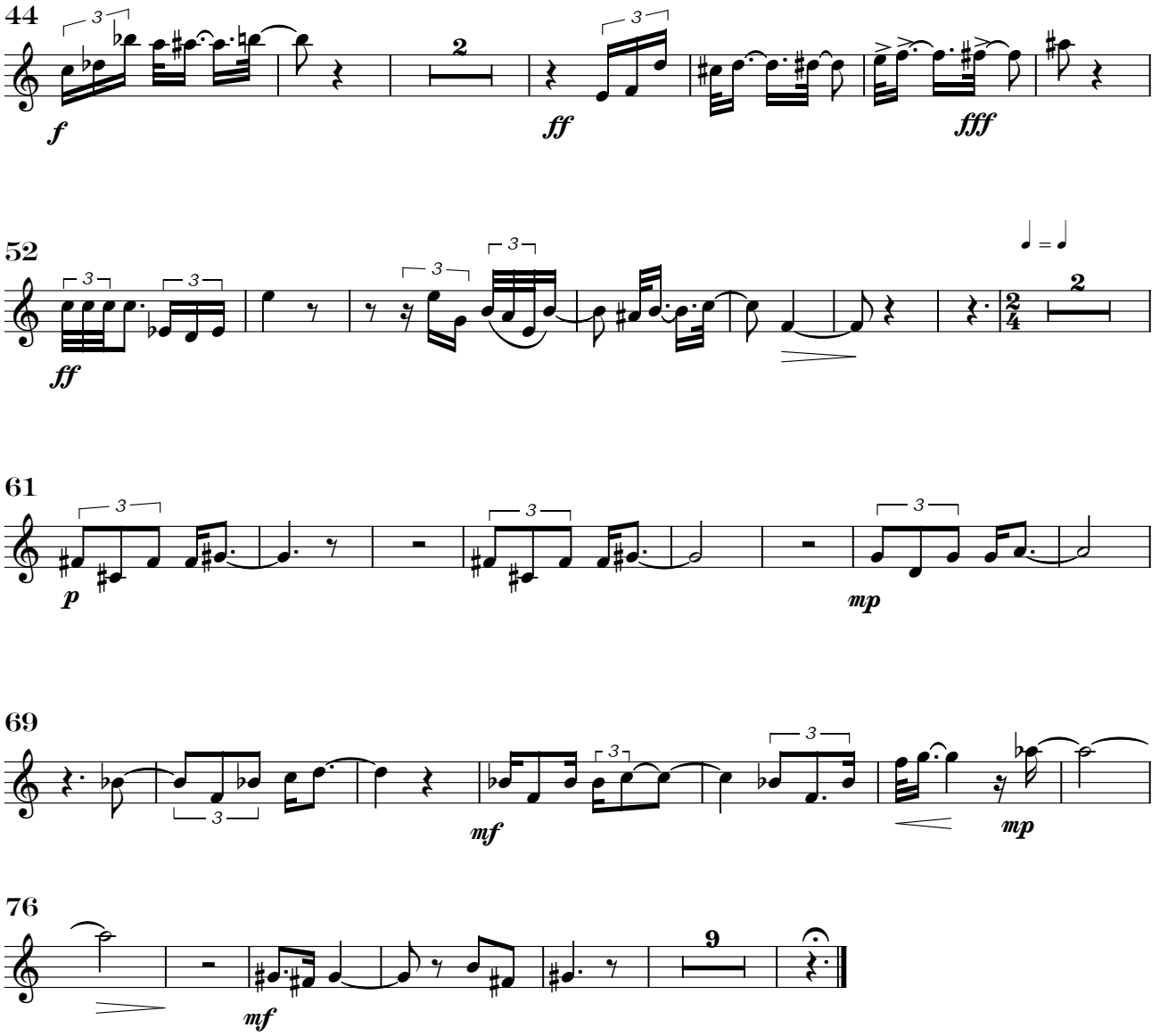


IV. Apocharaxis



V. Zum Schließen der Tethys



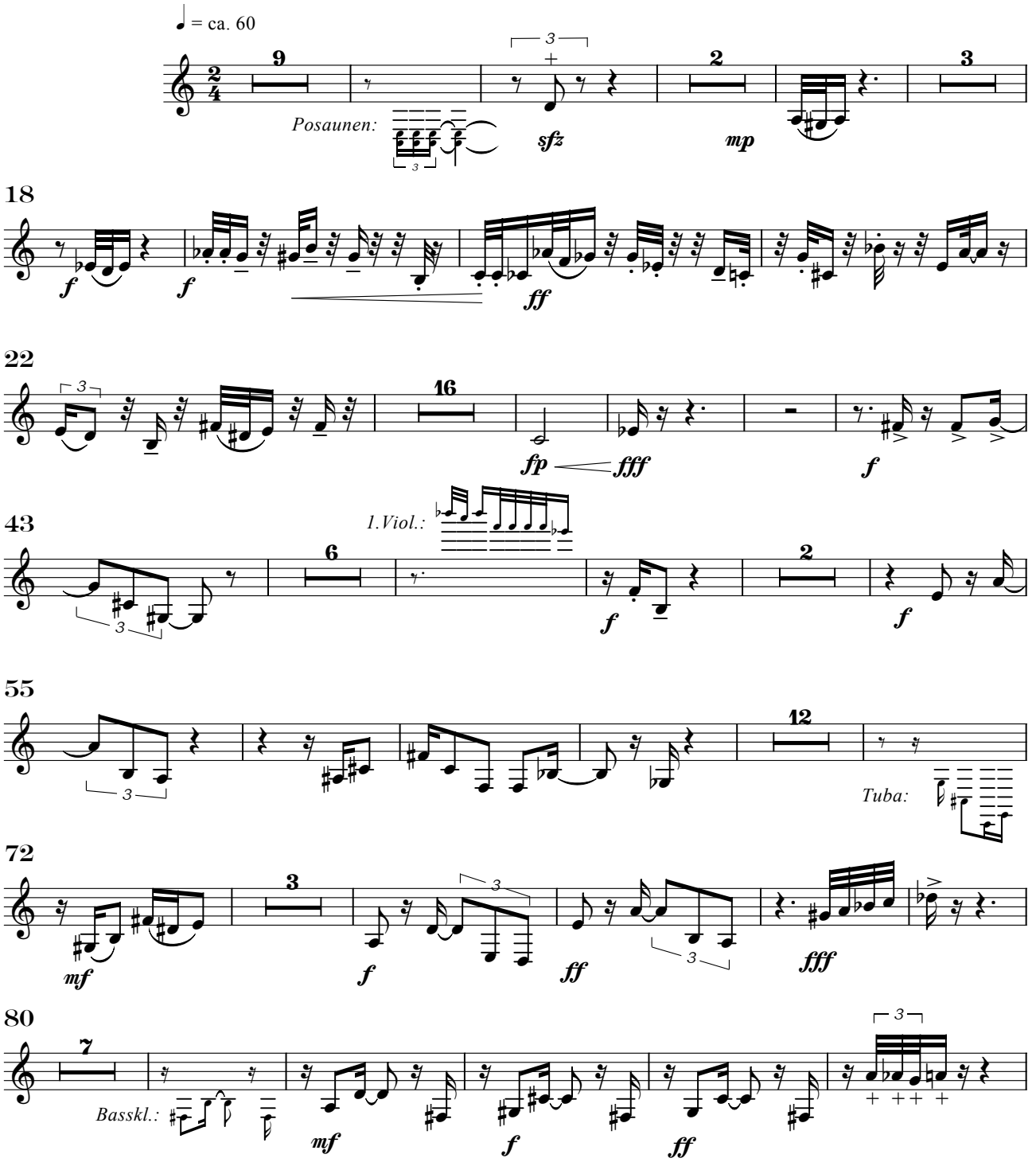

44
f
ff
fff
52
ff
61
p
mp
69
mf
mp
76
mf

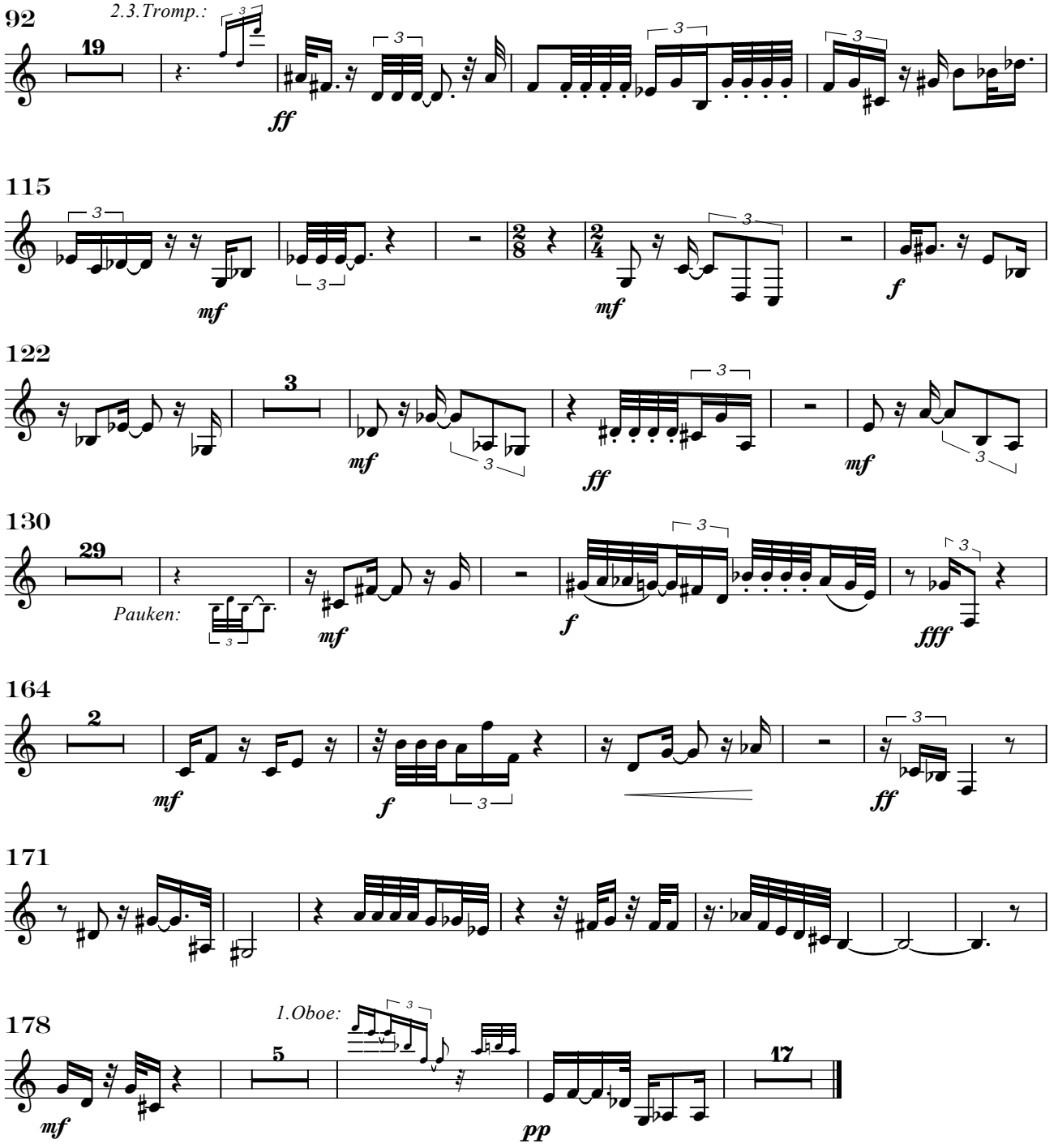
2. Horn in F

Tethys

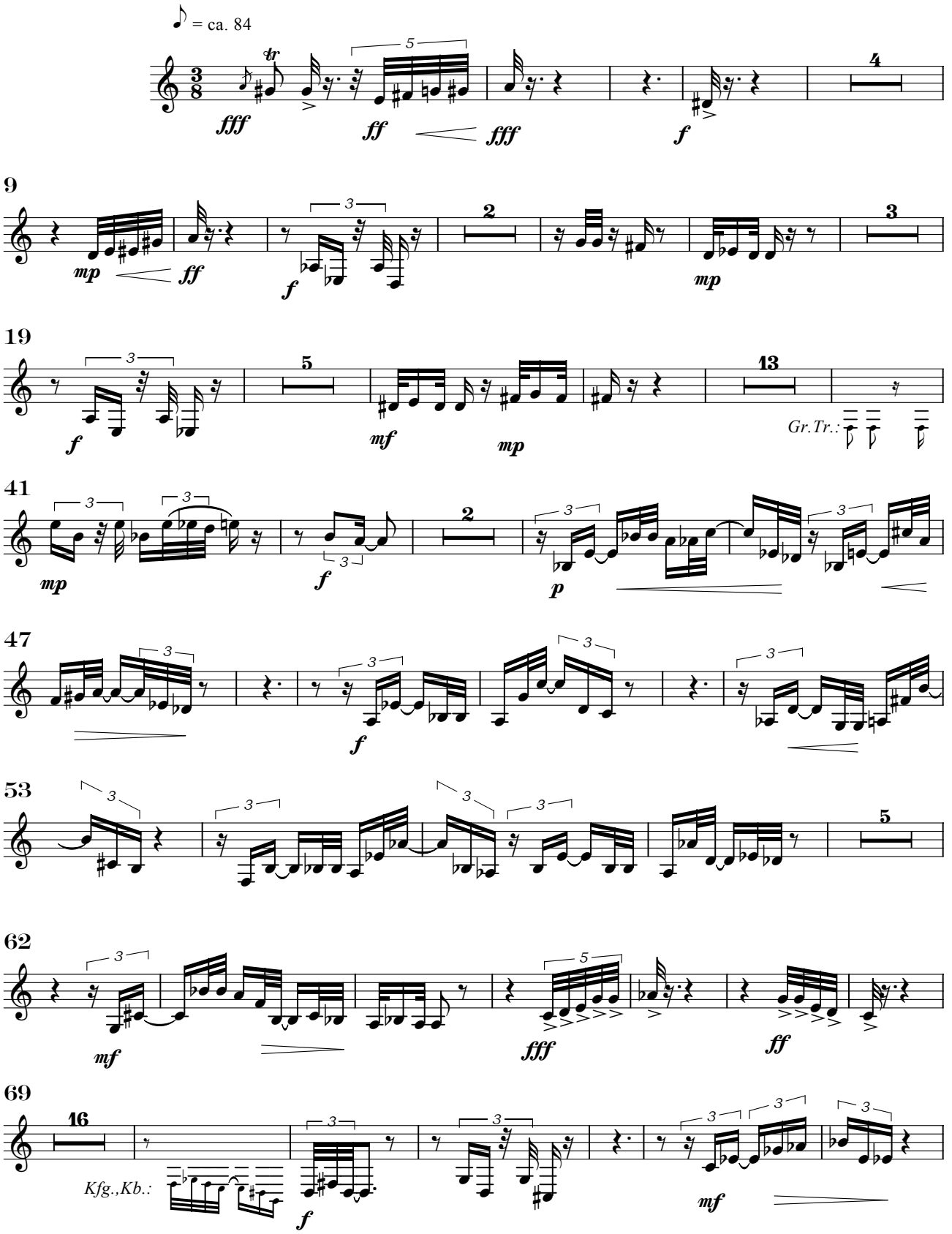
Axel Schünemann

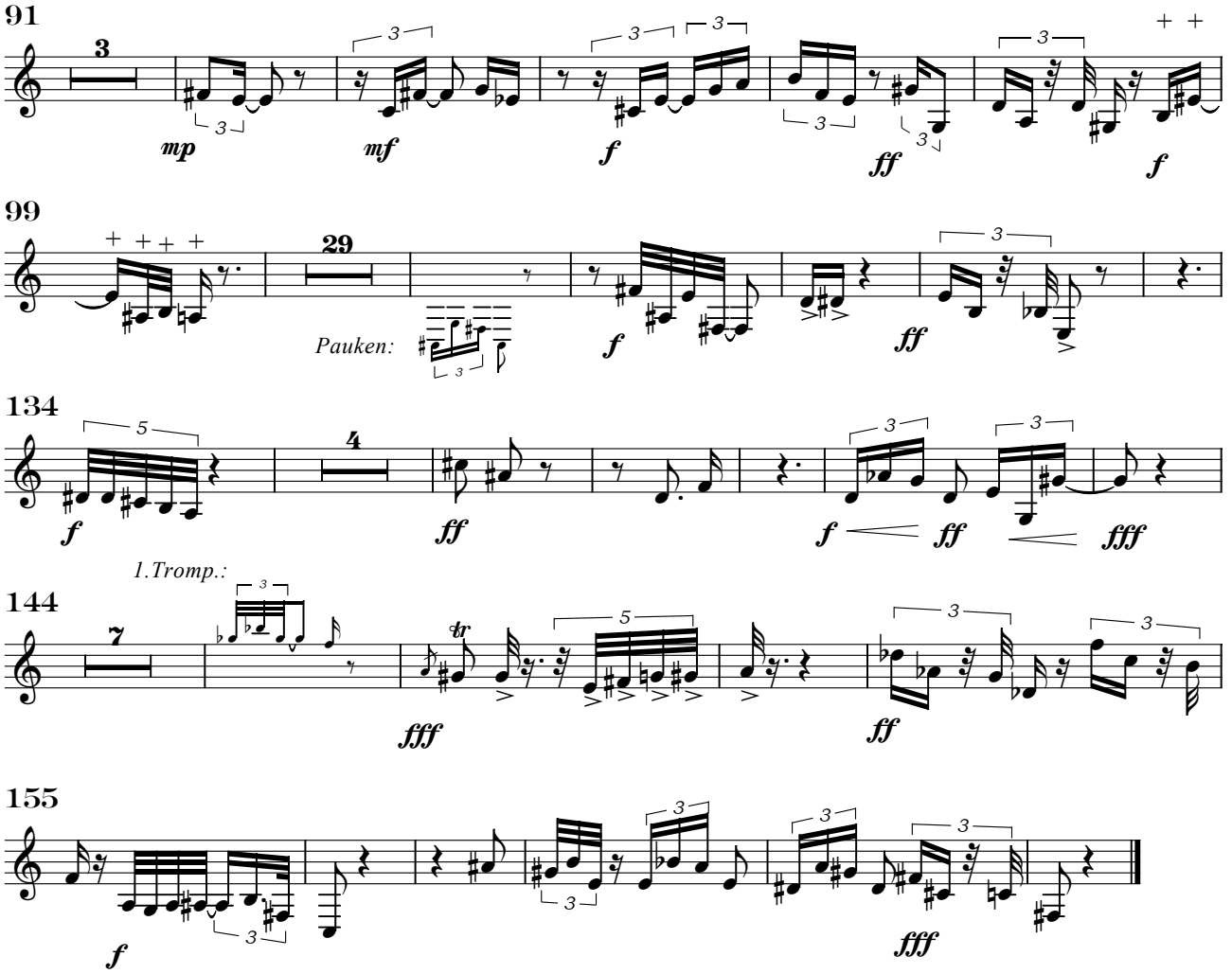
I. Die Tethys in Trias und Jura



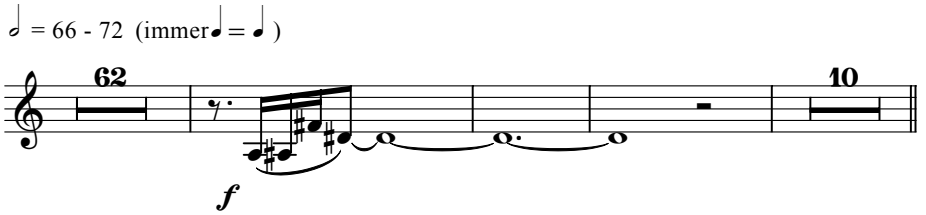

92
2.3.Tromp.:
19
ff
115
mf
mf
f
122
3
mf
ff
mf
130
29
Pauken:
mf
f
fff
164
2
mf
f
ff
171
178
1.Oboe:
5
mf
pp
17

II. Samples di cretaceo

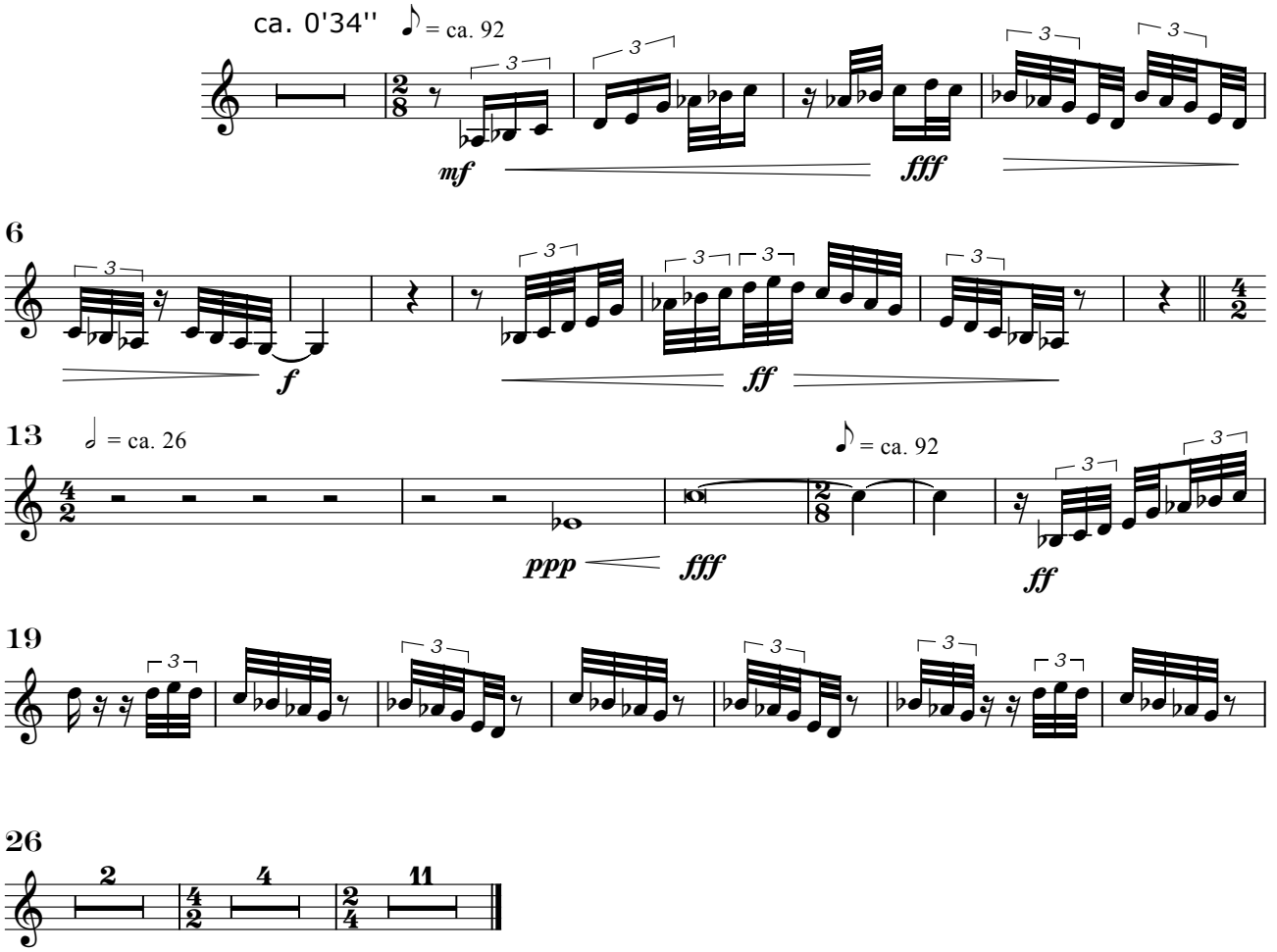




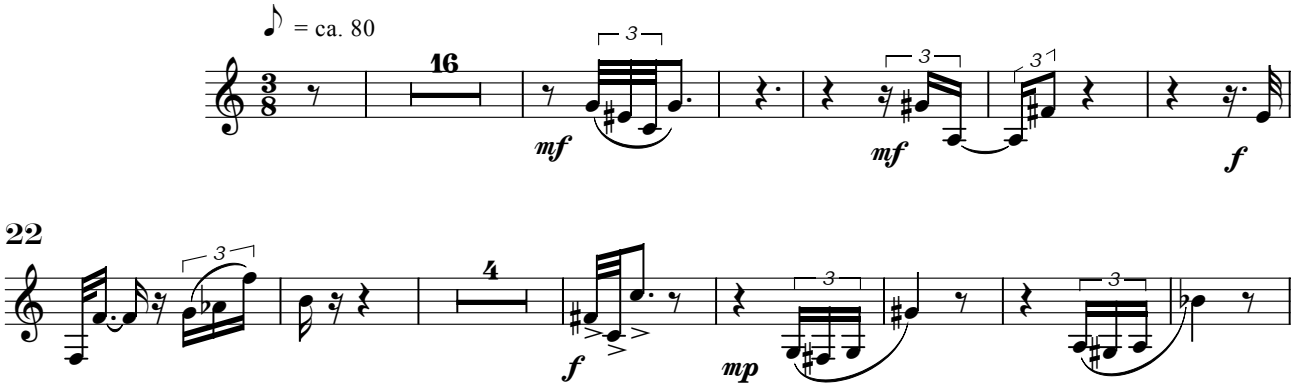
III. Serenade

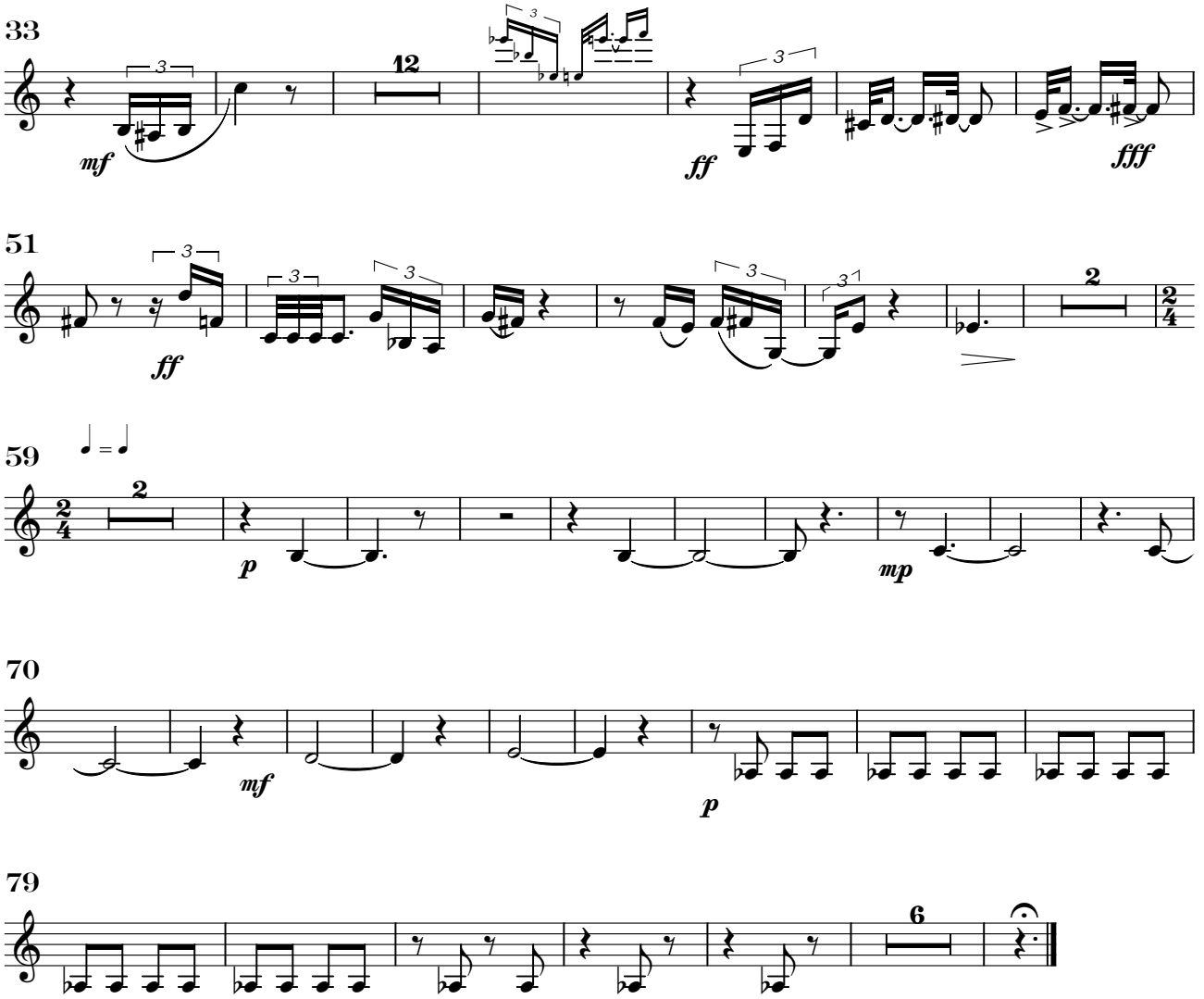


IV. Apocharaxis



V. Zum Schließen der Tethys



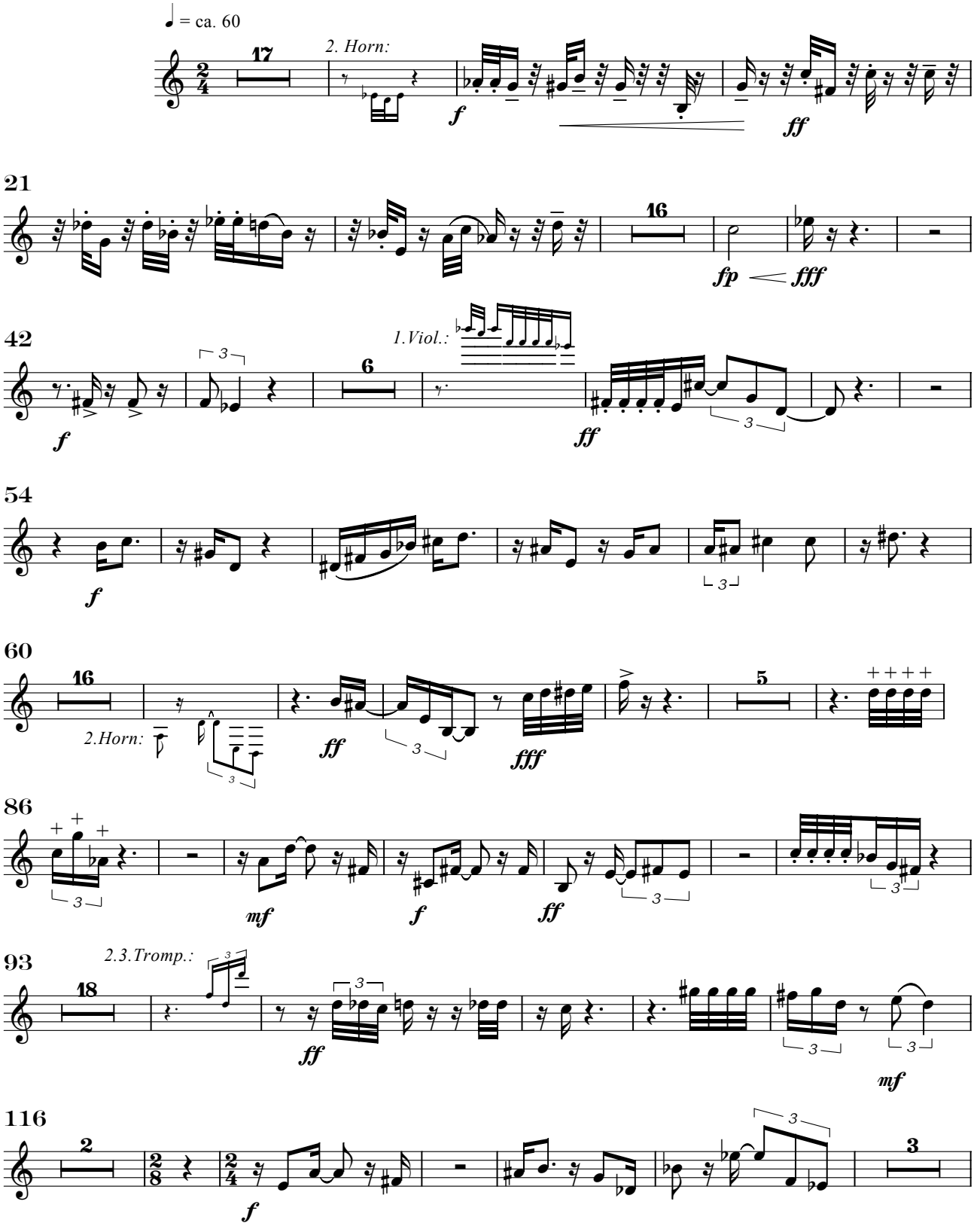

33
mf
12
ff
fff
51
ff
2
59
2
p
mp
70
mf
p
79
6

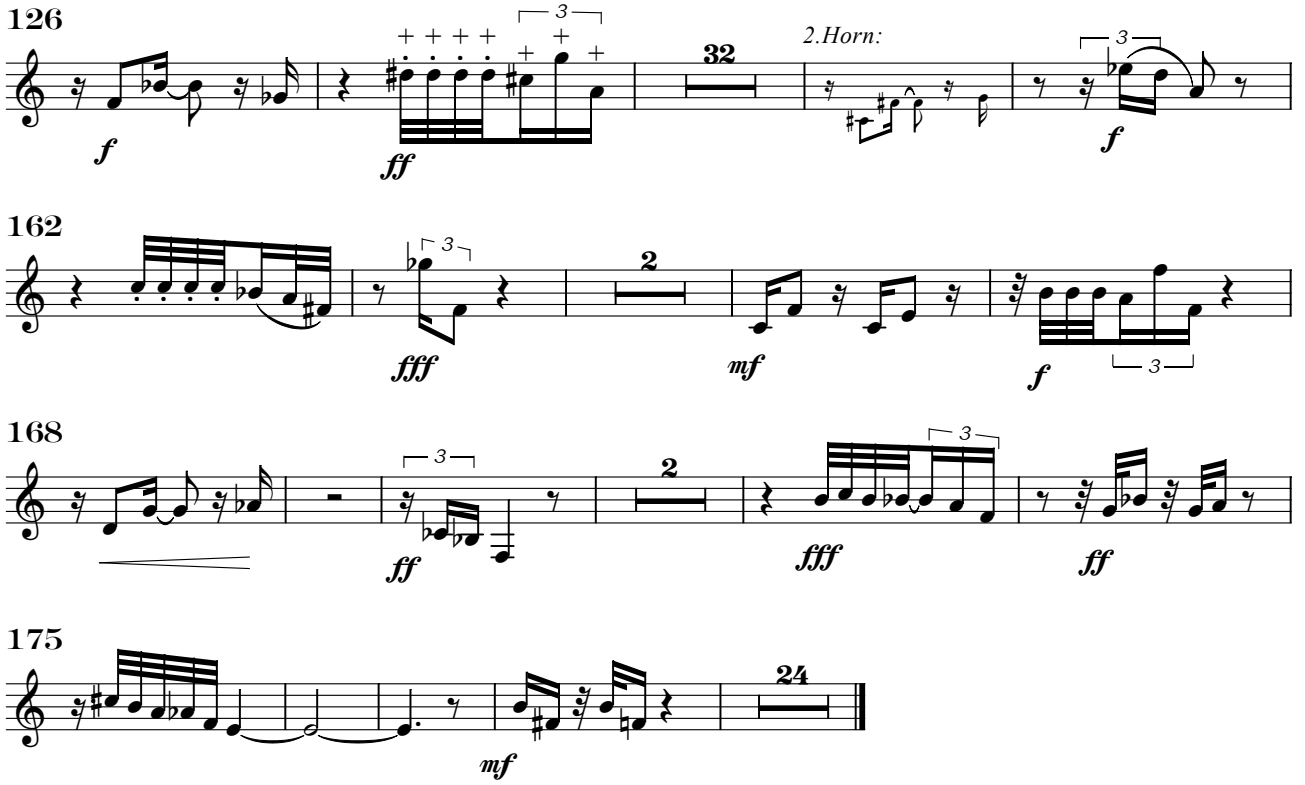
3. Horn in F

Tethys

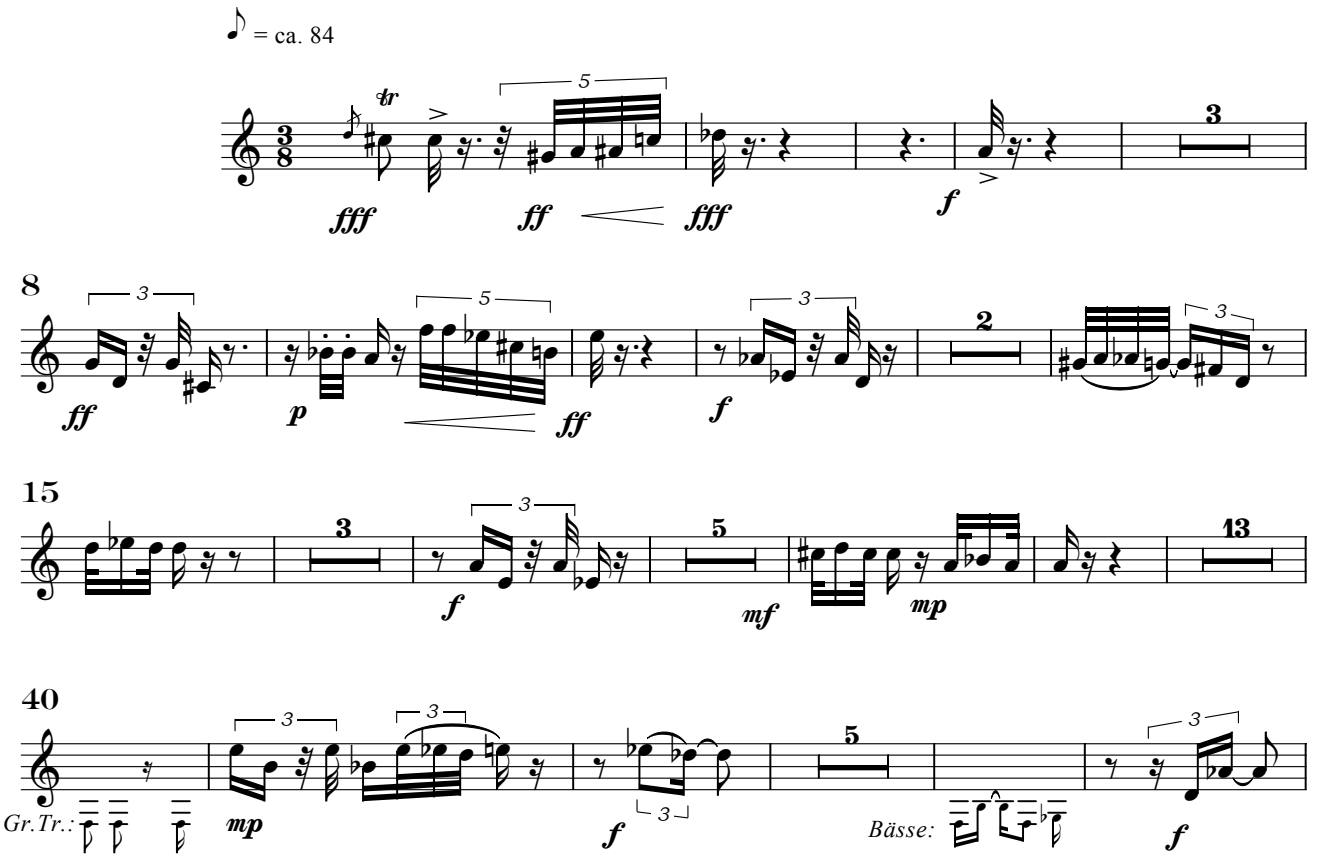
Axel Schünemann

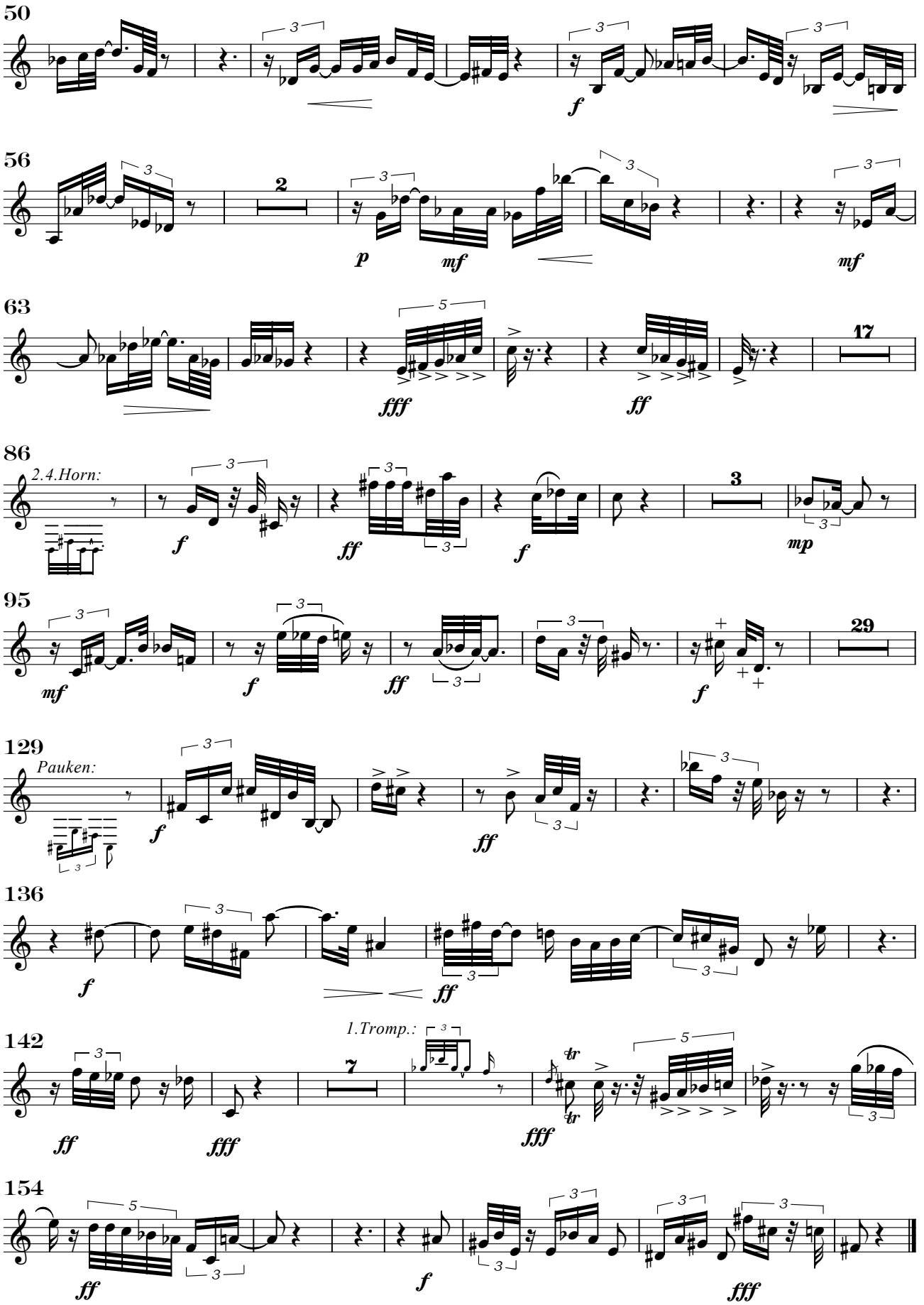
I. Die Tethys in Trias und Jura



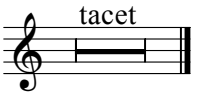


II. Samples di cretaceo

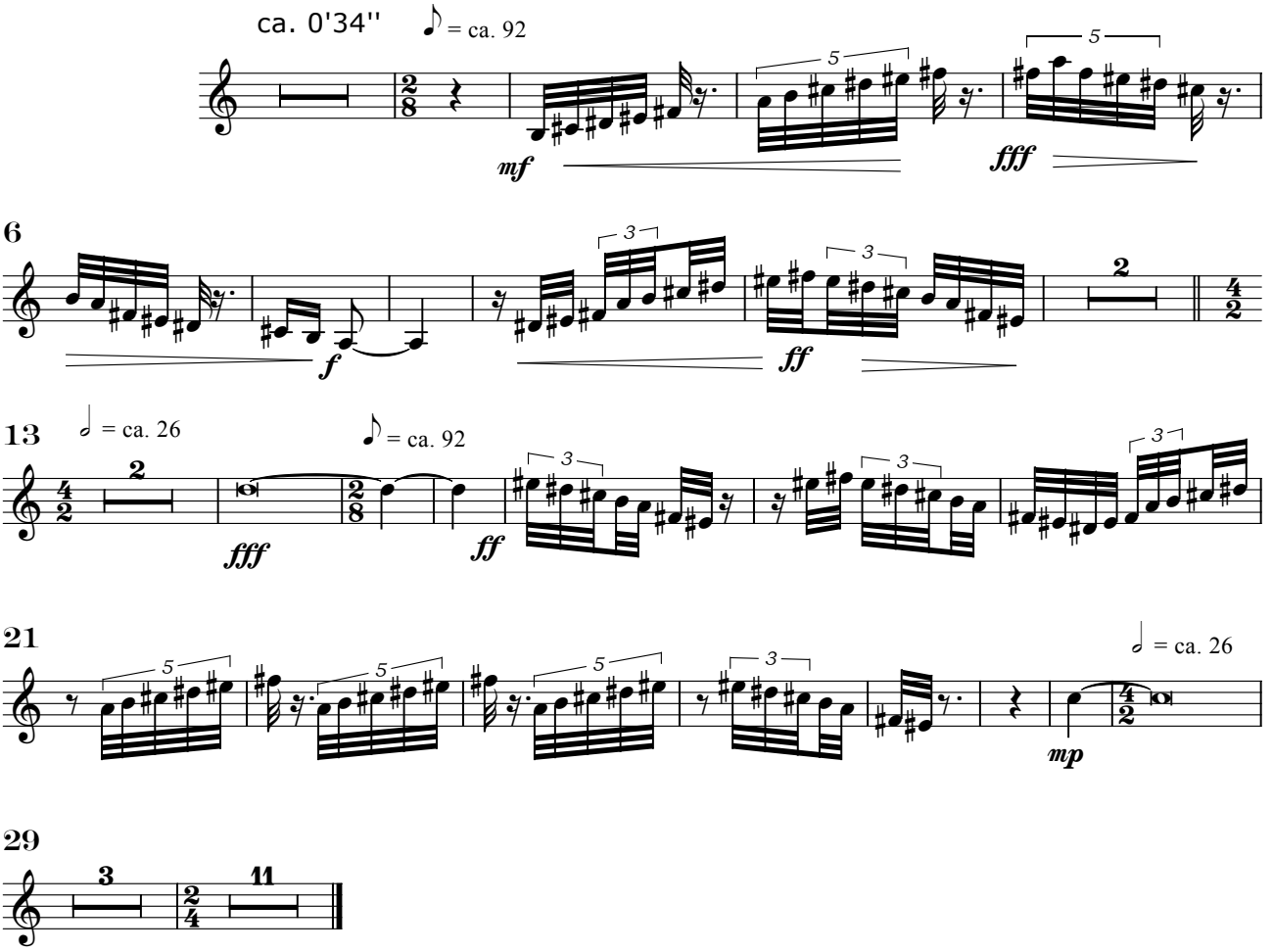



50
56
63
86
2.4.Horn:
95
129
Pauken:
136
142
1.Tromp.:
154

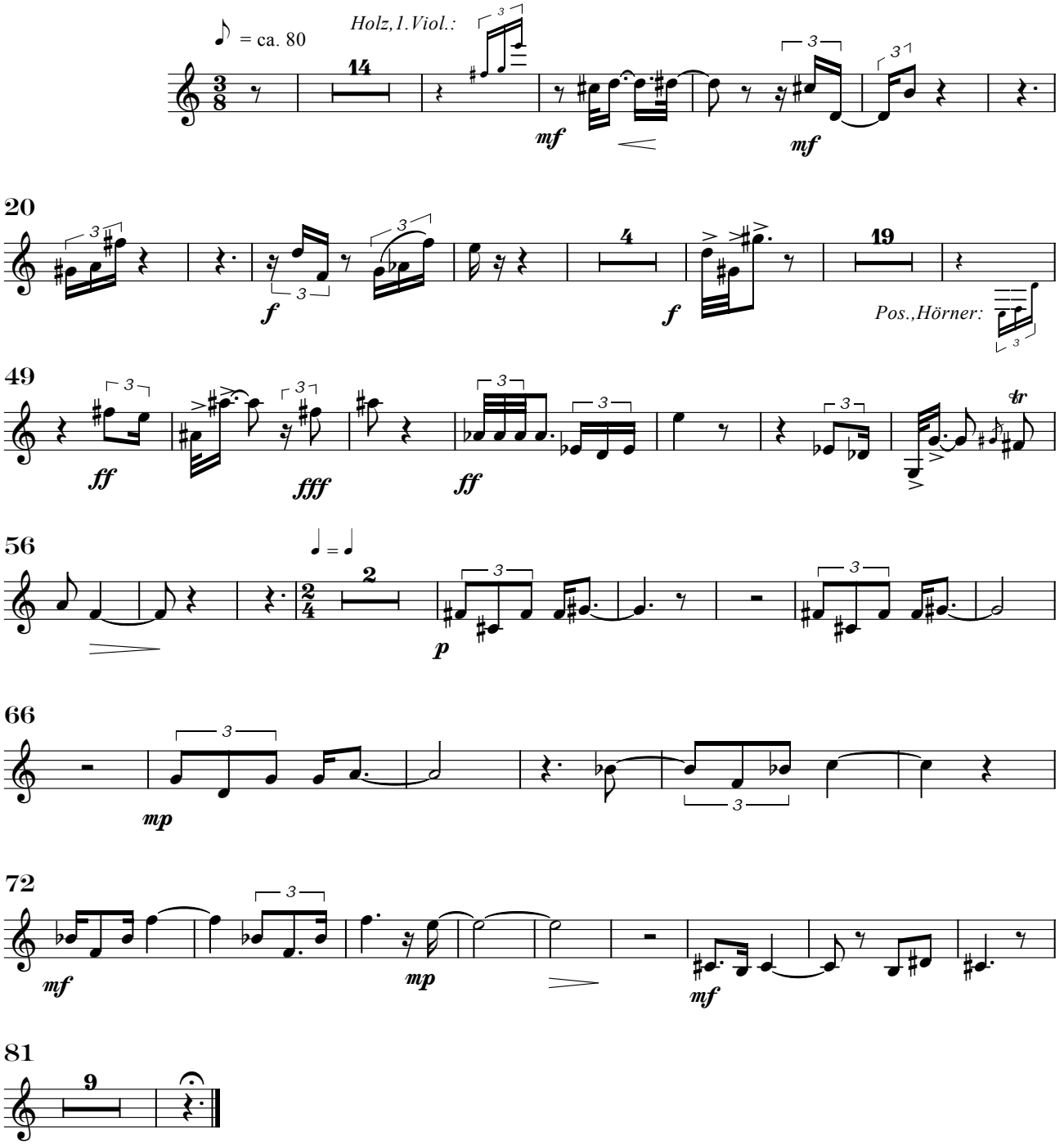
III. Serenade



IV. Apocharaxis



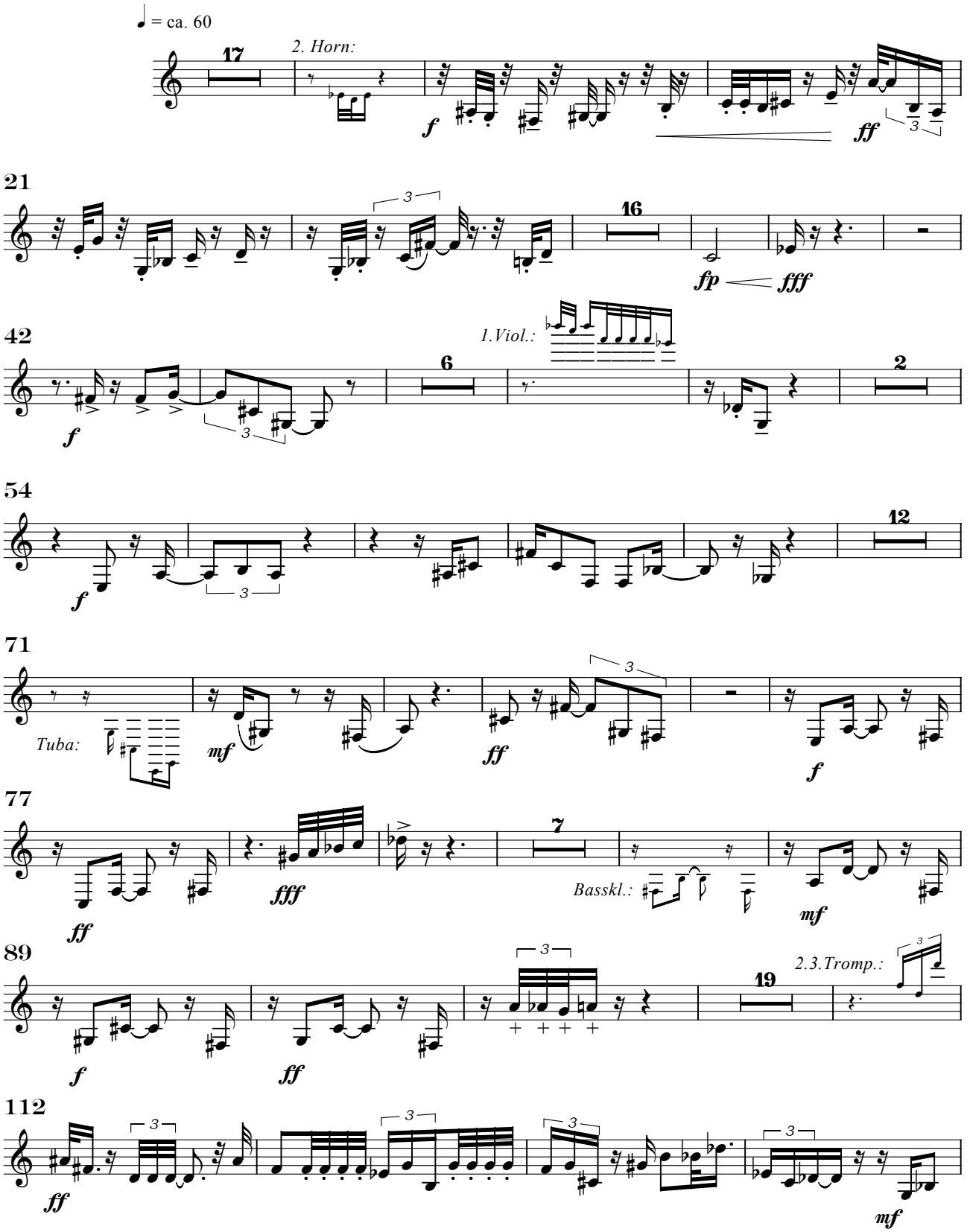
V. Zum Schließen der Tethys

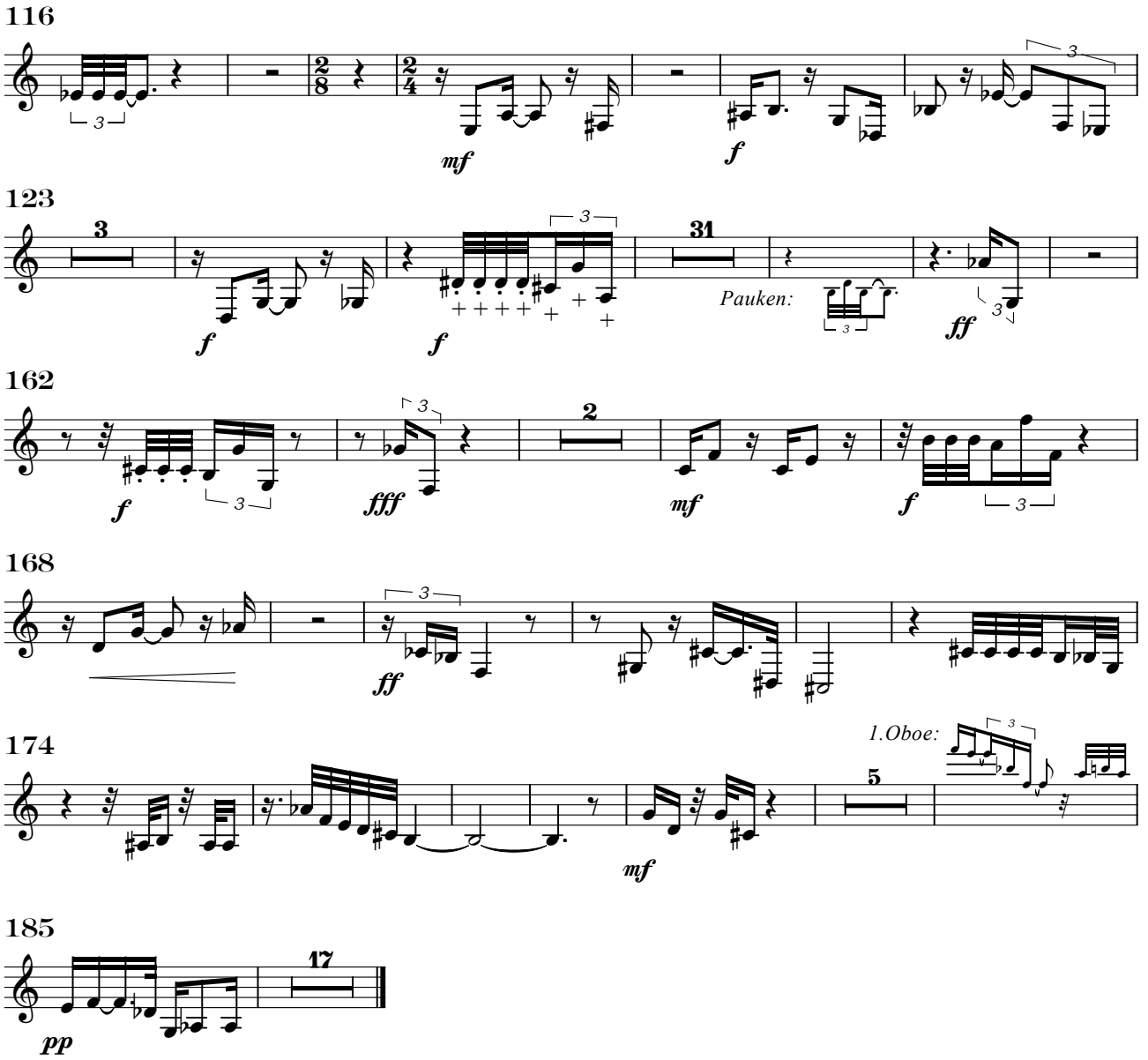


Tethys

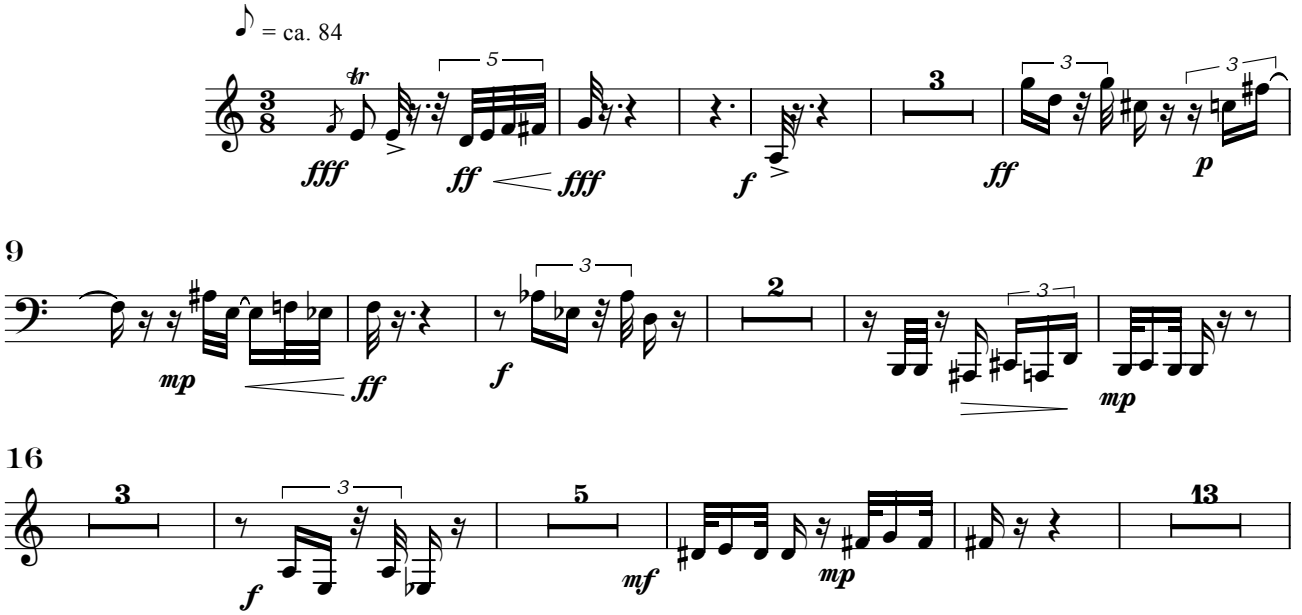
Axel Schünemann

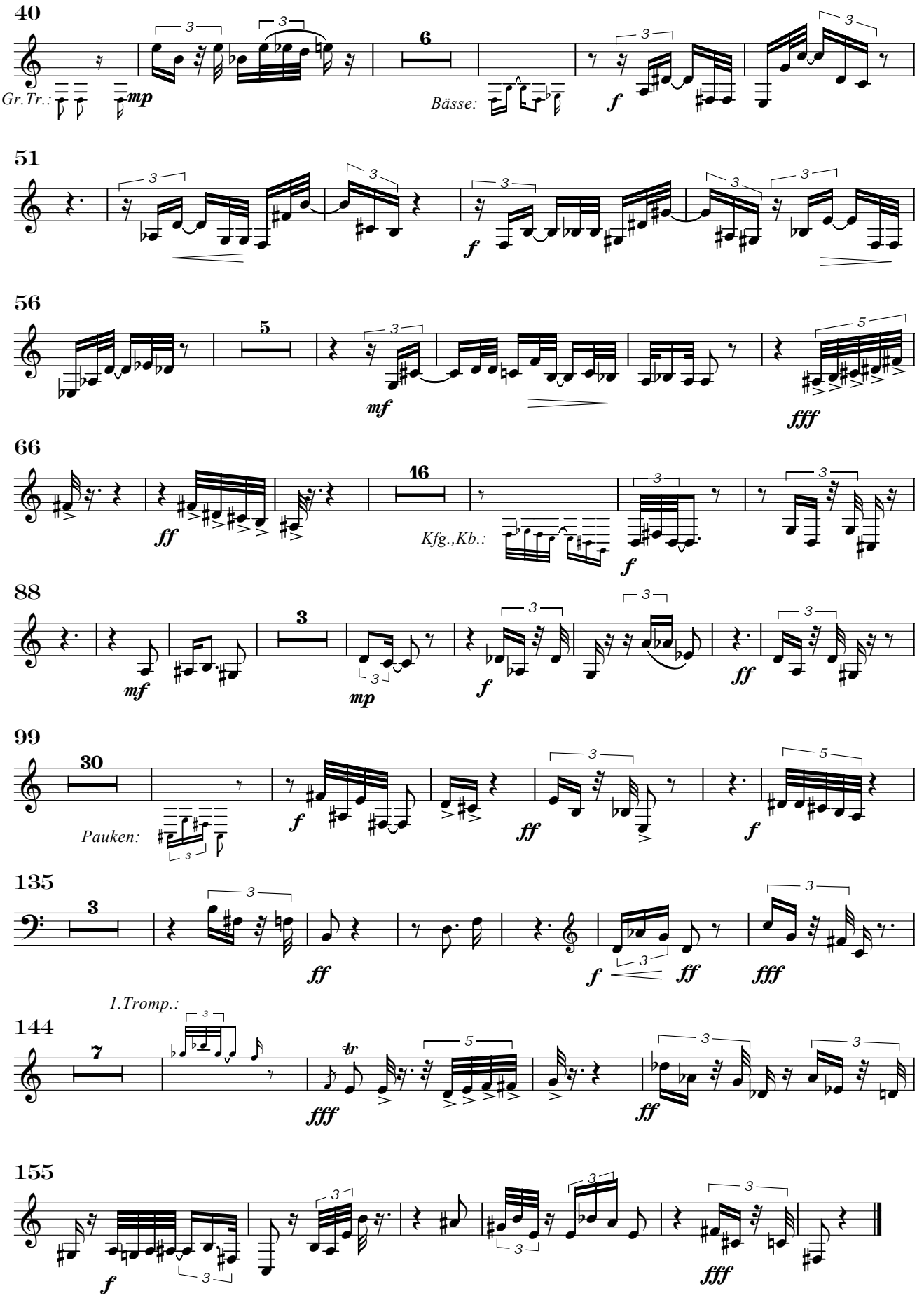
I. Die Tethys in Trias und Jura



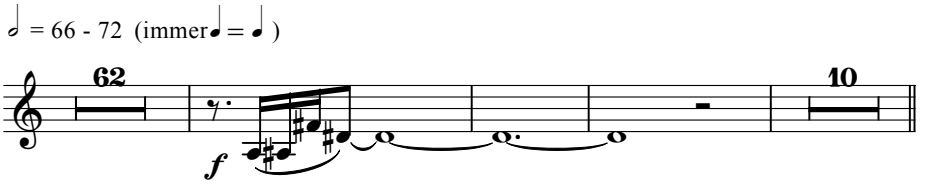


II. Samples di cretaceo

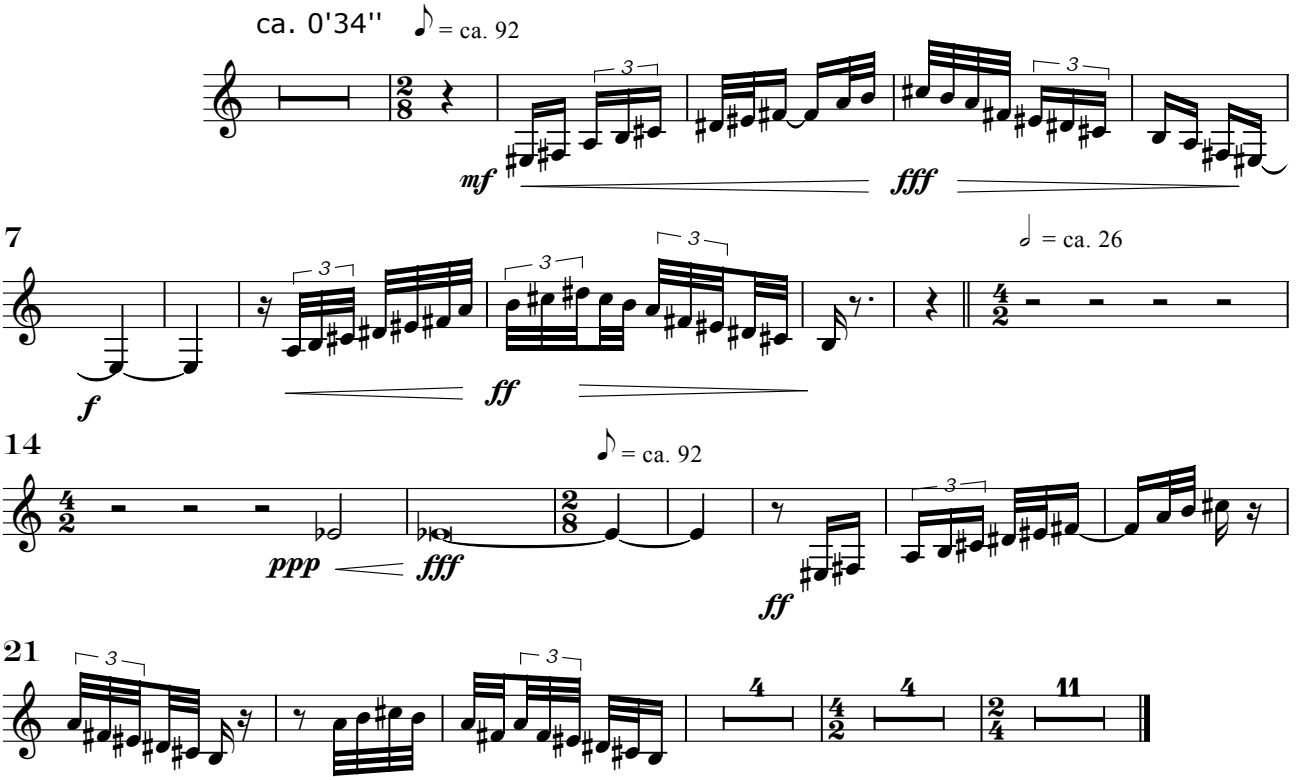



40
Gr.Tr.:
mp
6
Bässe:
f
51
f
56
5
mf
fff
66
ff
16
Kfg.,Kb.:
f
88
mf
3
mp
f
ff
99
30
Pauken:
f
ff
f
135
3
ff
f
ff
fff
1.Tromp.:
144
7
tr
fff
ff
155
f
fff

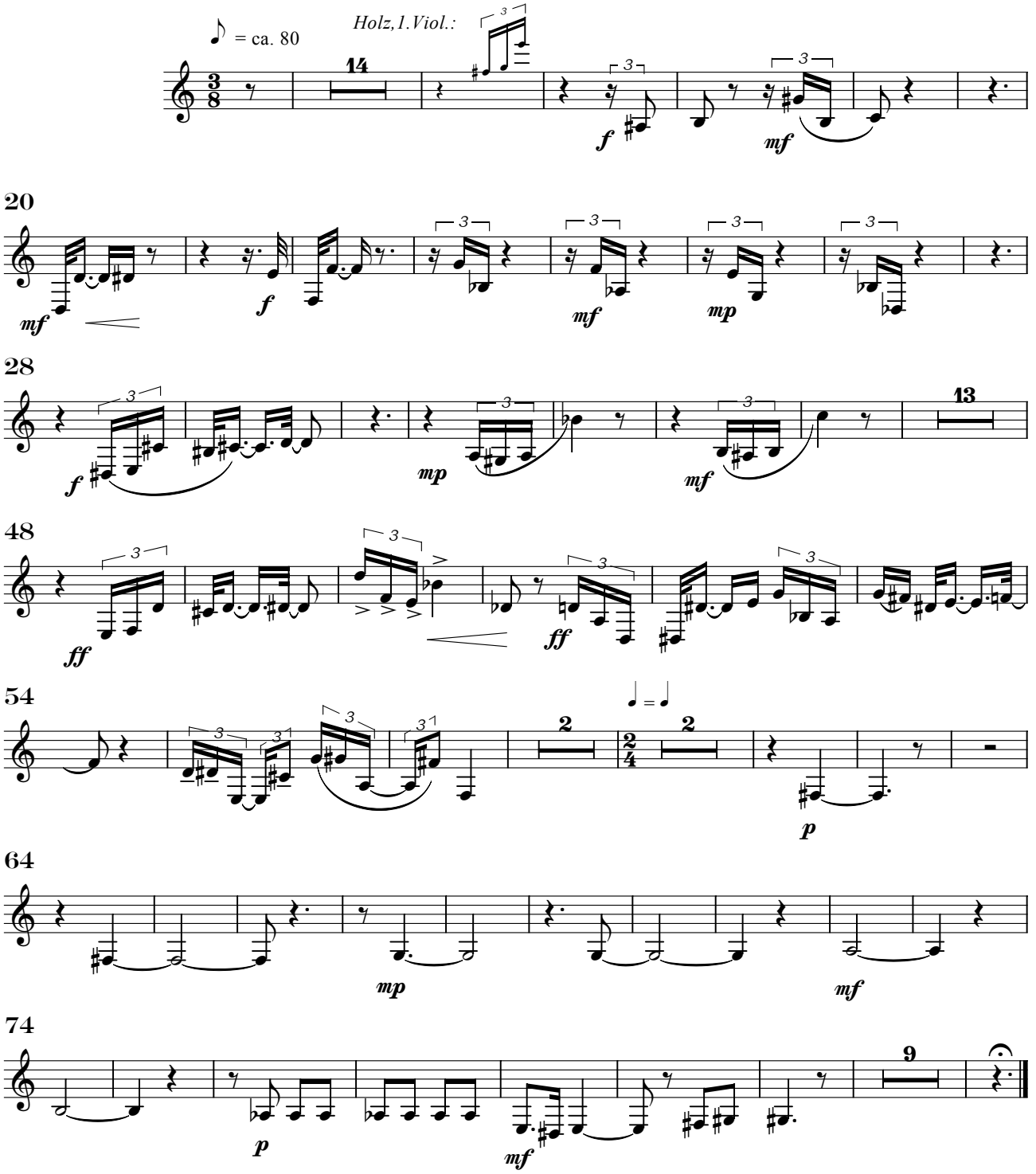
III. Serenade



IV. Apocharaxis



V. Zum Schließen der Tethys

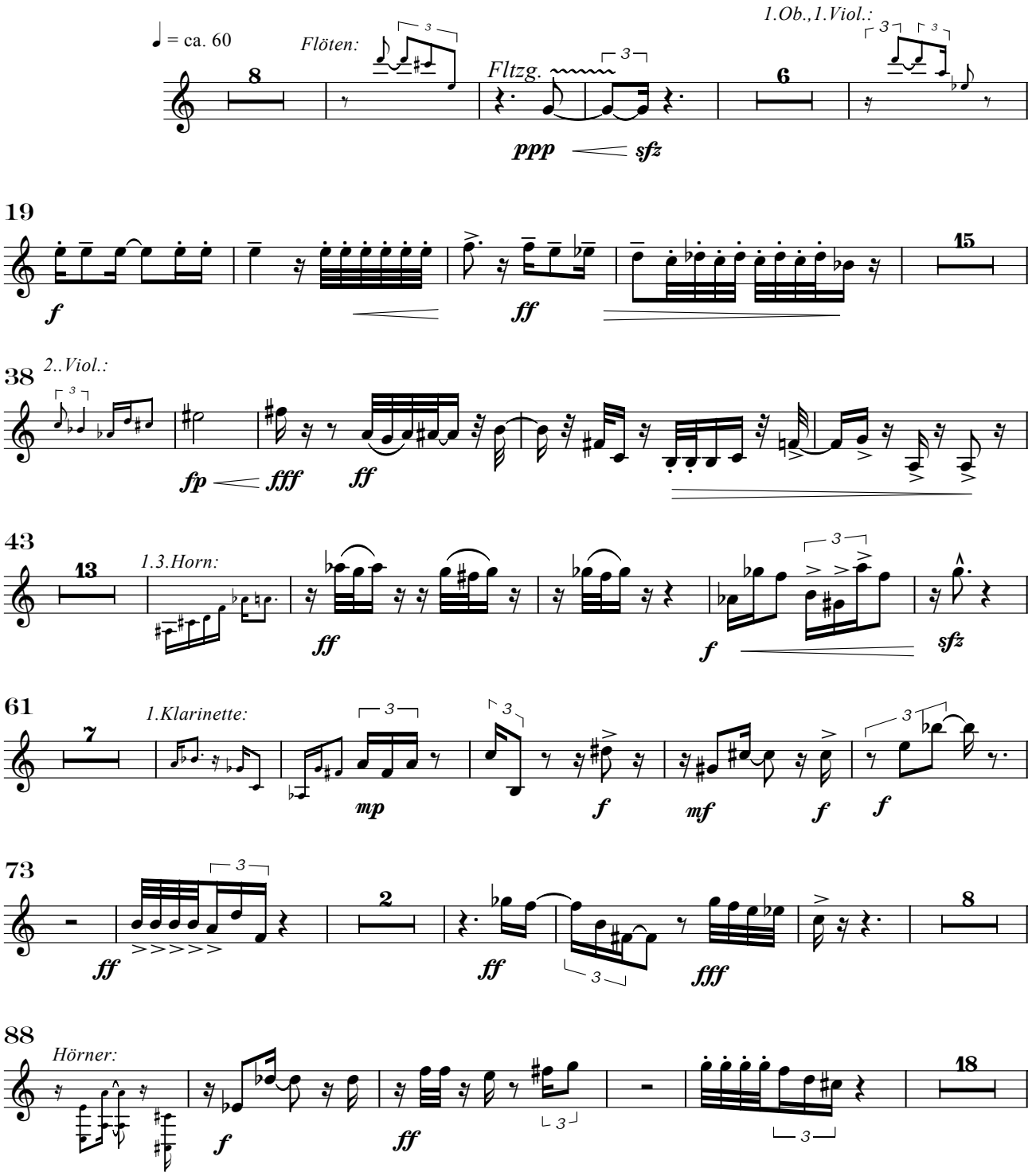


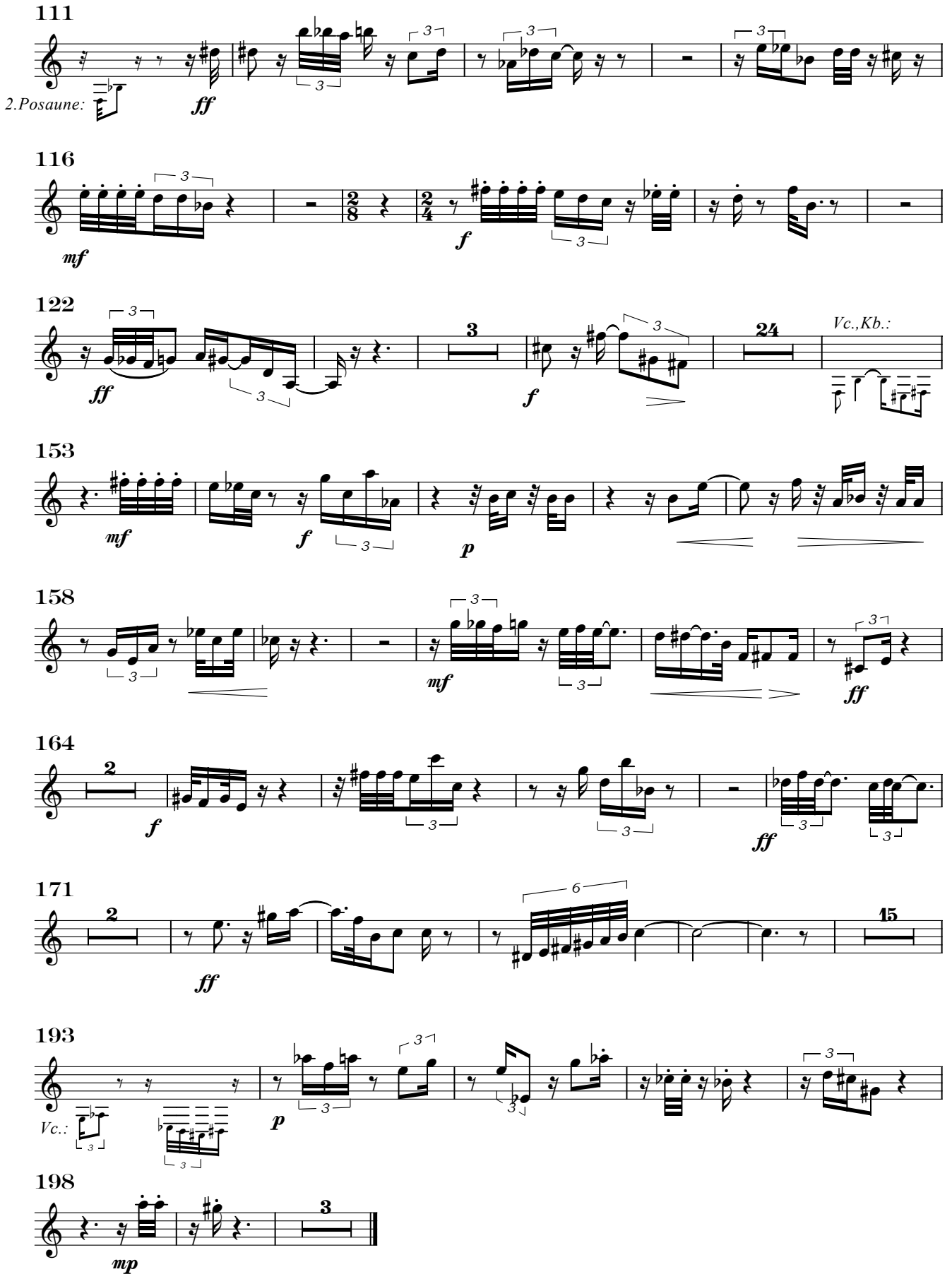
1. Trompete in B

Tethys

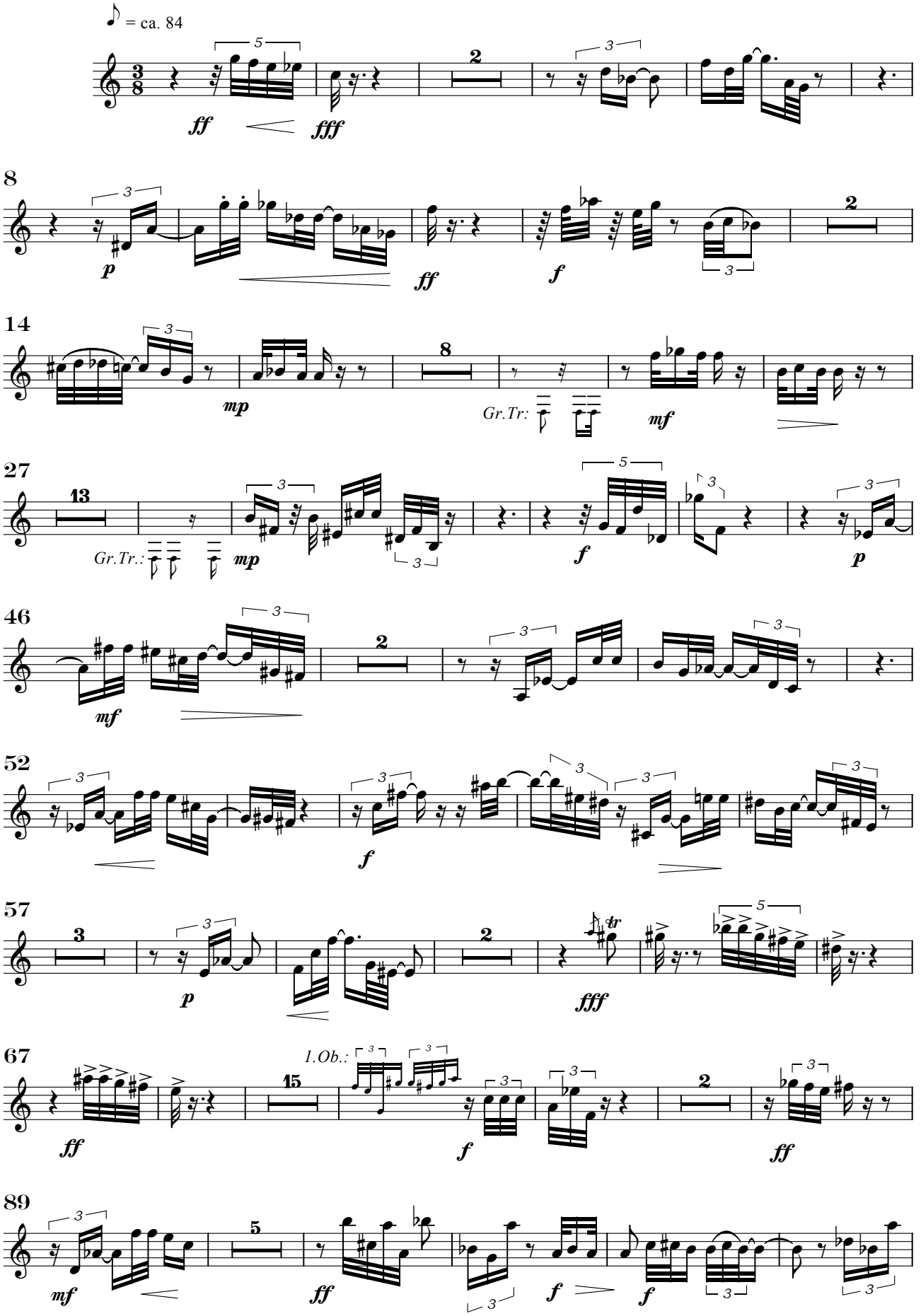
Axel Schünemann

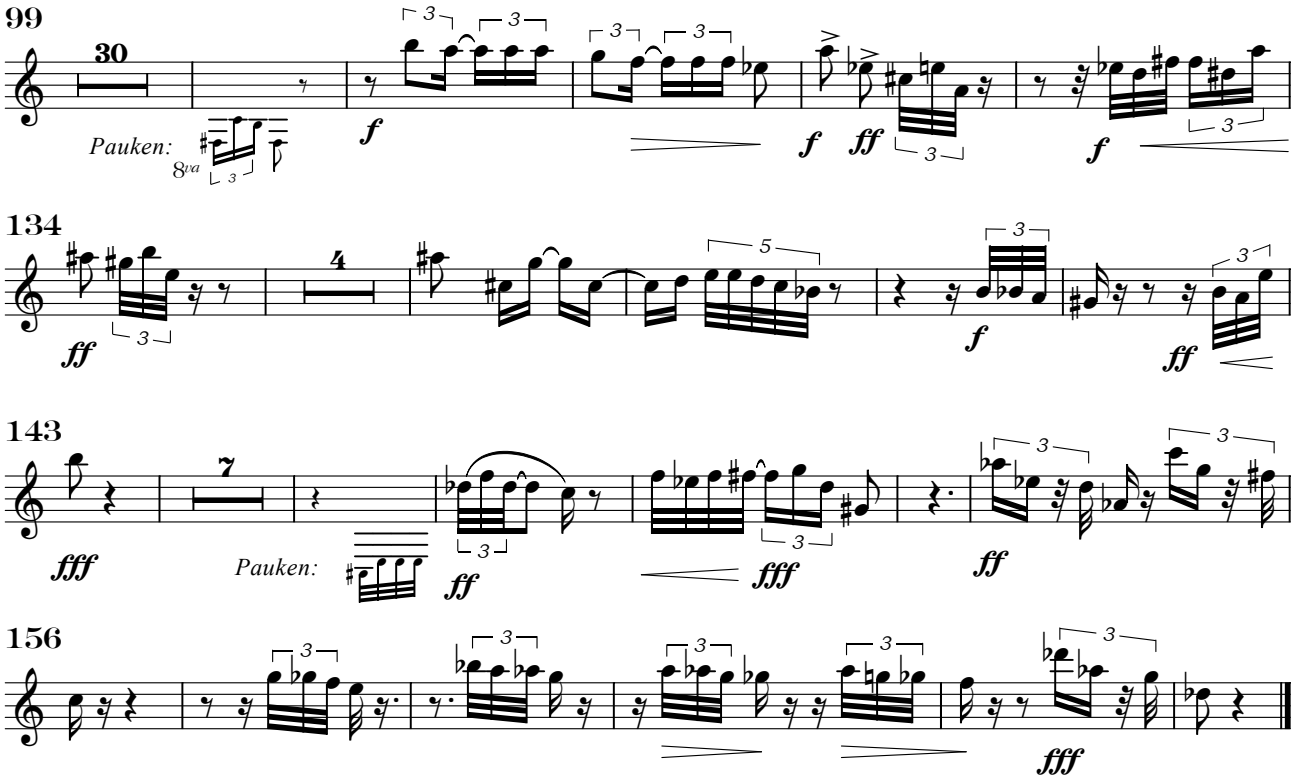
I. Die Tethys in Trias und Jura



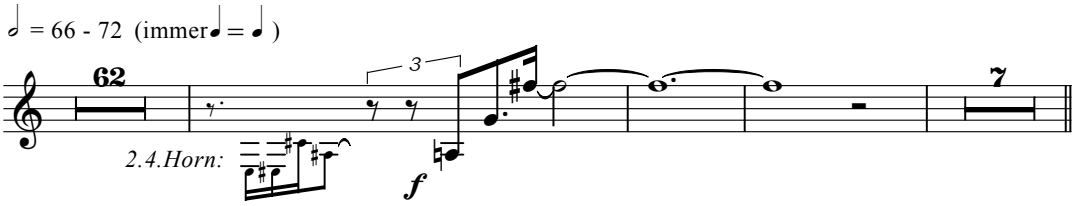

111
2.Posaune:
ff
116
mf
f
122
ff
3
f
24
Vc.,Kb.:
153
mf
f
p
158
mf
ff
164
2
f
ff
171
2
ff
6
15
193
Vc.:
p
198
mp
3

II. Samples di cretaceo

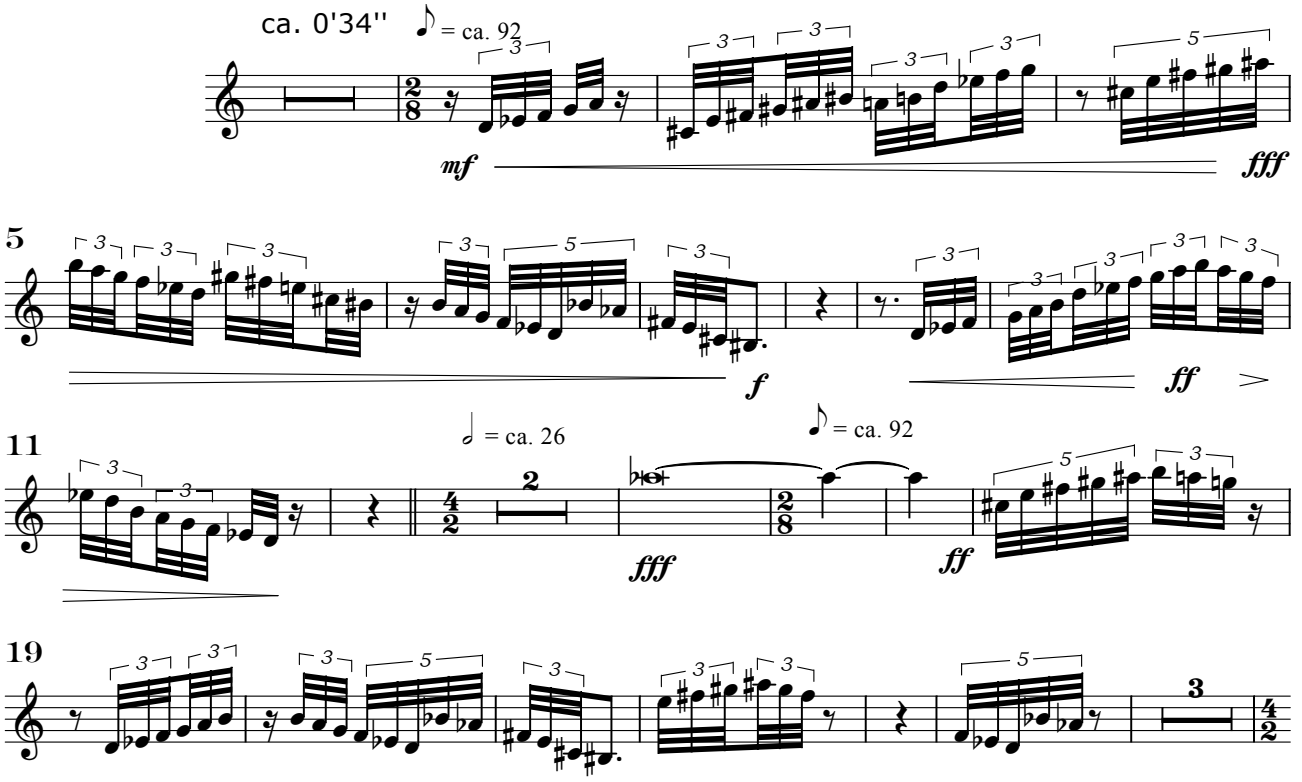


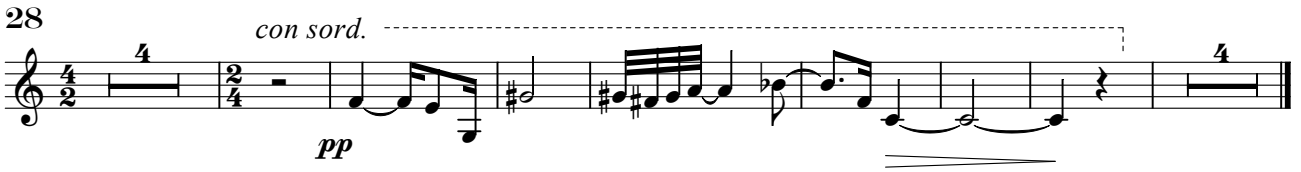


III. Serenade

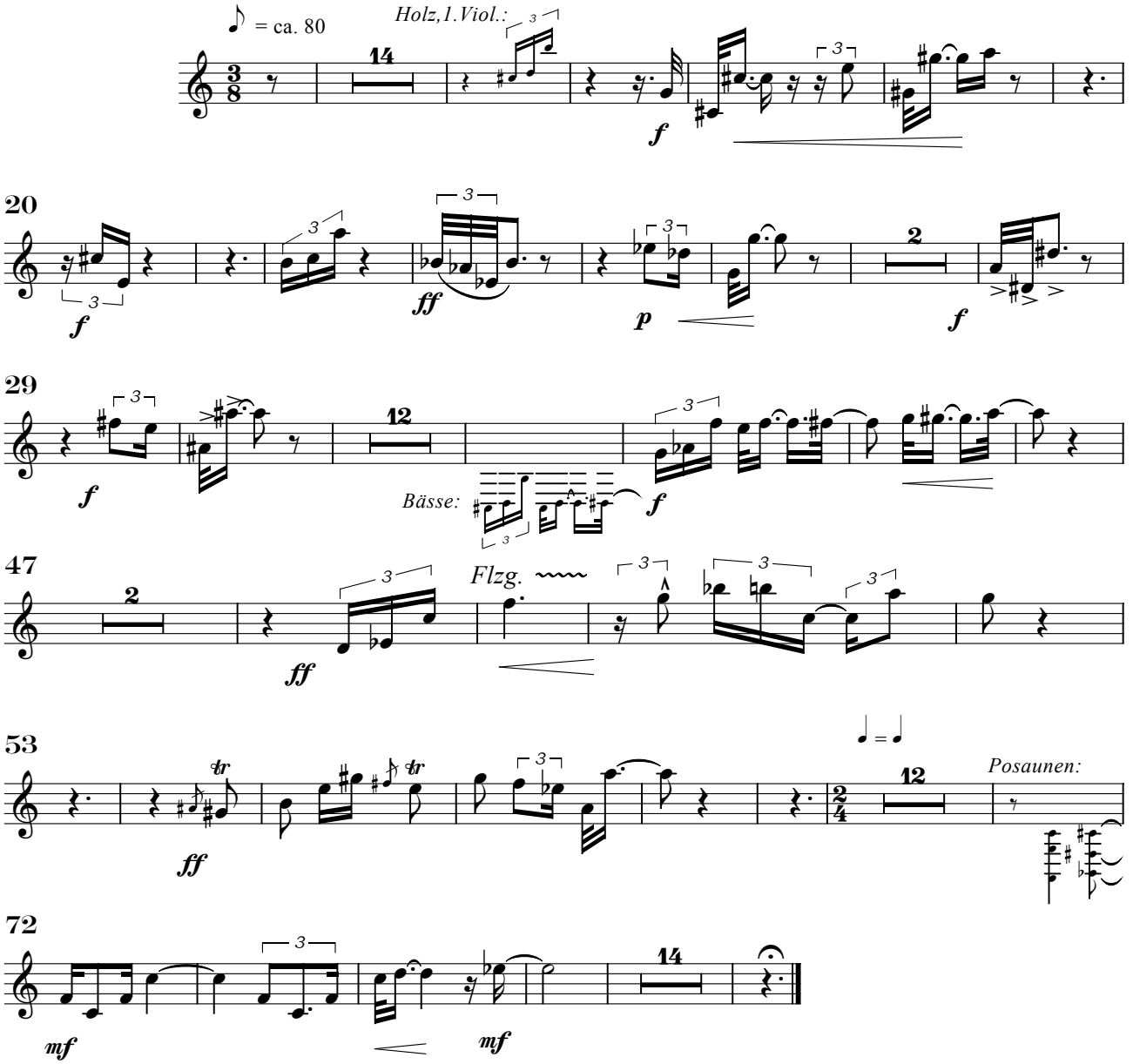


IV. Apocharaxis





V. Zum Schließen der Tethys

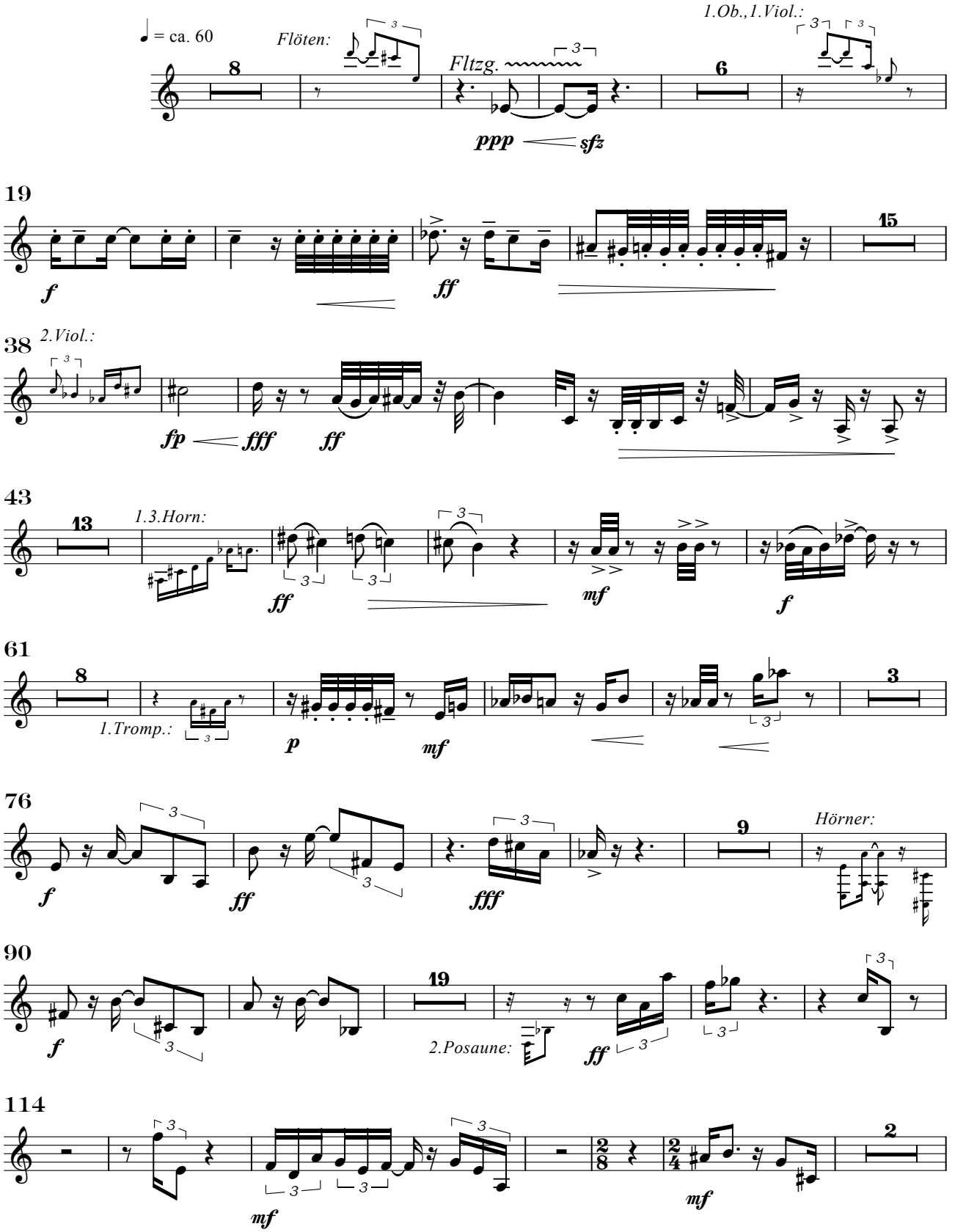


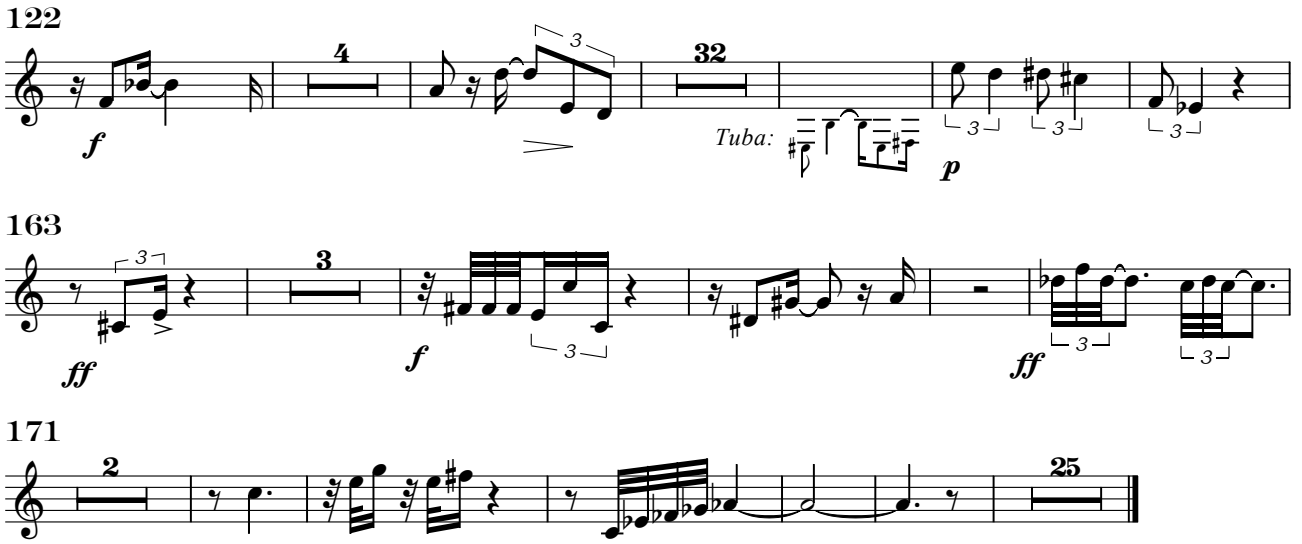
2. Trompete in B

Tethys

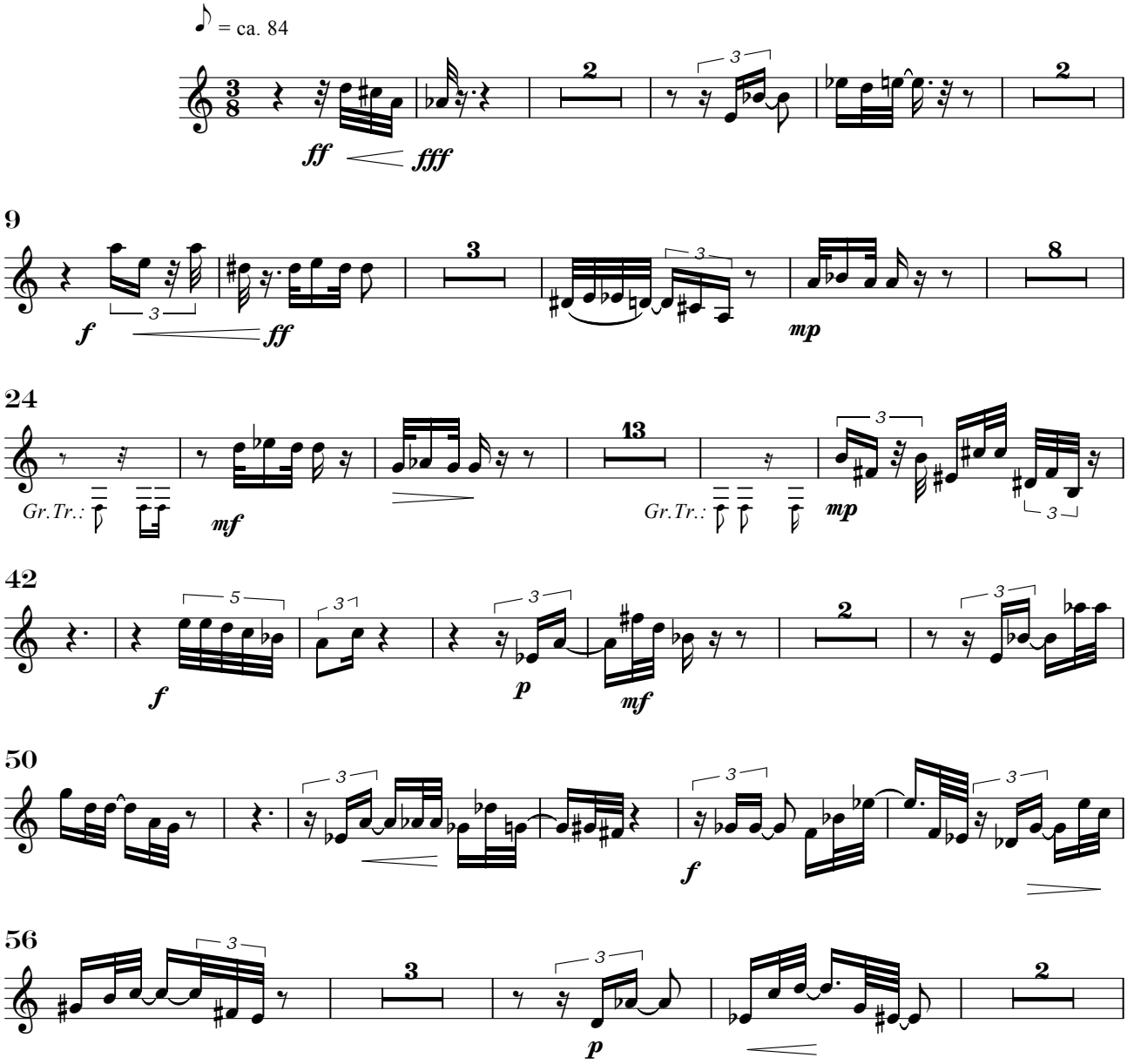
Axel Schünemann

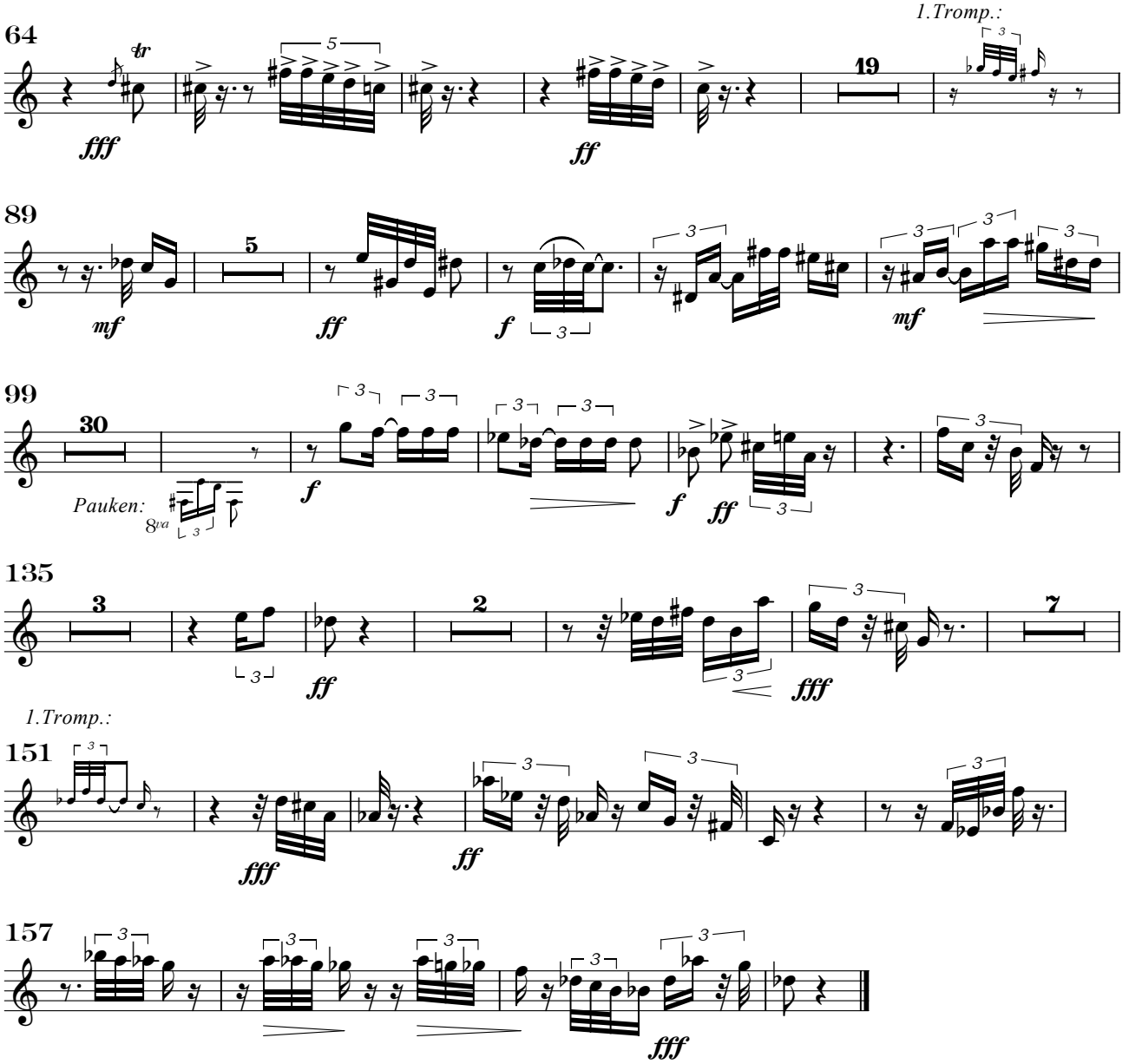
I. Die Tethys in Trias und Jura



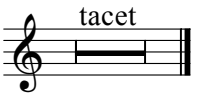


II. Samples di cretaceo

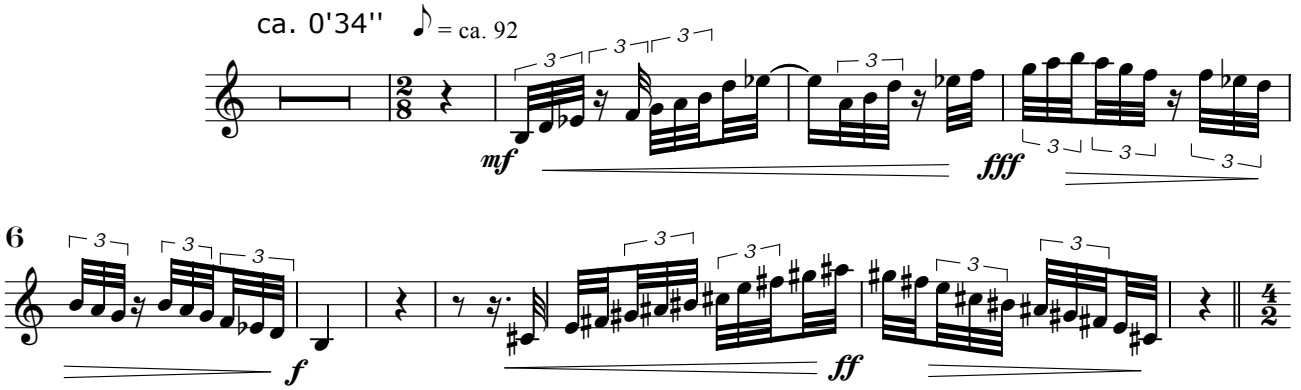


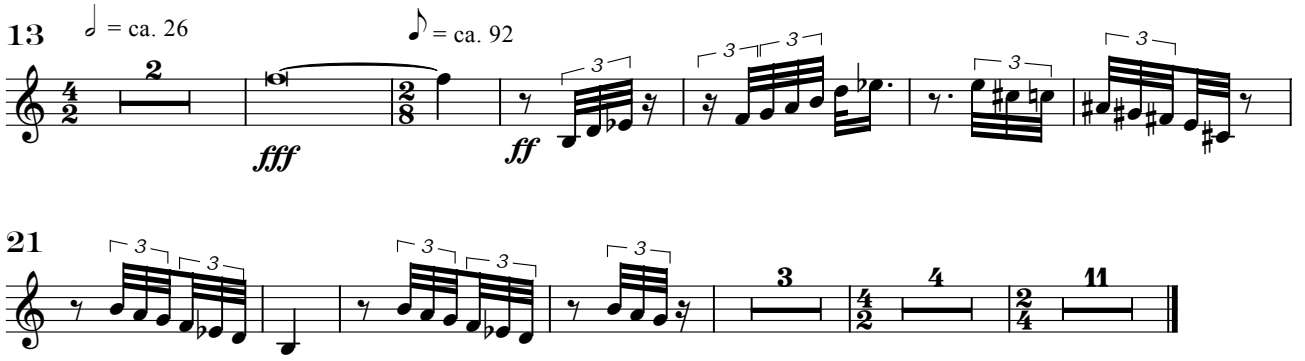


III. Serenade

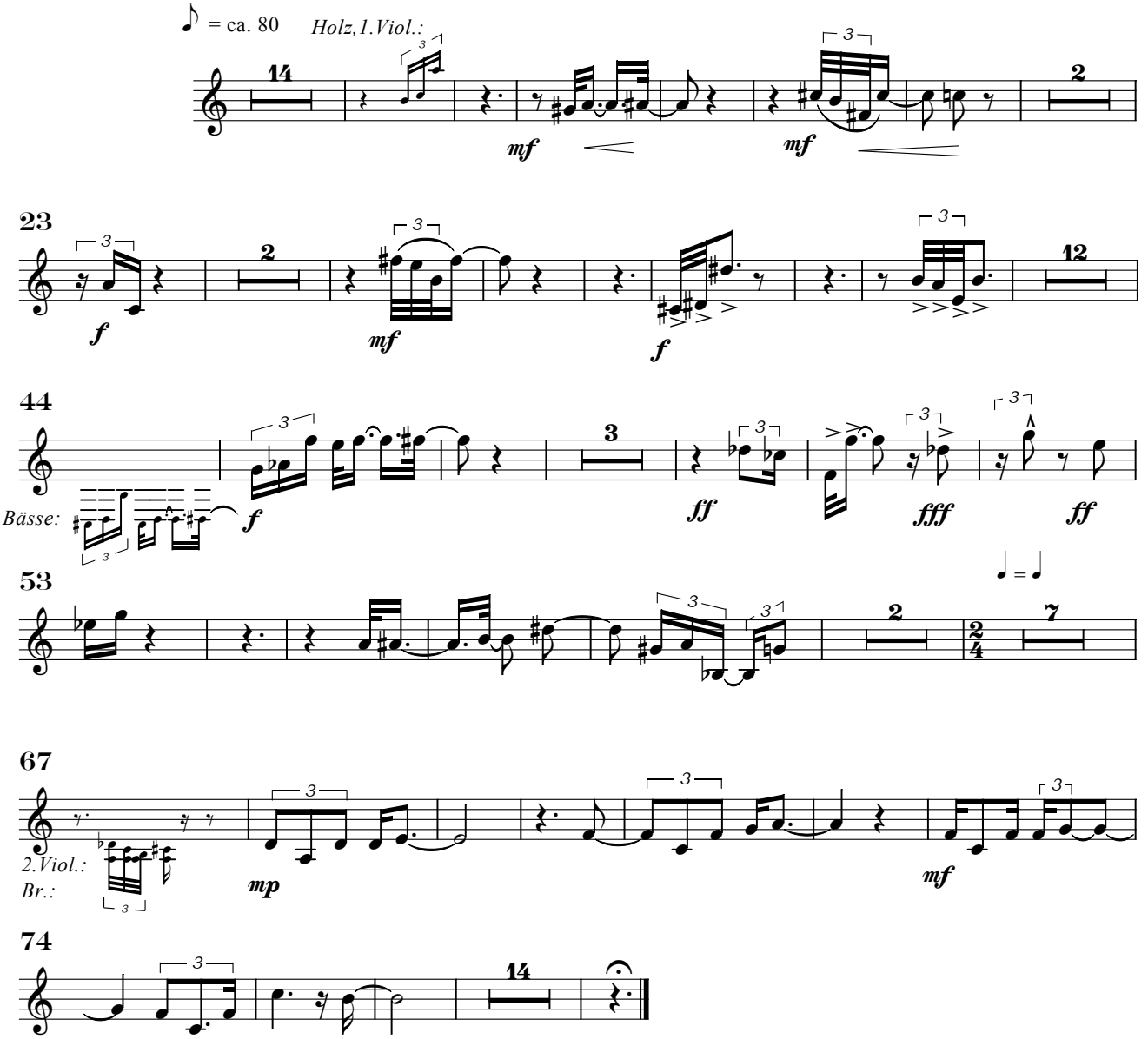


IV. Apocharaxis





V. Zum Schließen der Tethys

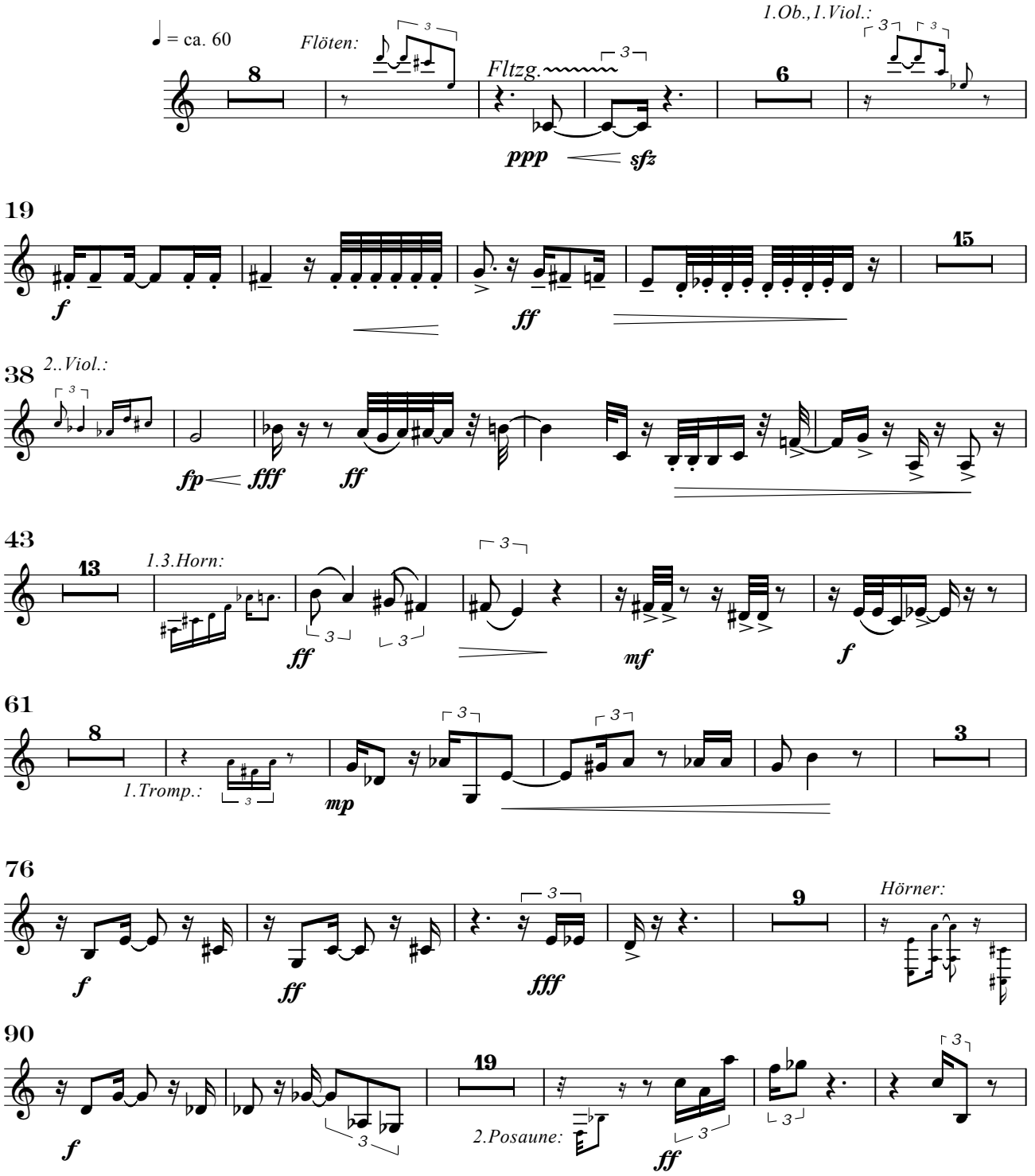


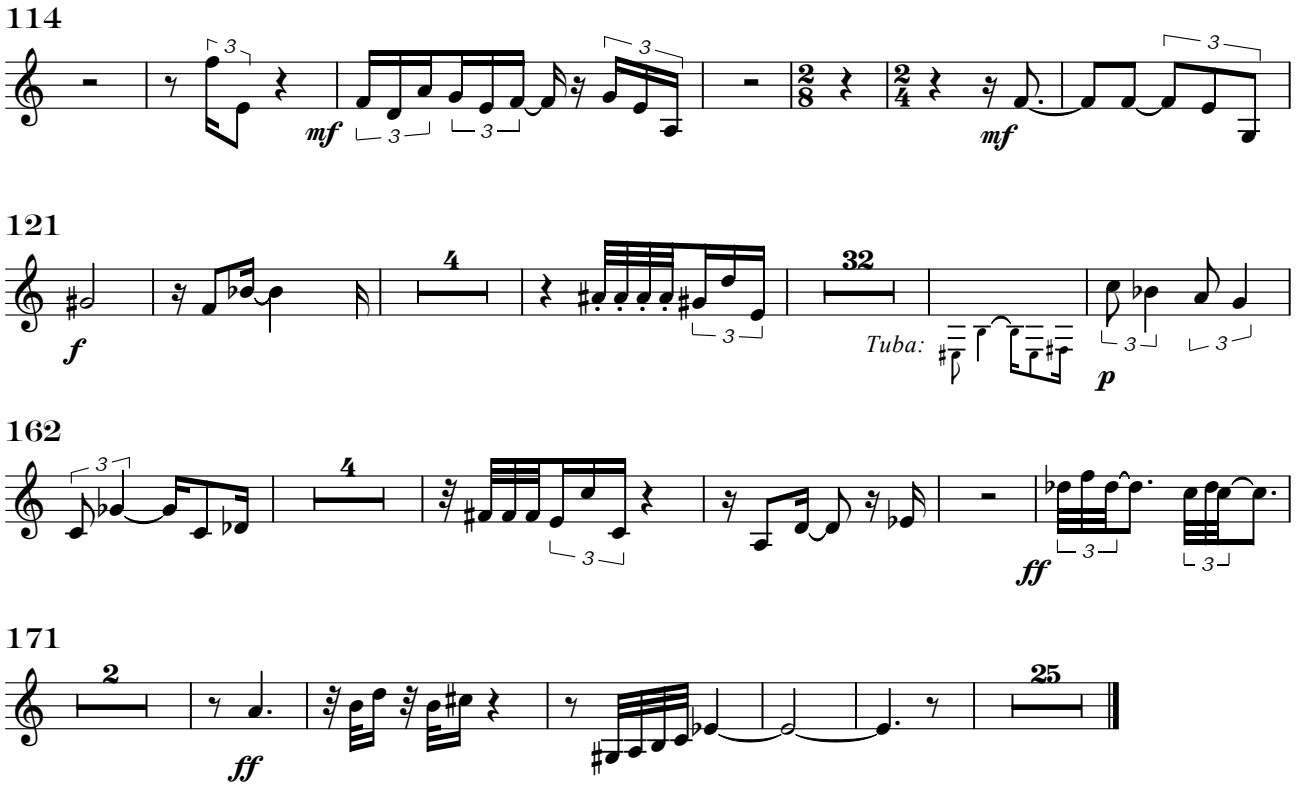
3. Trompete in B

Tethys

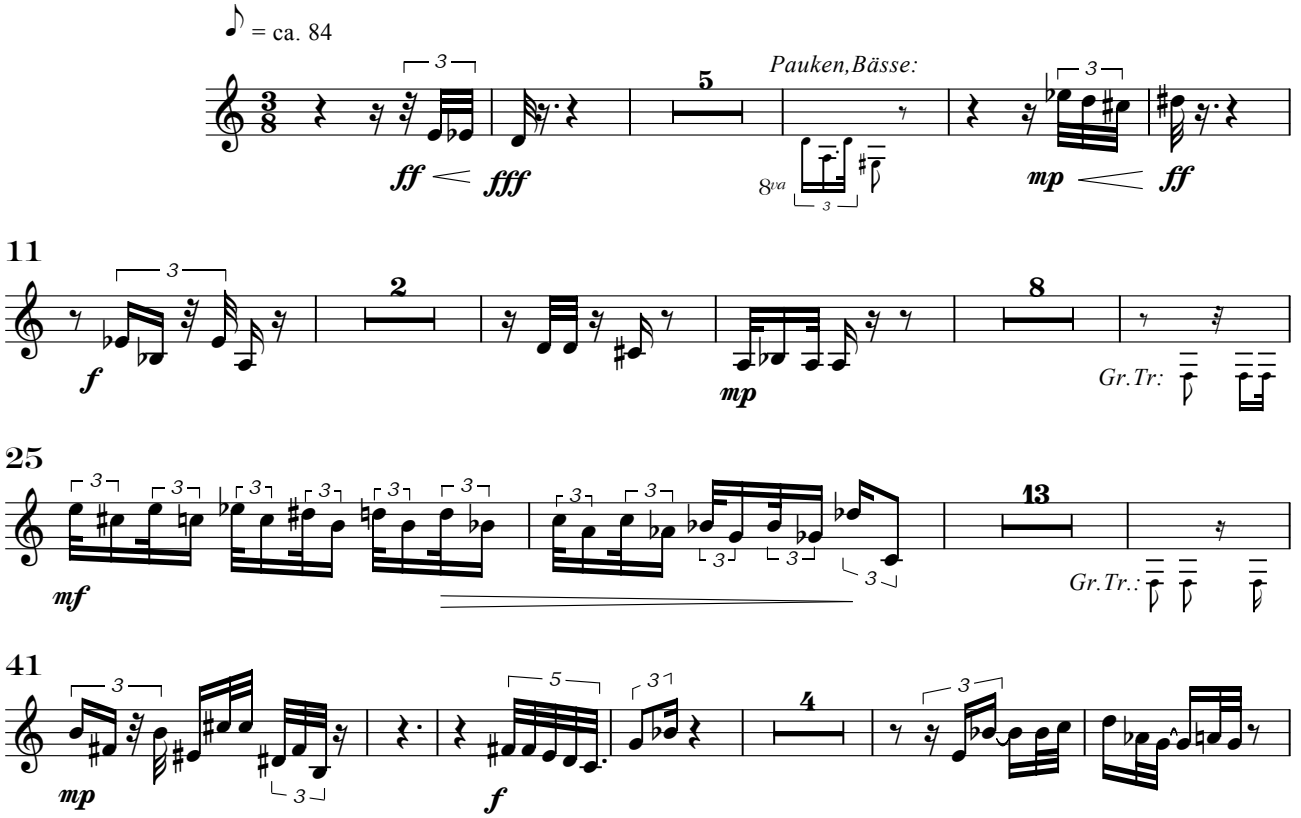
Axel Schünemann

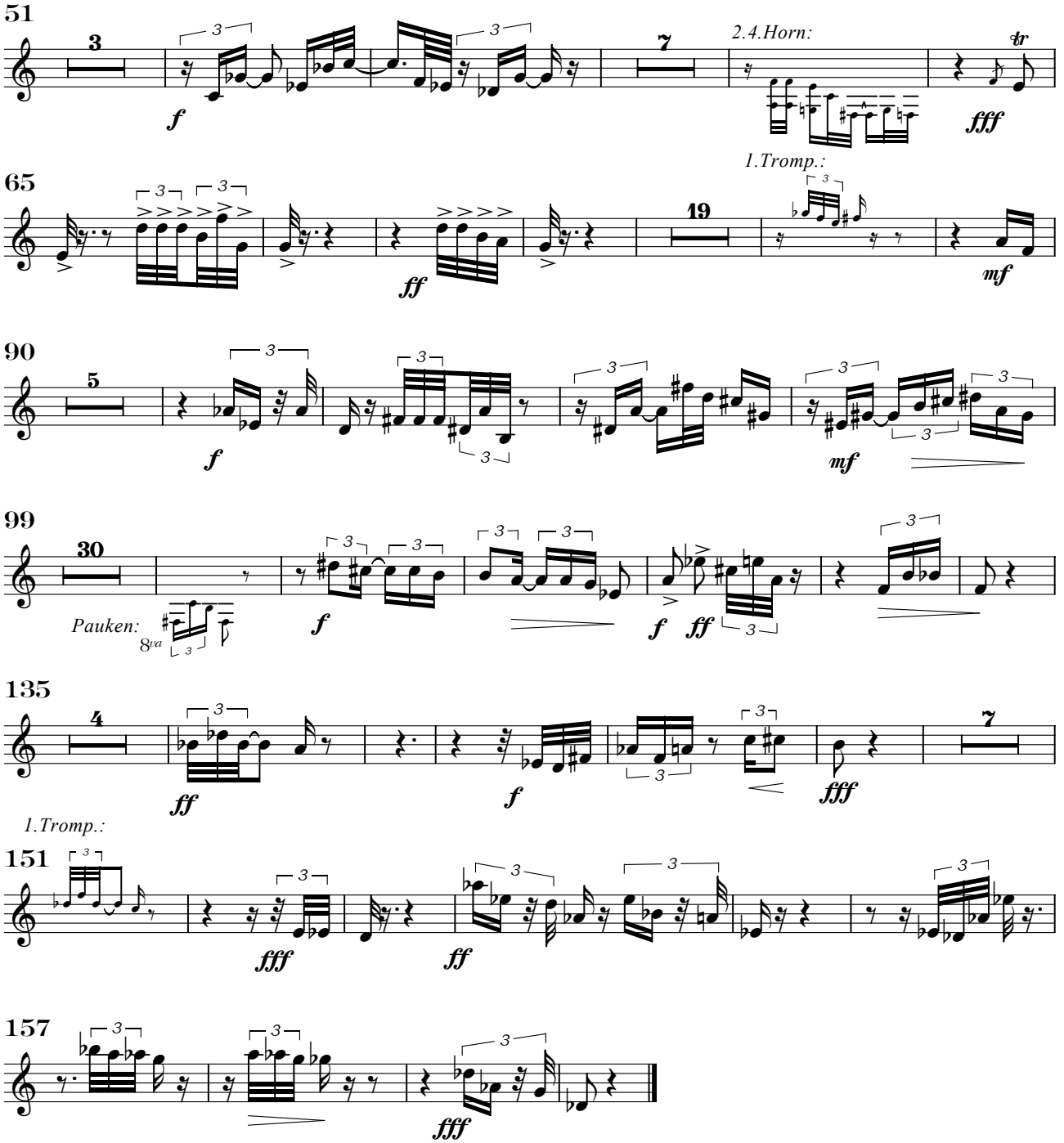
I. Die Tethys in Trias und Jura



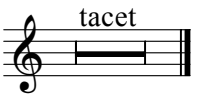


II. Samples di cretaceo

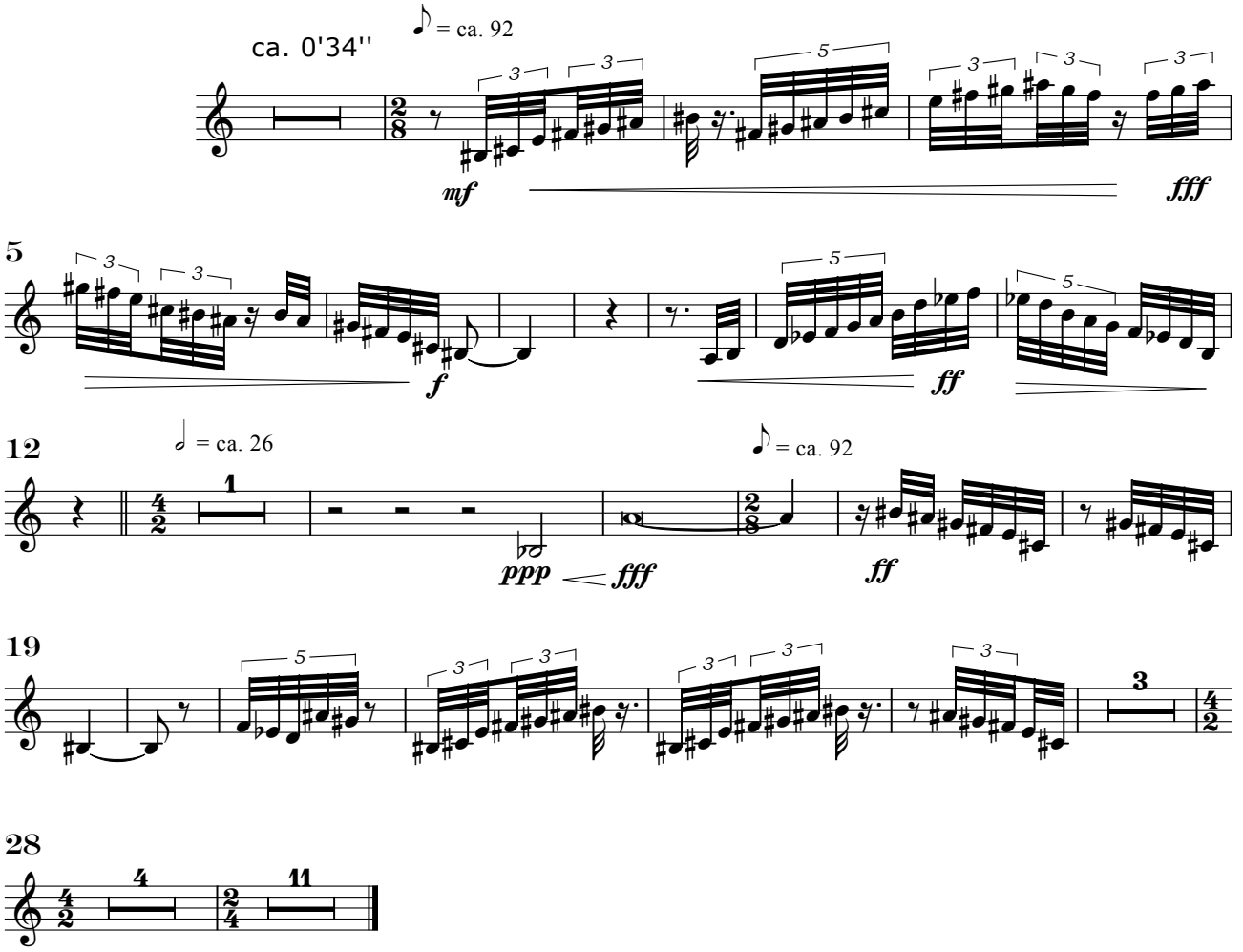




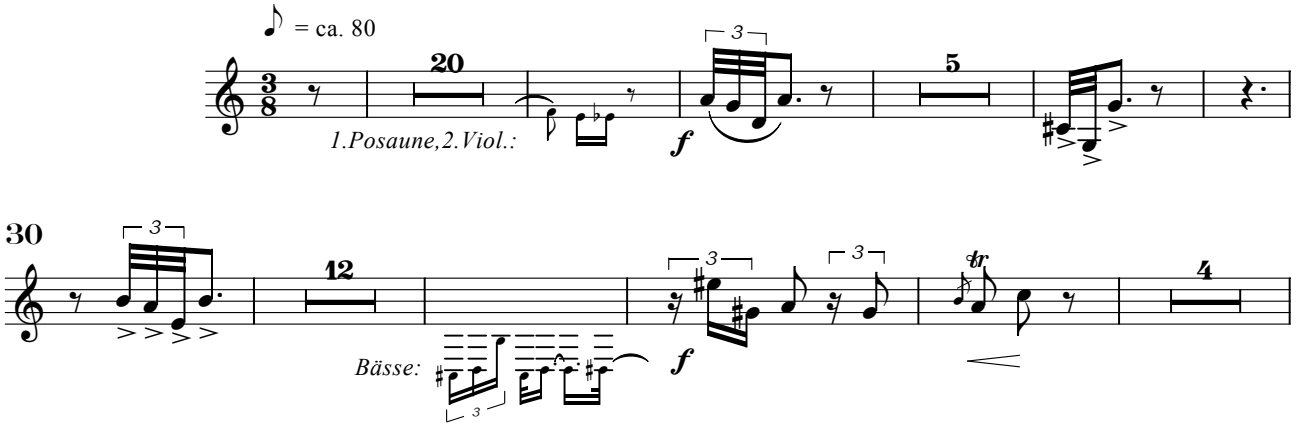
III. Serenade

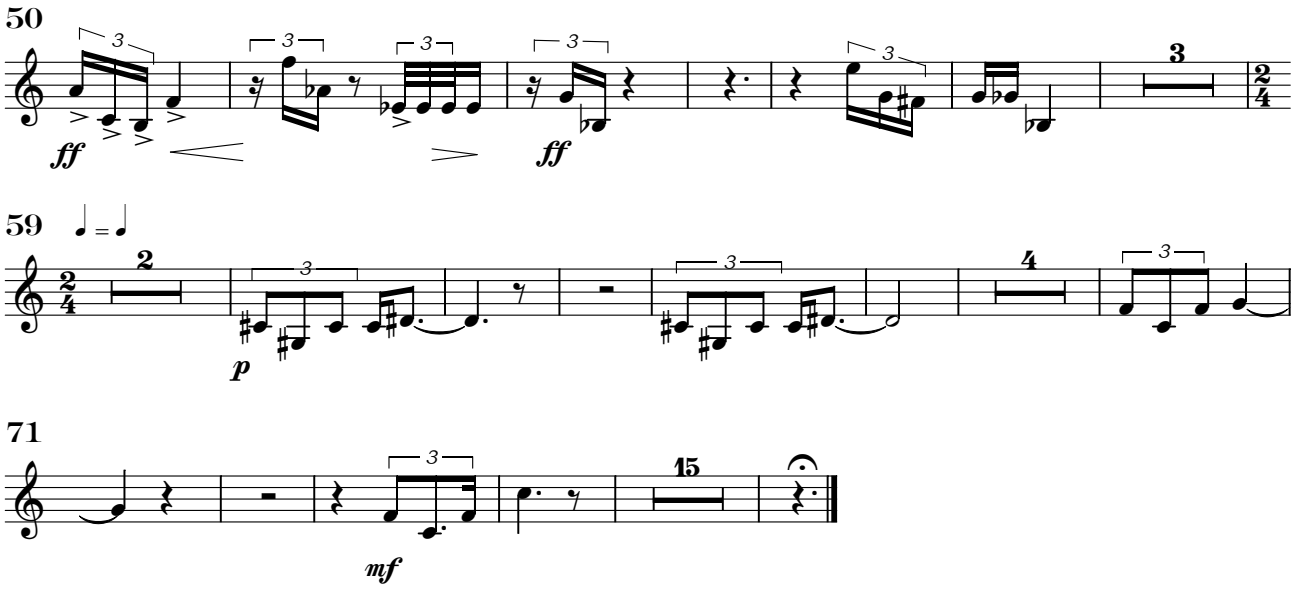


IV. Apocharaxis



V. Zum Schließen der Tethys



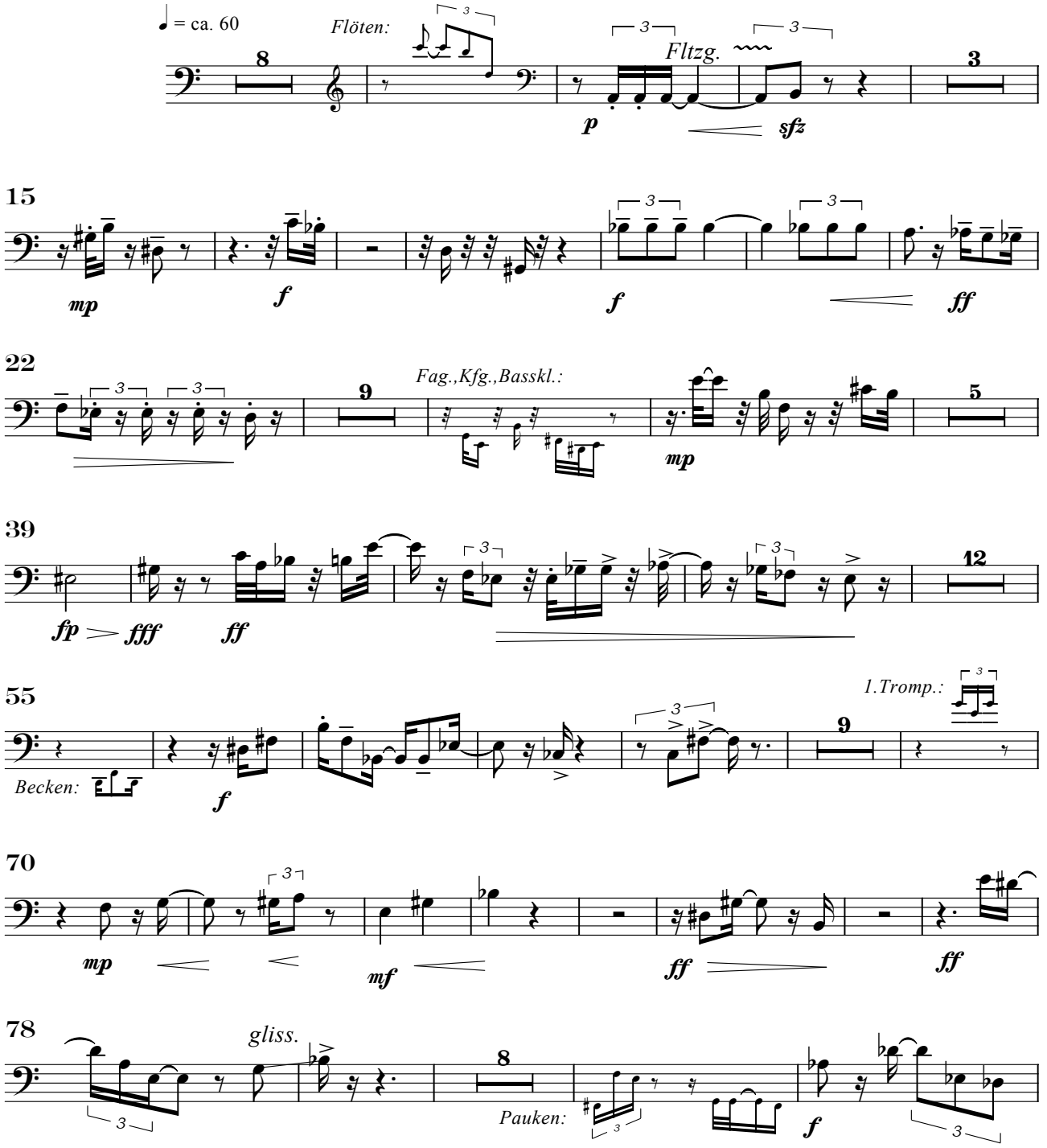

50
ff
ff
3
59
p
2
4
71
mf
15

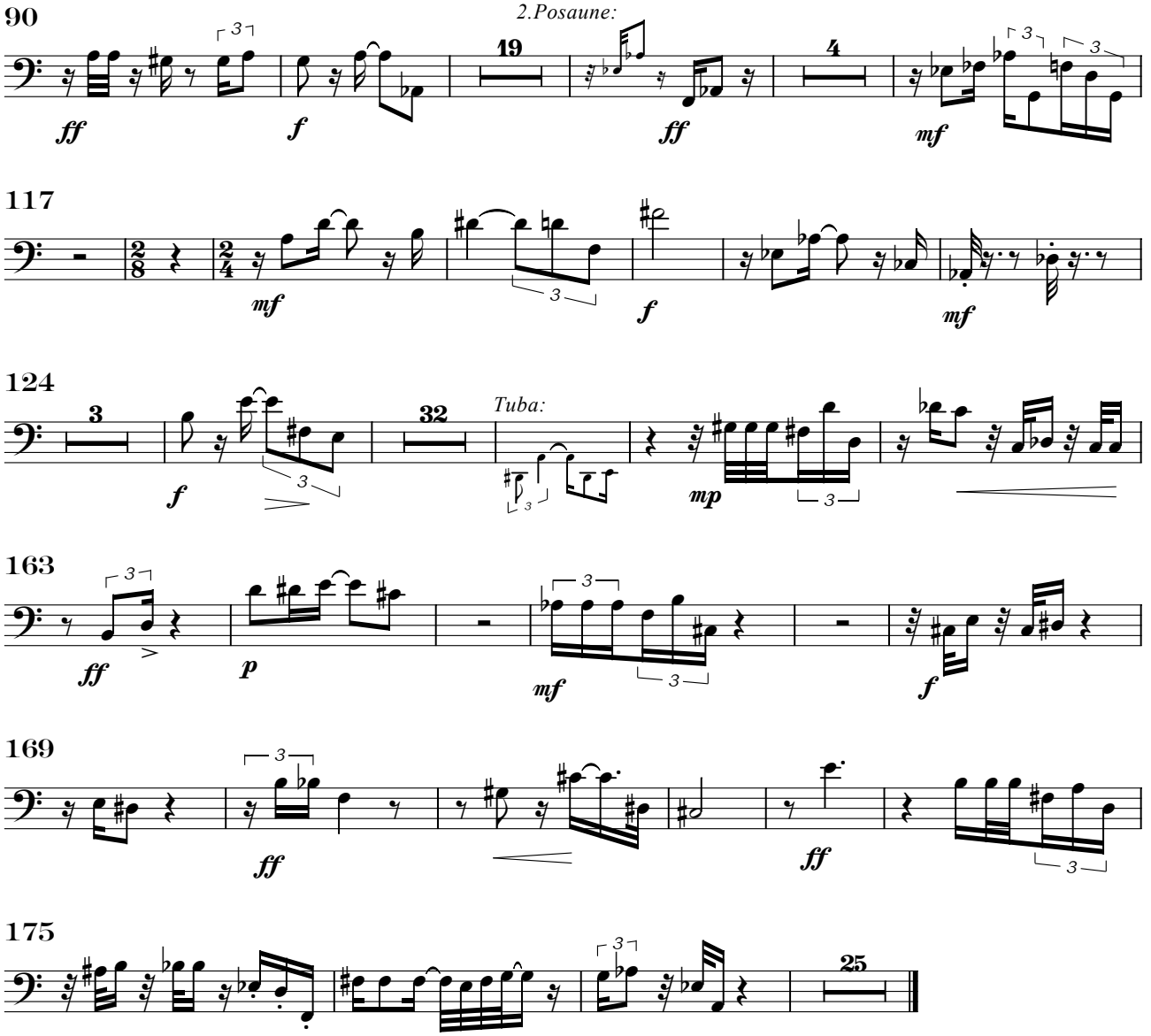
1. Posaune

Tethys

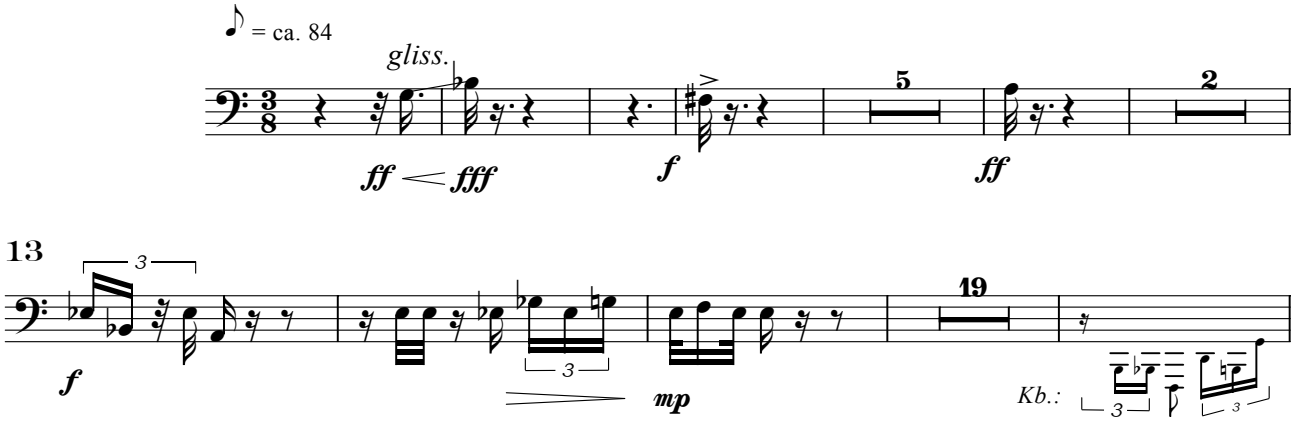
Axel Schünemann

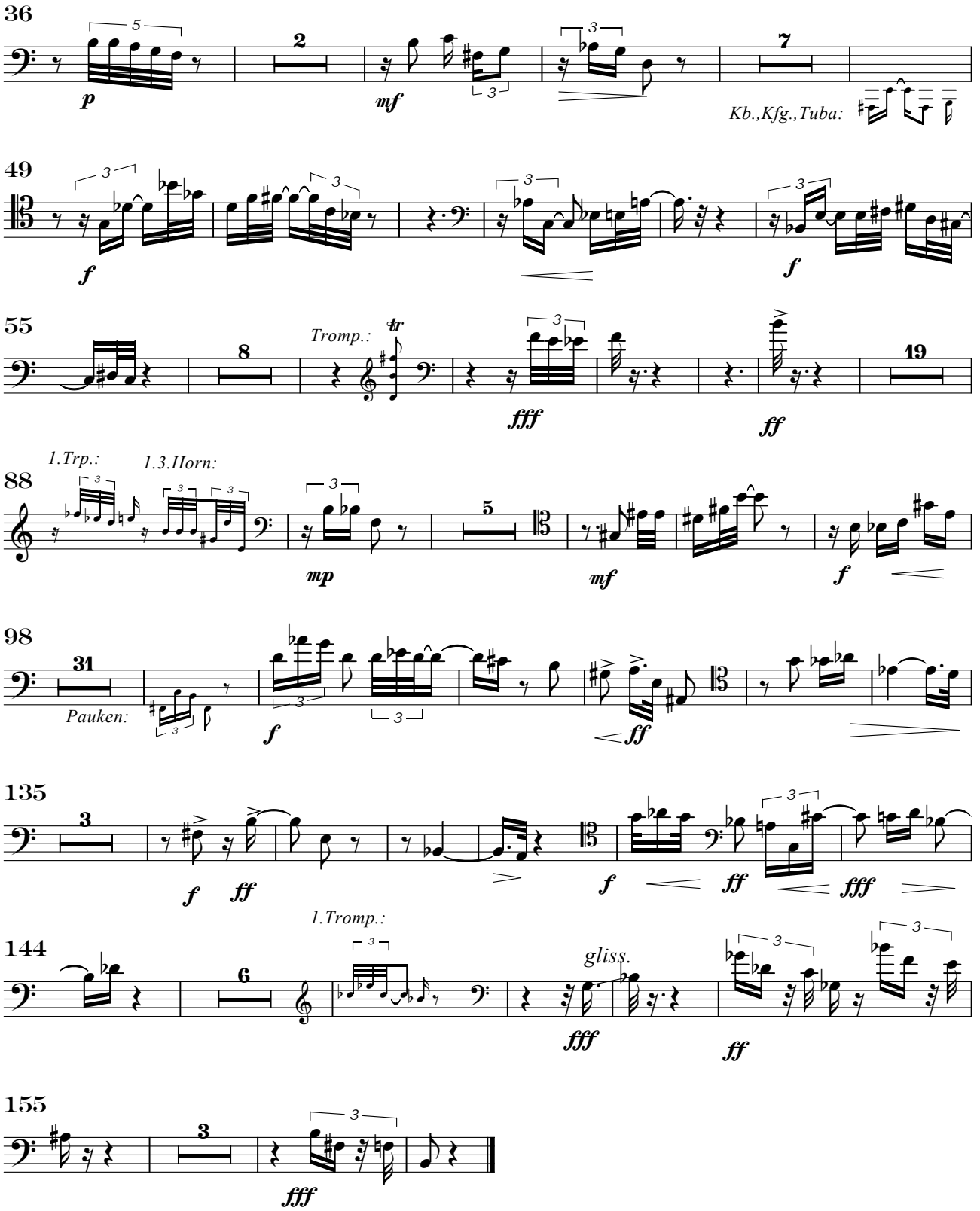
I. Die Tethys in Trias und Jura



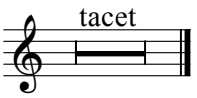


II. Samples di cretaceo

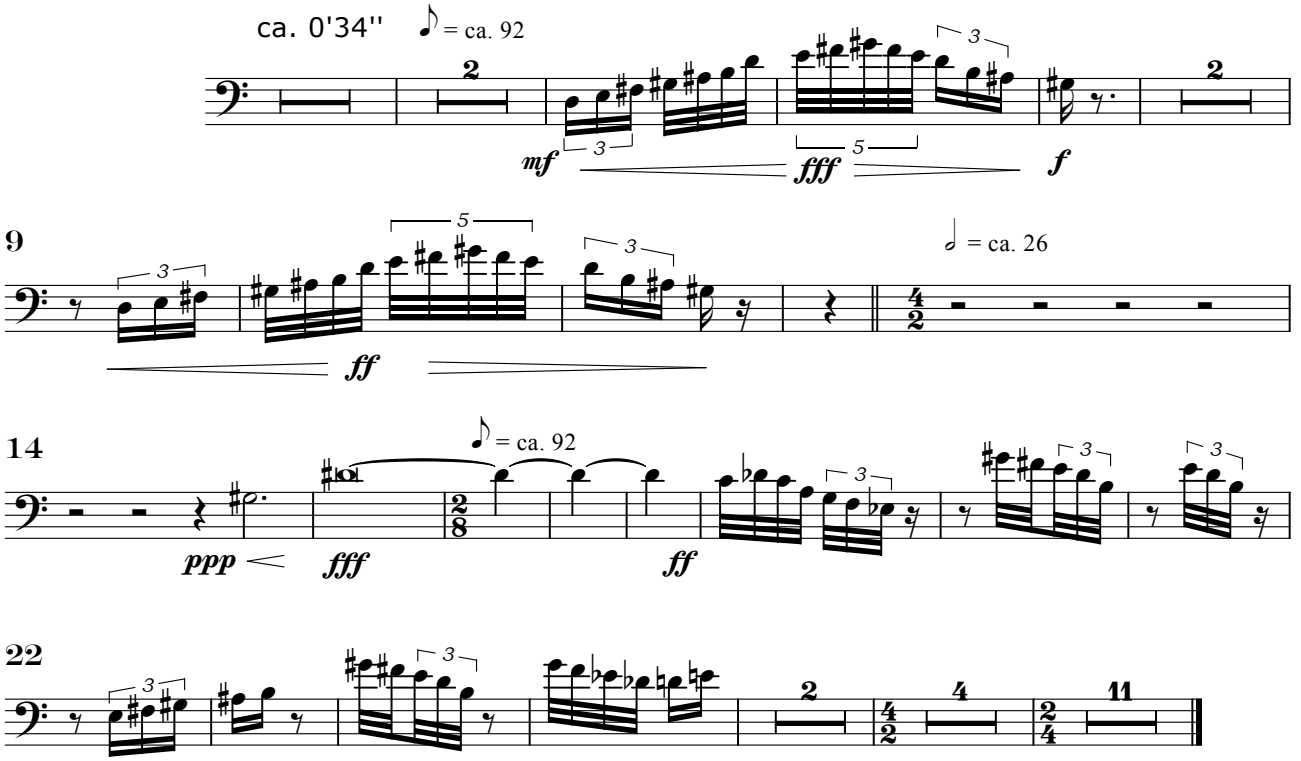




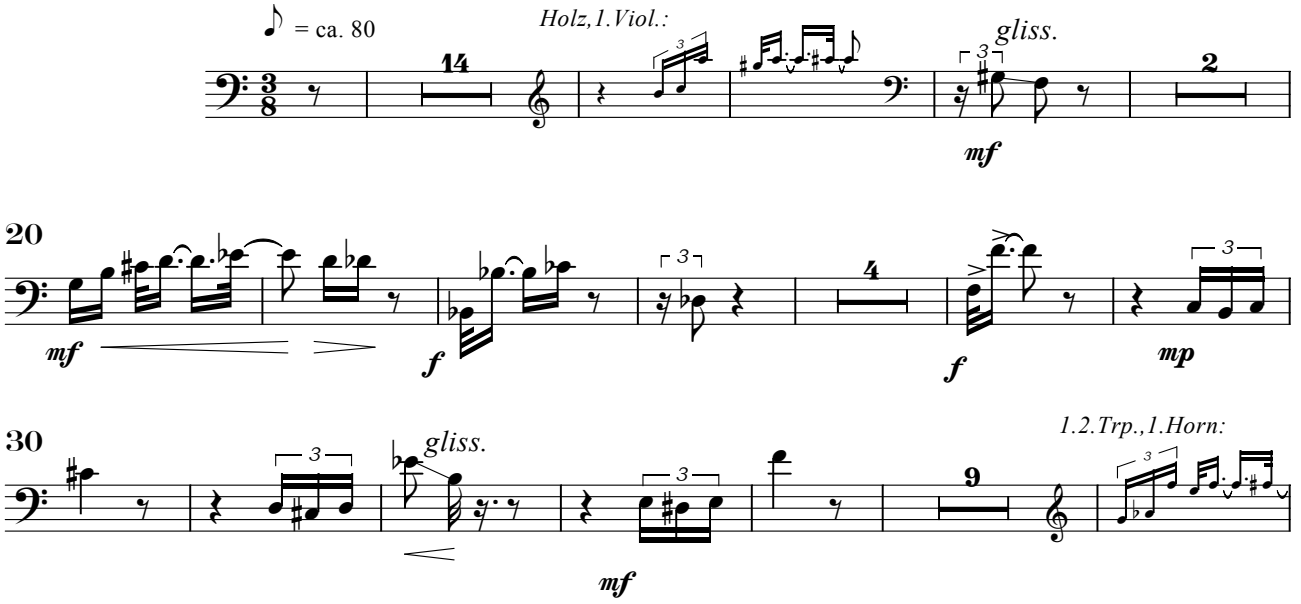
III. Serenade

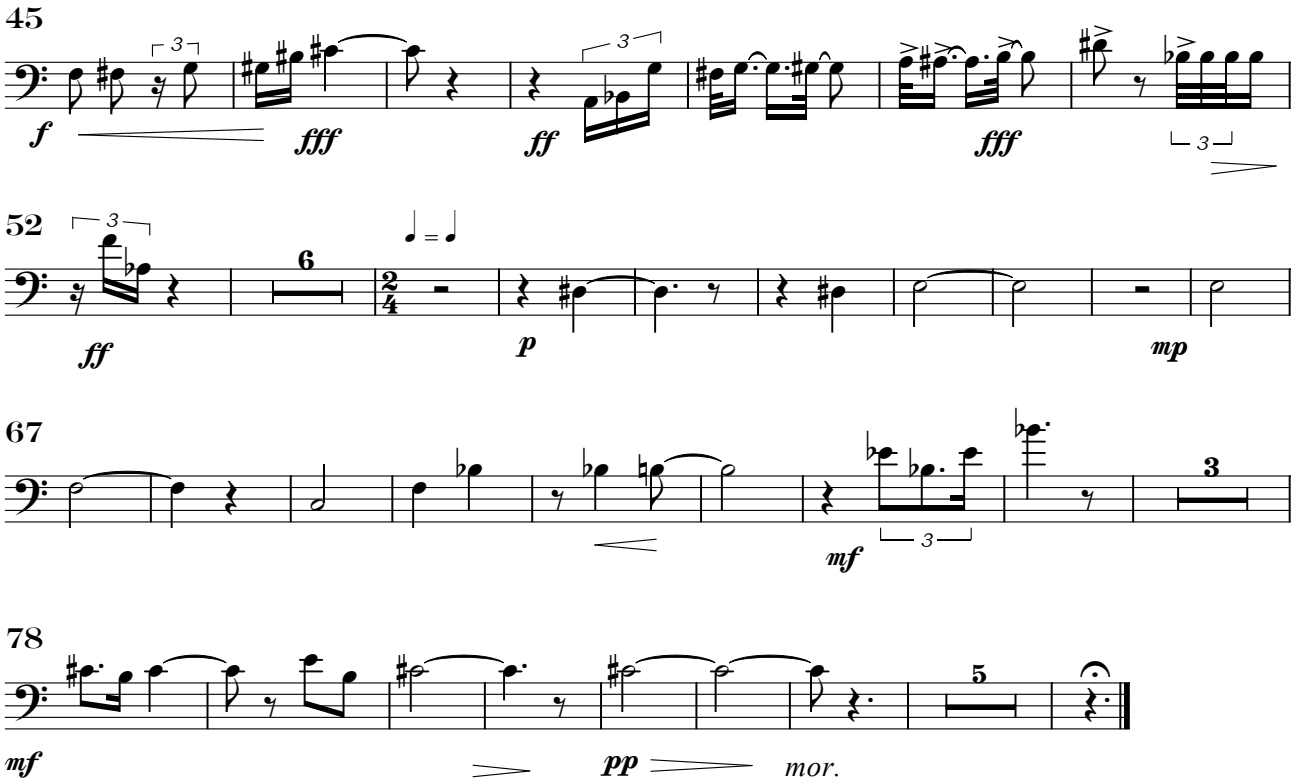


IV. Apocharaxis



V. Zum Schließen der Tethys



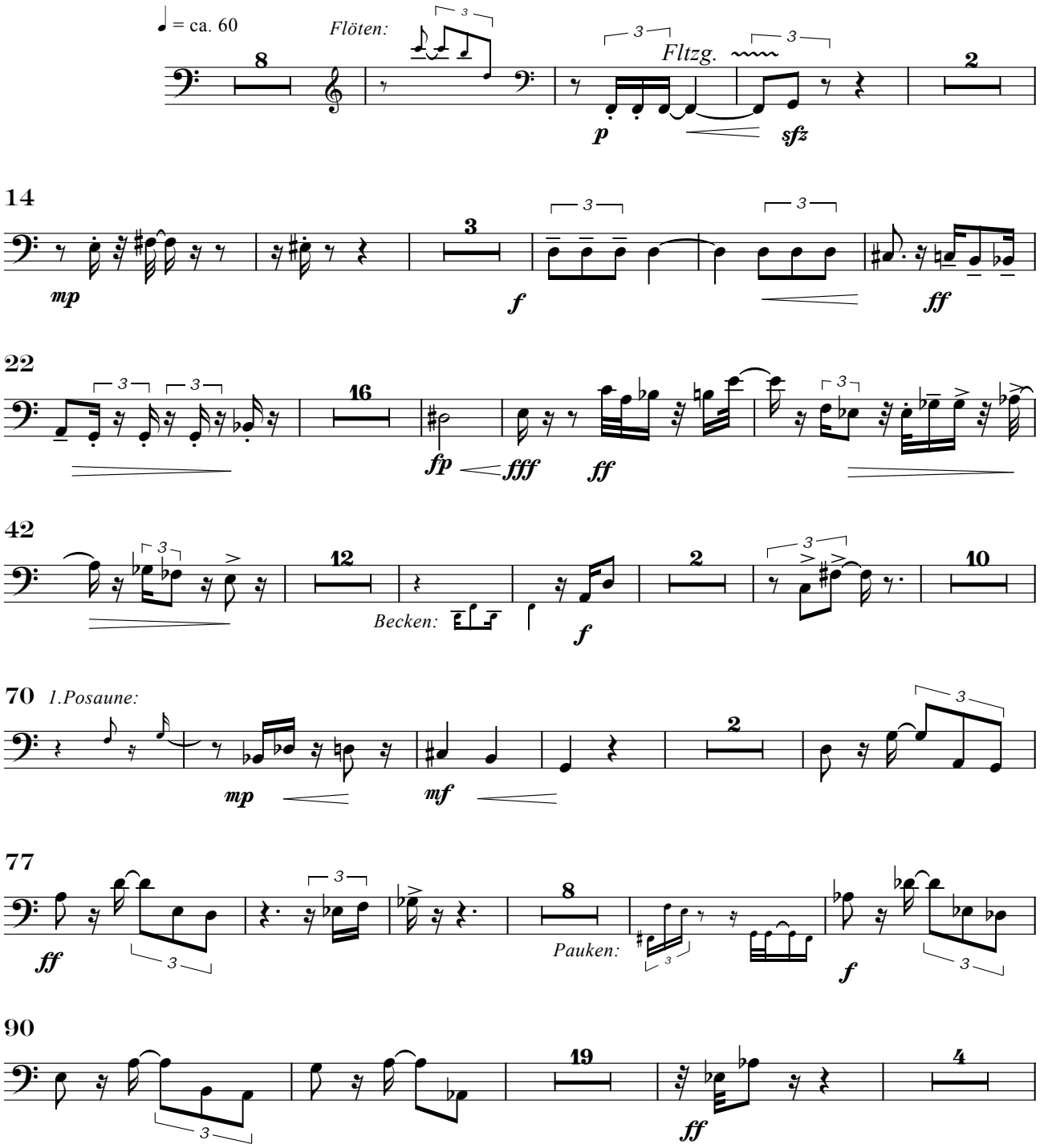

45
f
fff
ff
fff
52
ff
6
p
mp
67
mf
3
78
mf
pp
mor.
5

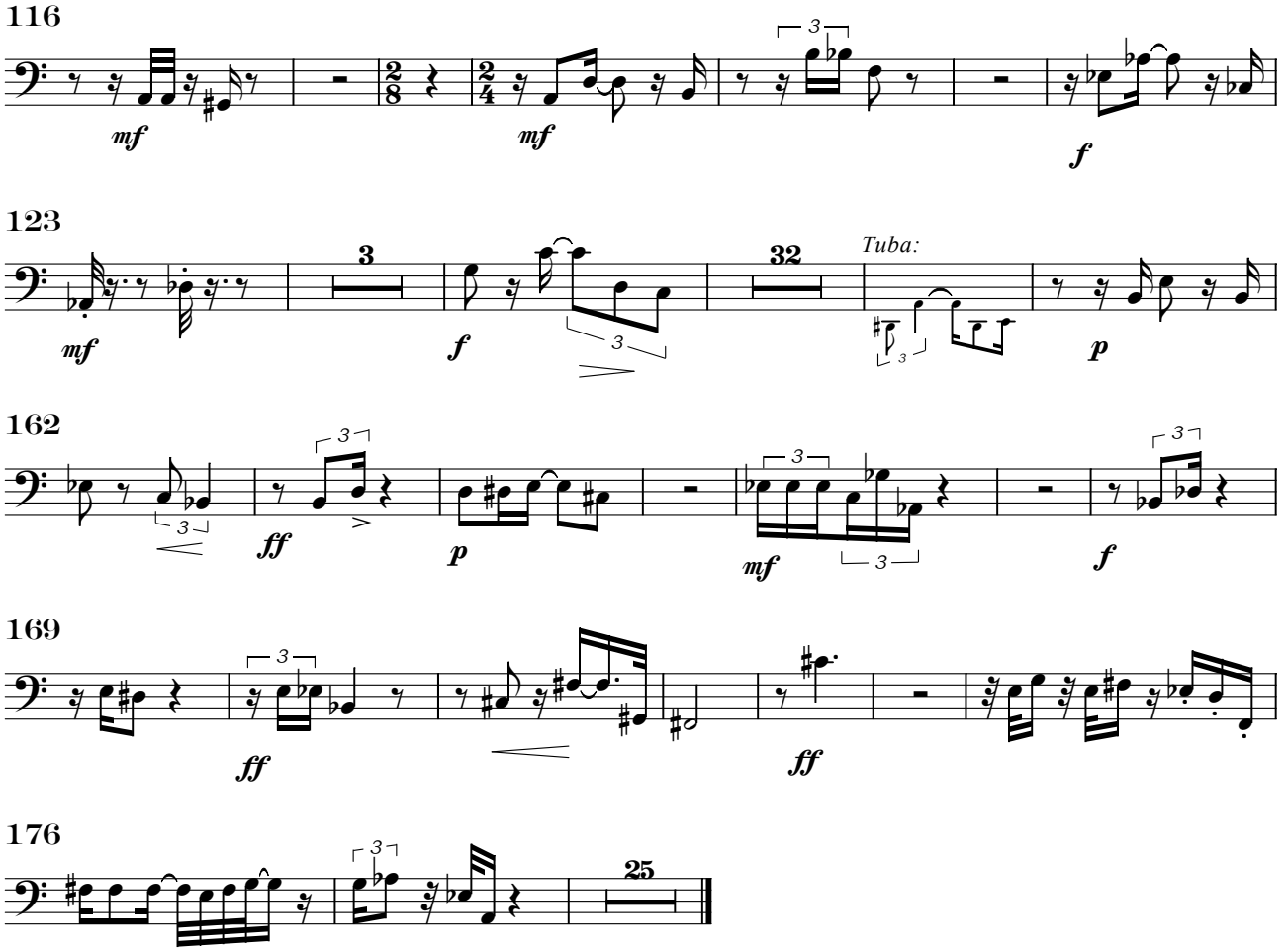
2. Posaune

Tethys

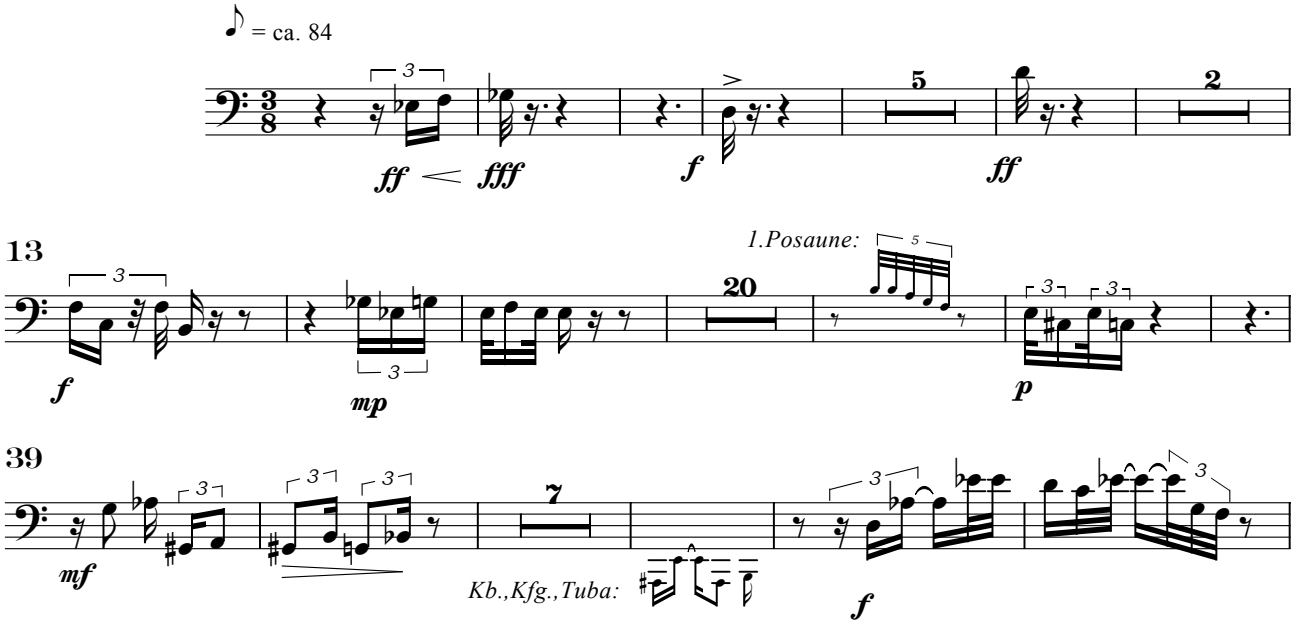
Axel Schünemann

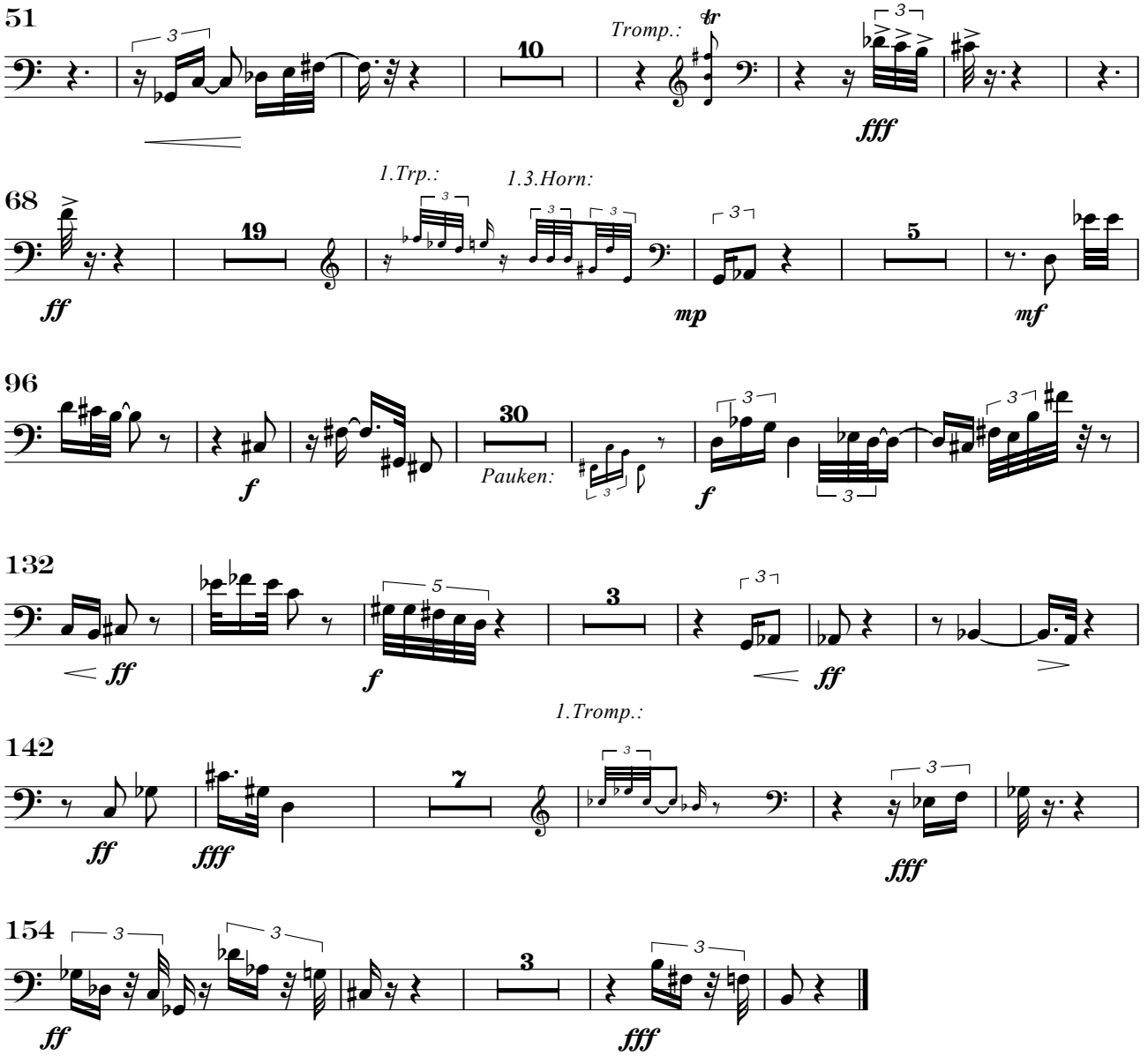
I. Die Tethys in Trias und Jura



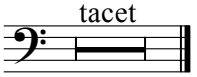


II. Samples di cretaceo

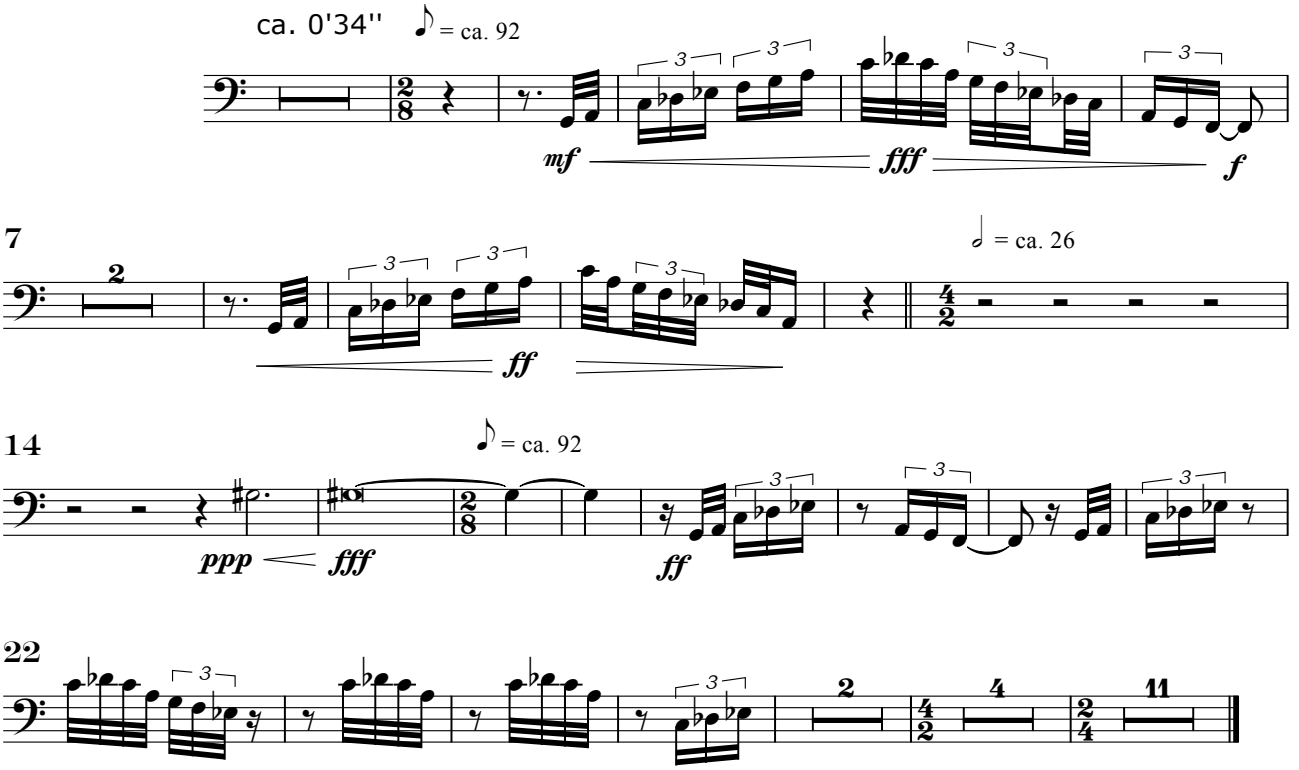




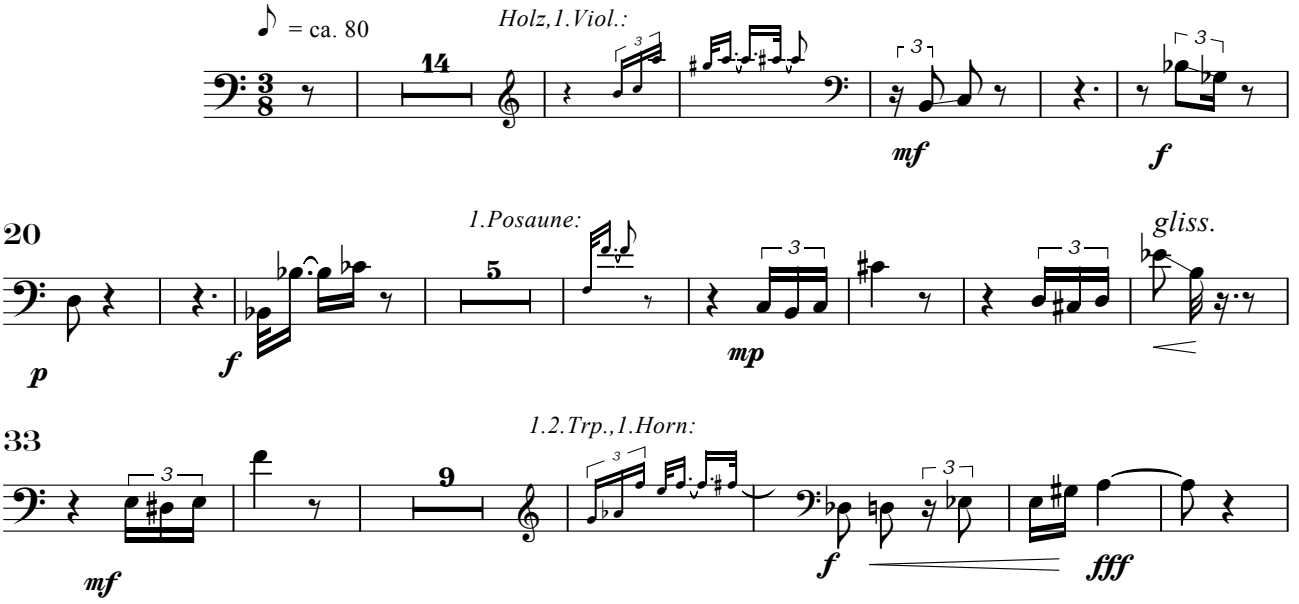
III. Serenade

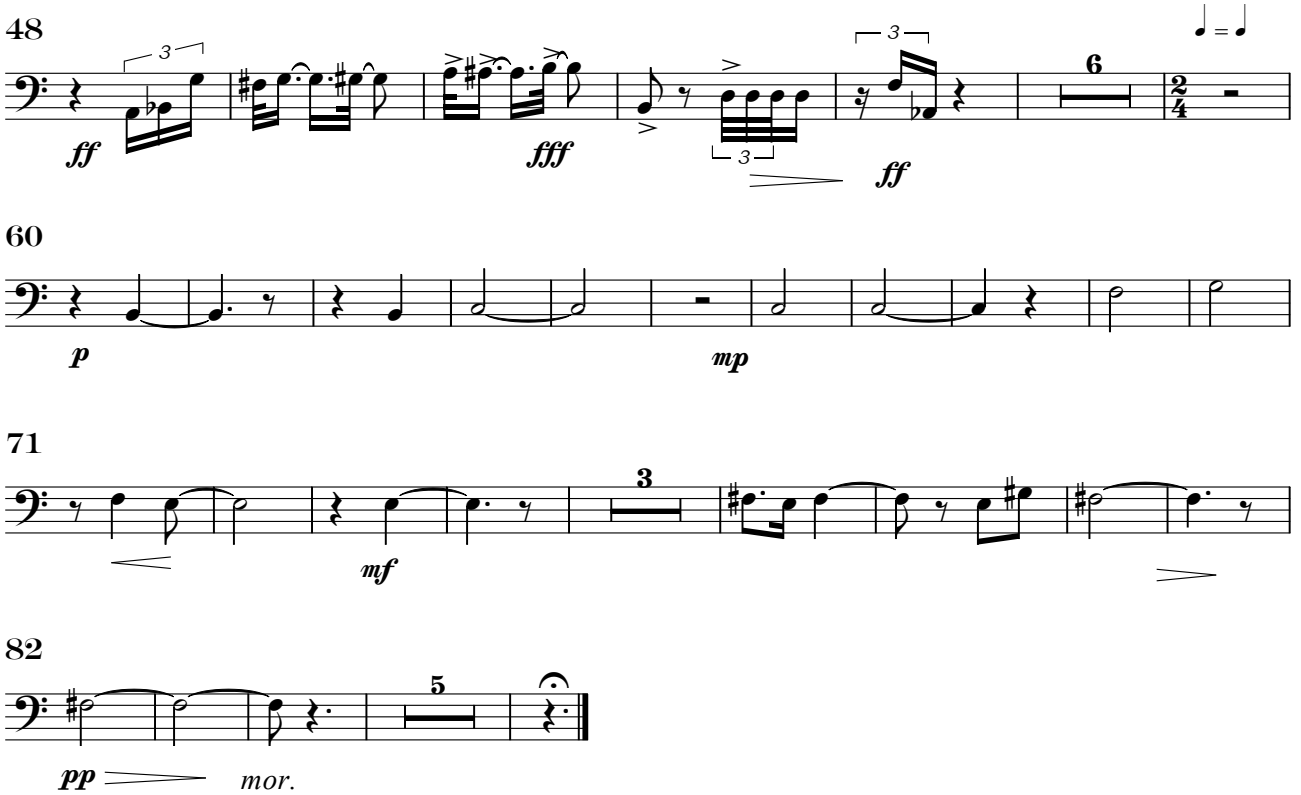


IV. Apocharaxis



V. Zum Schließen der Tethys



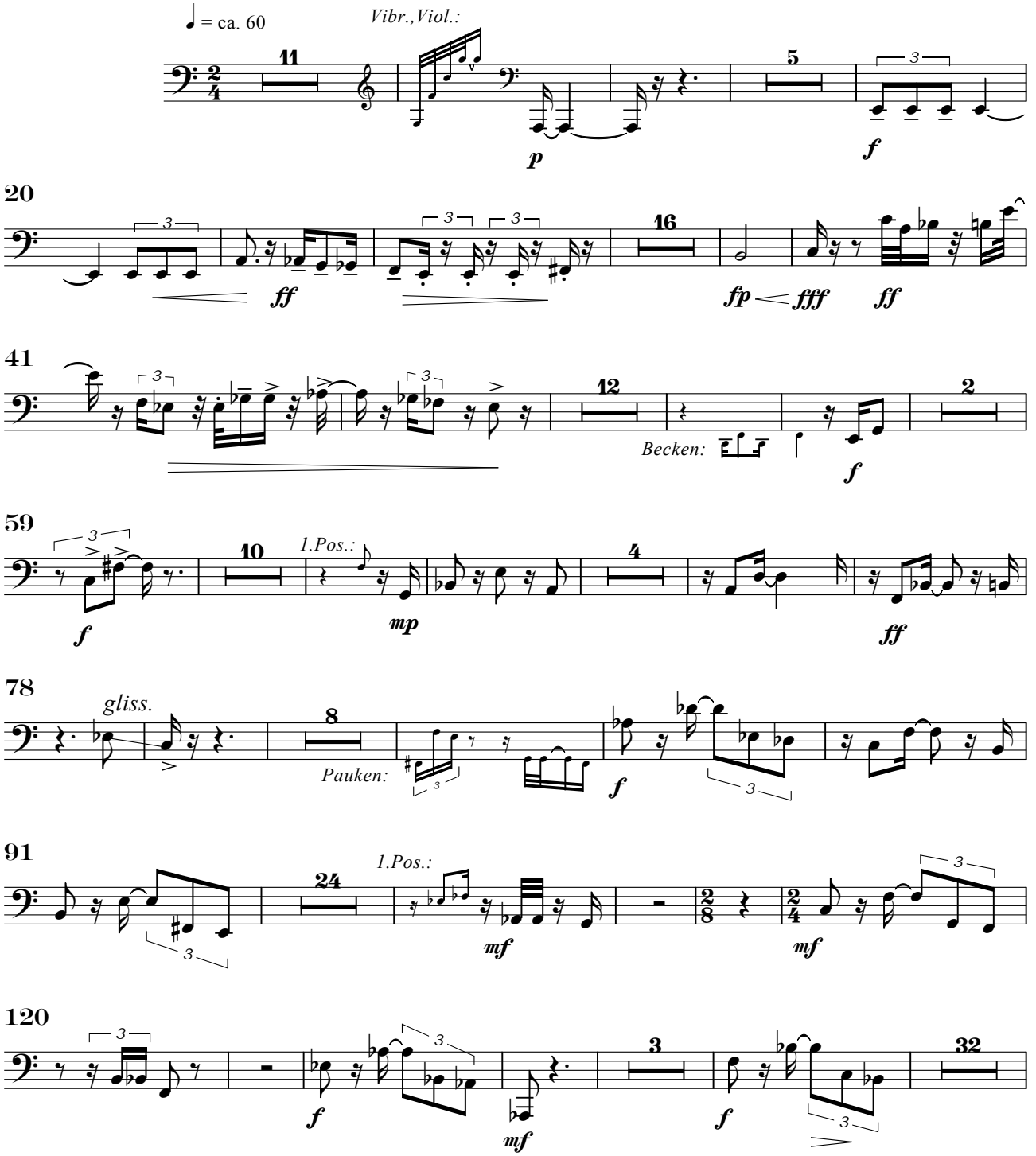

48
ff
fff
ff
6
60
p
mp
71
mf
3
82
pp
mor.
5

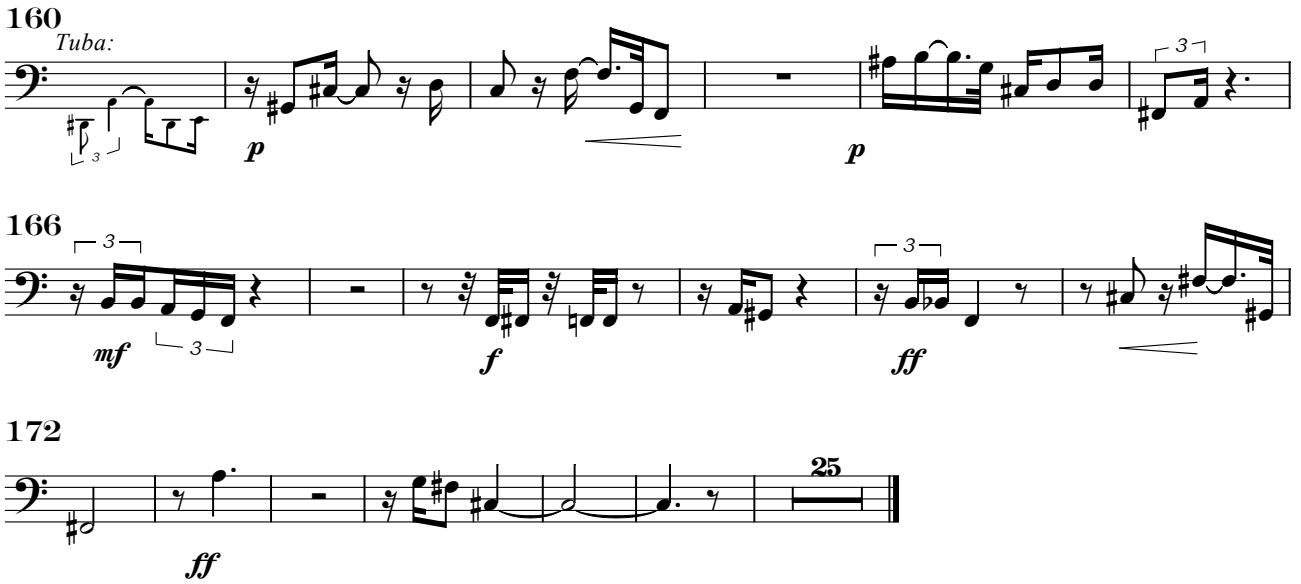
3. Posaune

Tethys

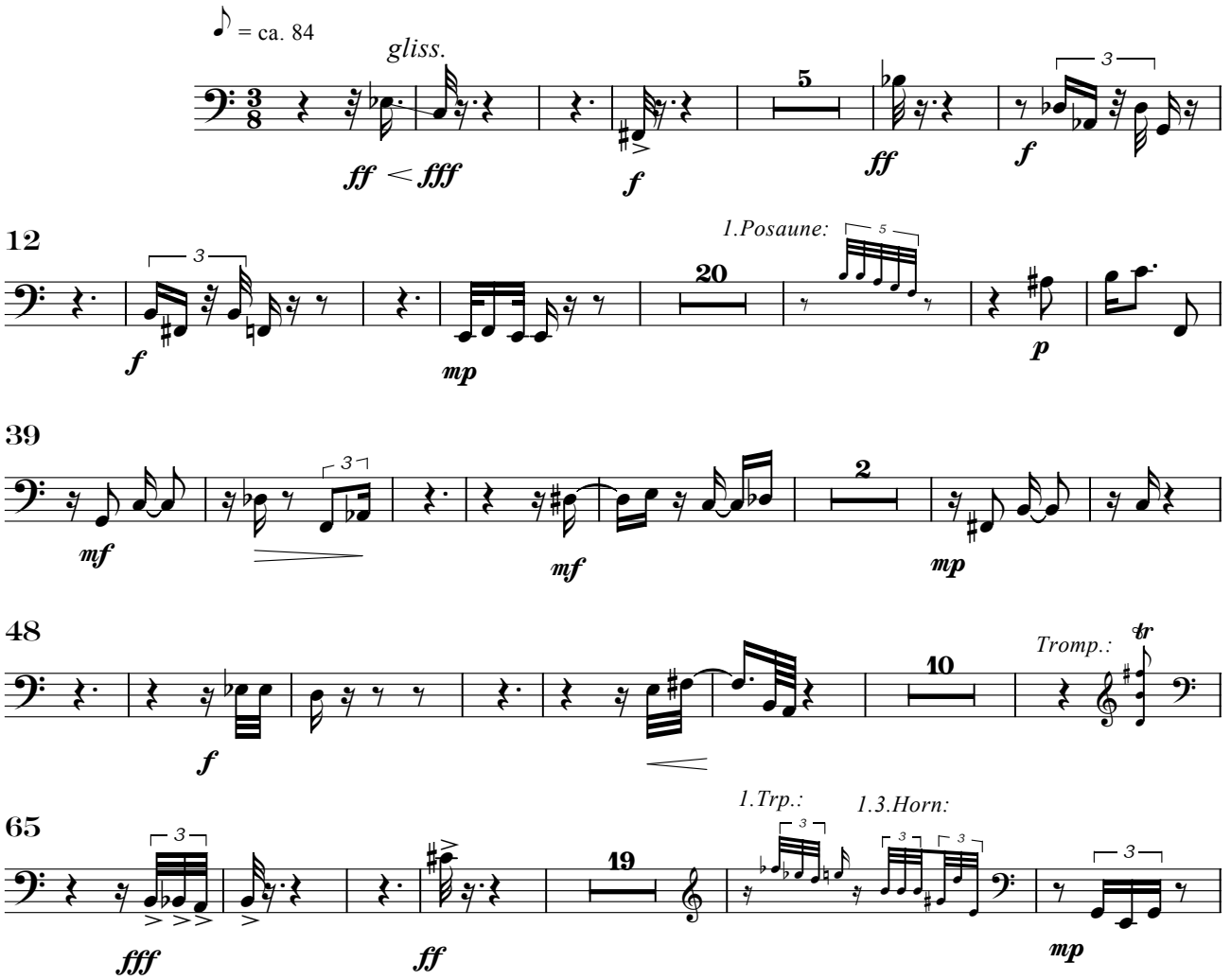
Axel Schünemann

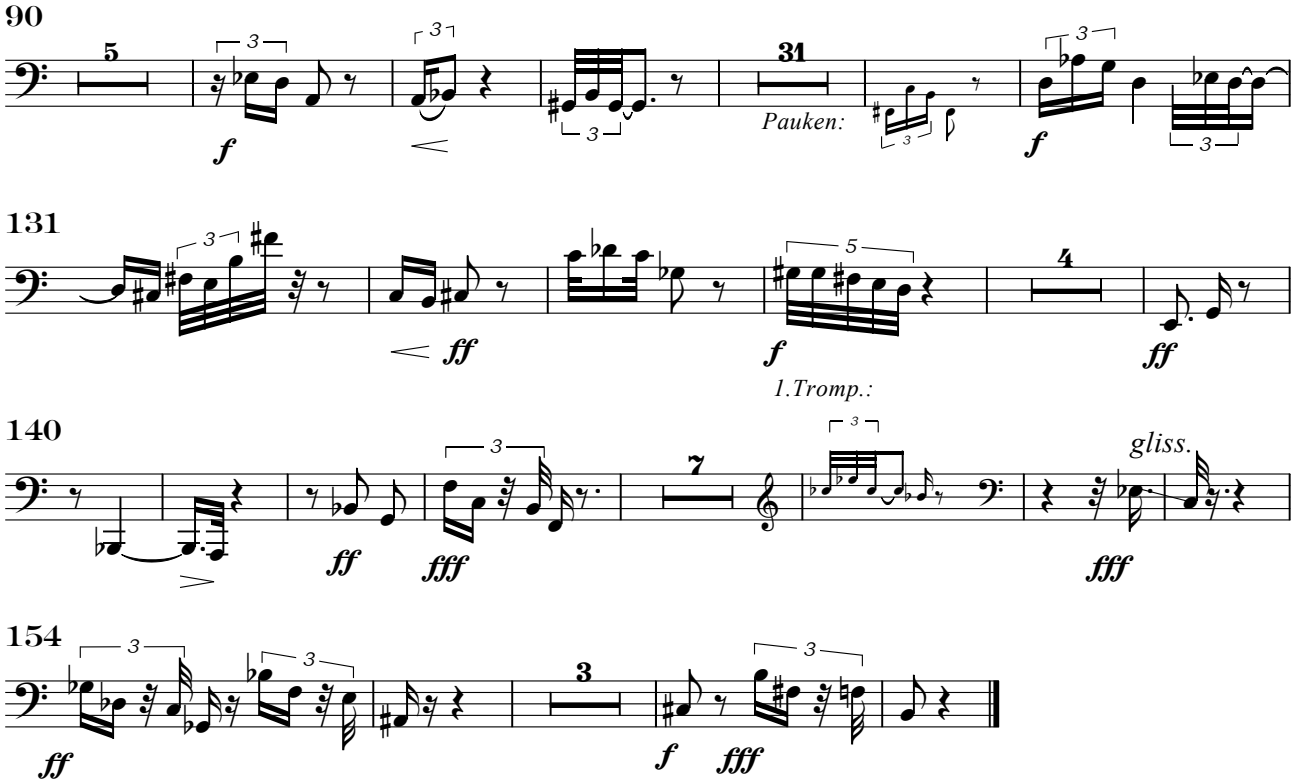
I. Die Tethys in Trias und Jura



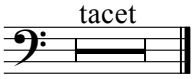


II. Samples di cretaceo

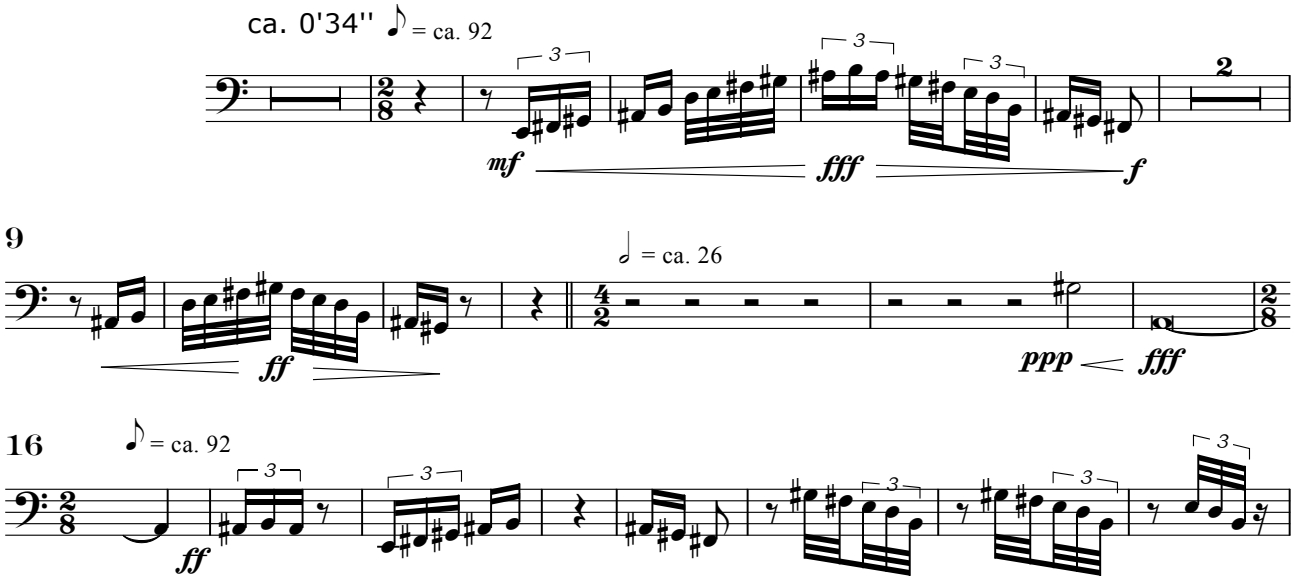


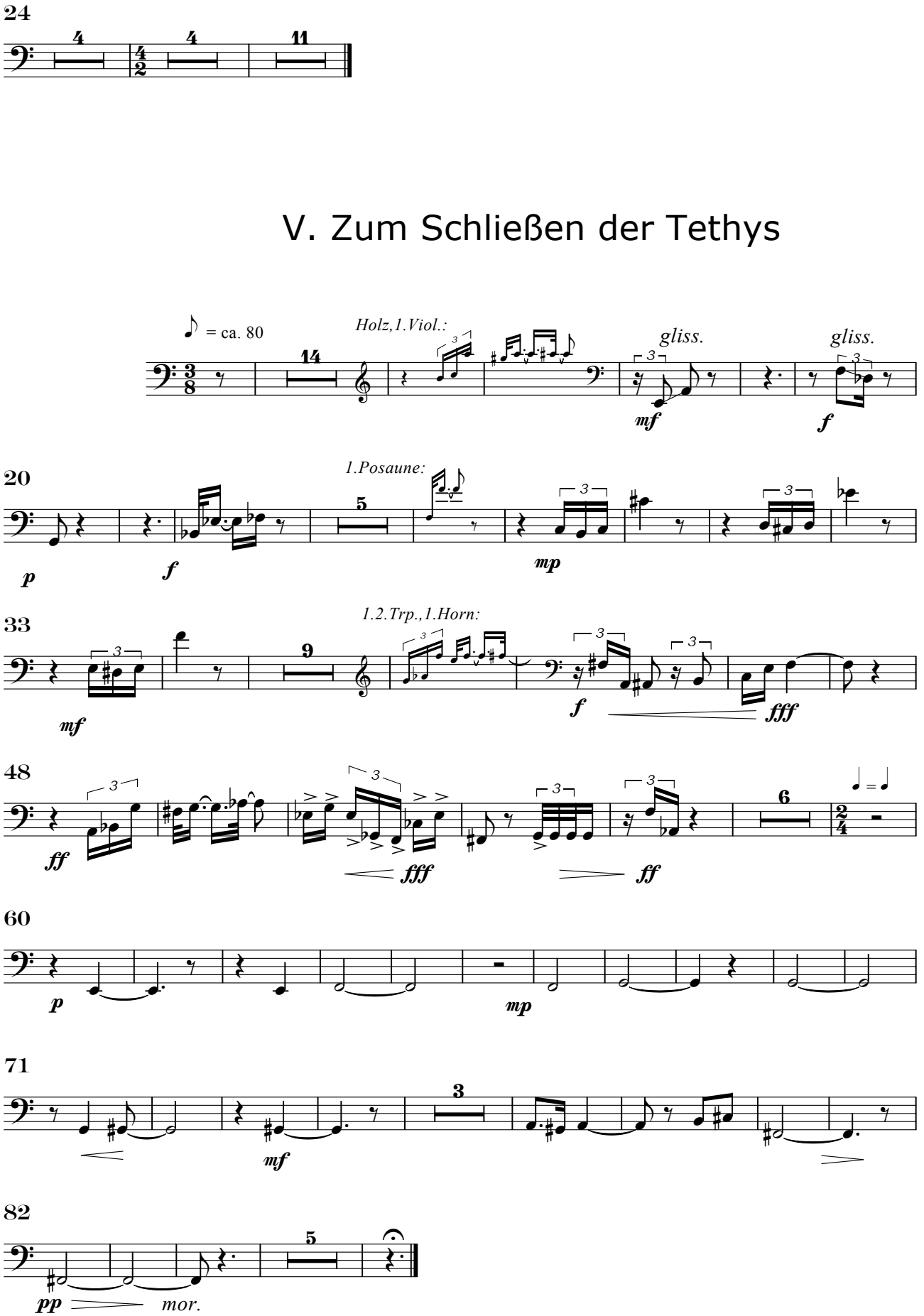


III. Serenade



IV. Apocharaxis




24
4
4
11
V. Zum Schließen der Tethys
= ca. 80
Holz,1.Viol.:
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gliss.
mf
gliss.
f
20
1.Posaune:
5
p
f
mp
33
1.2.Trp.,1.Horn:
9
mf
f
fff
48
ff
fff
ff
6
60
p
mp
71
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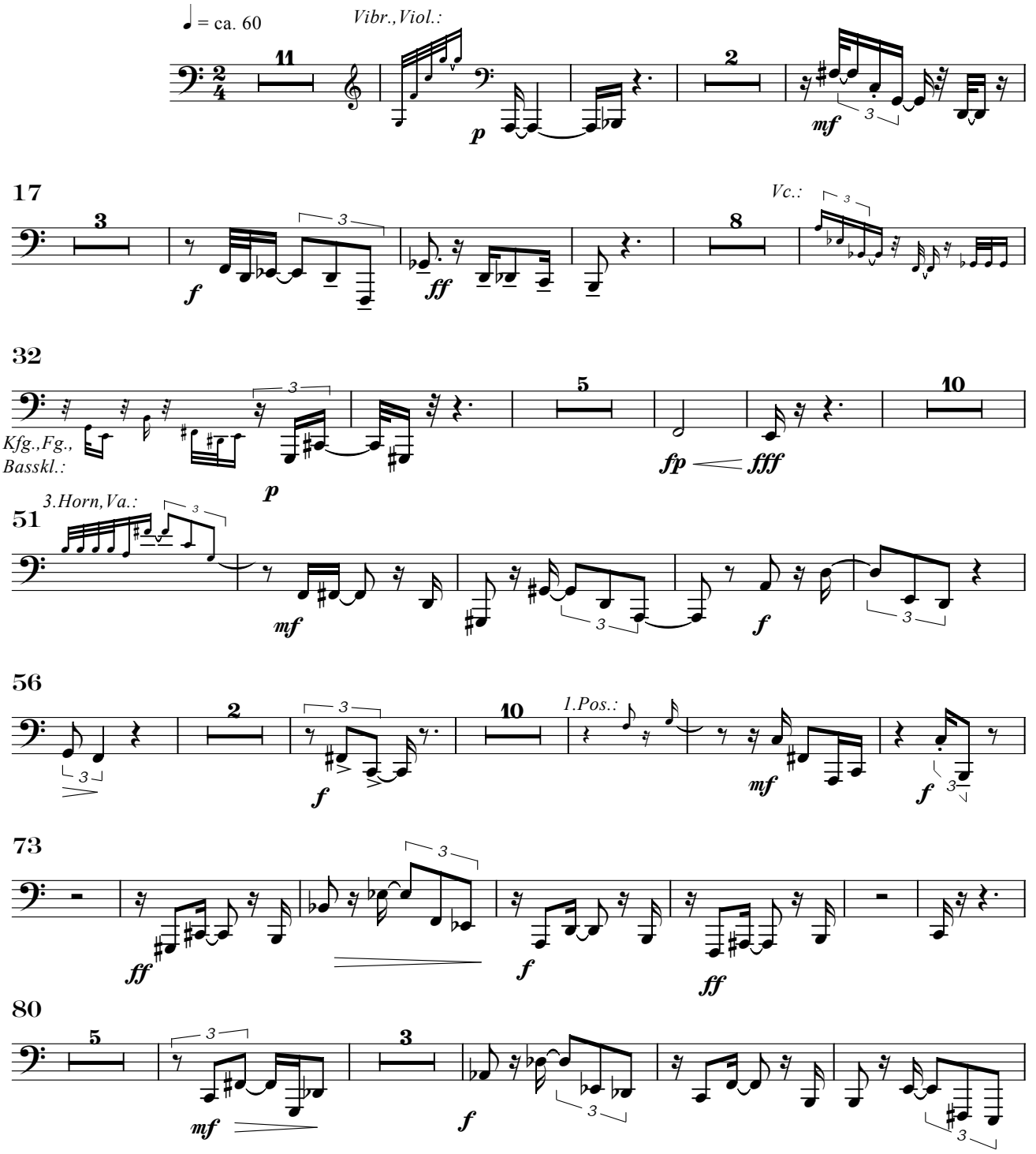
mf
82
5
pp
mor.

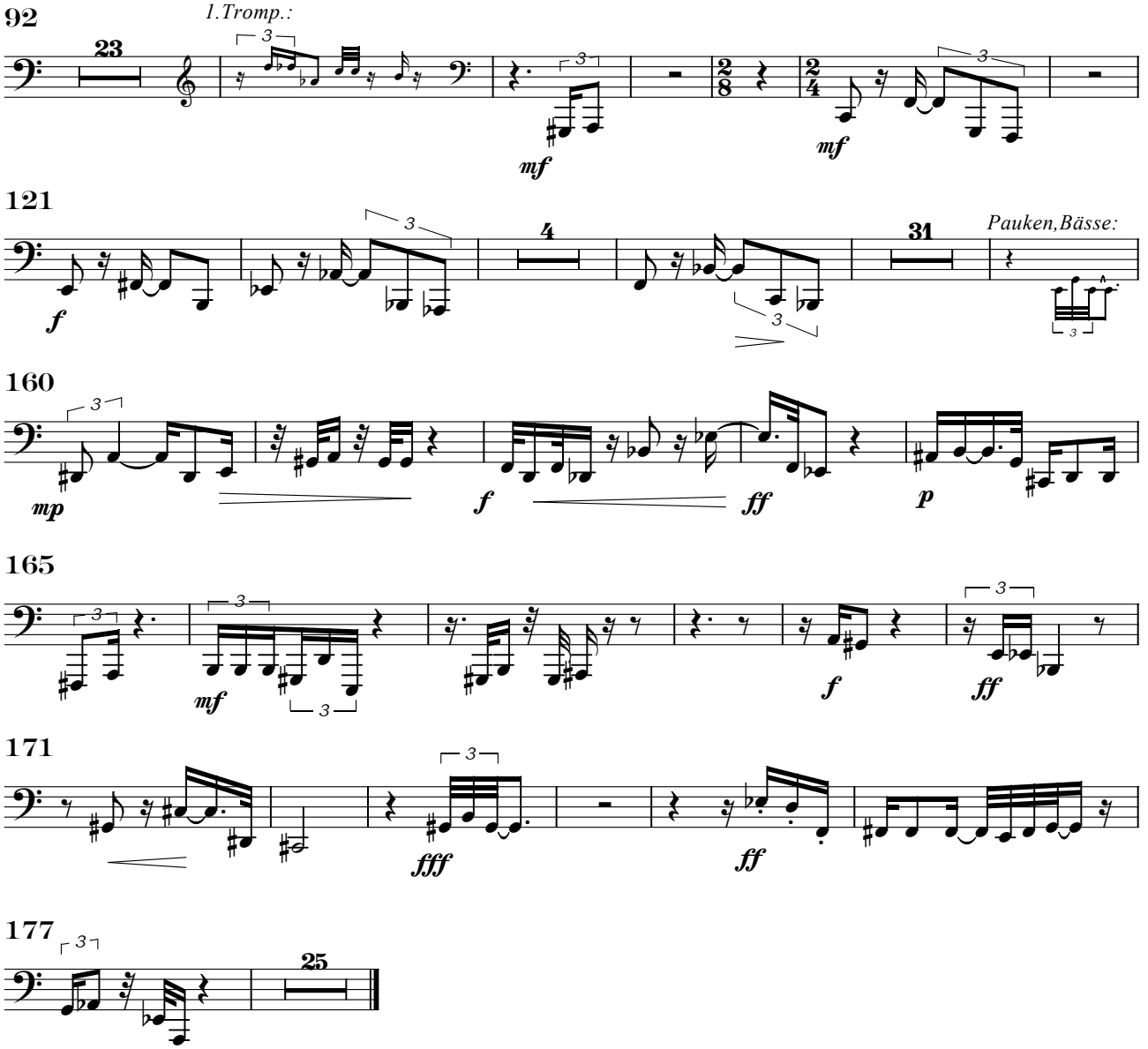
Basstuba

Tethys

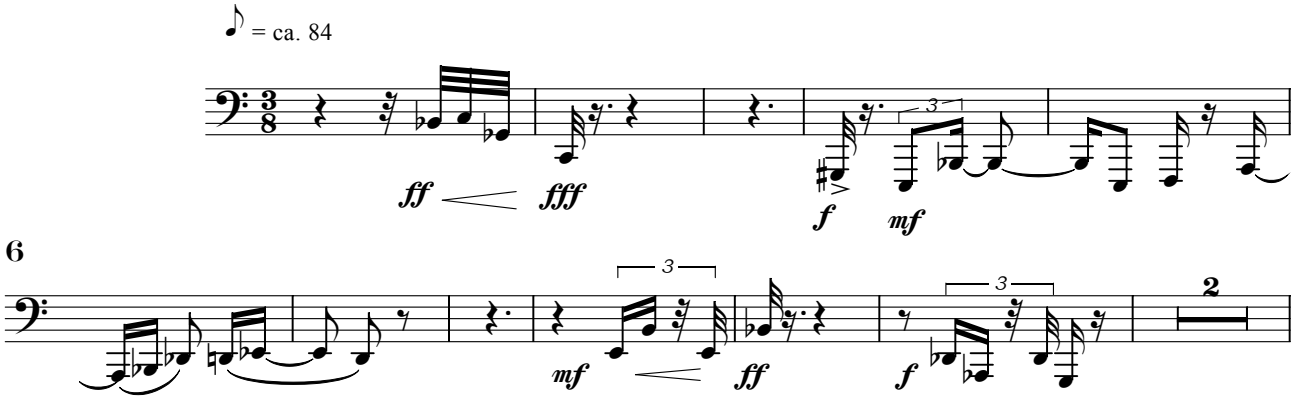
Axel Schünemann

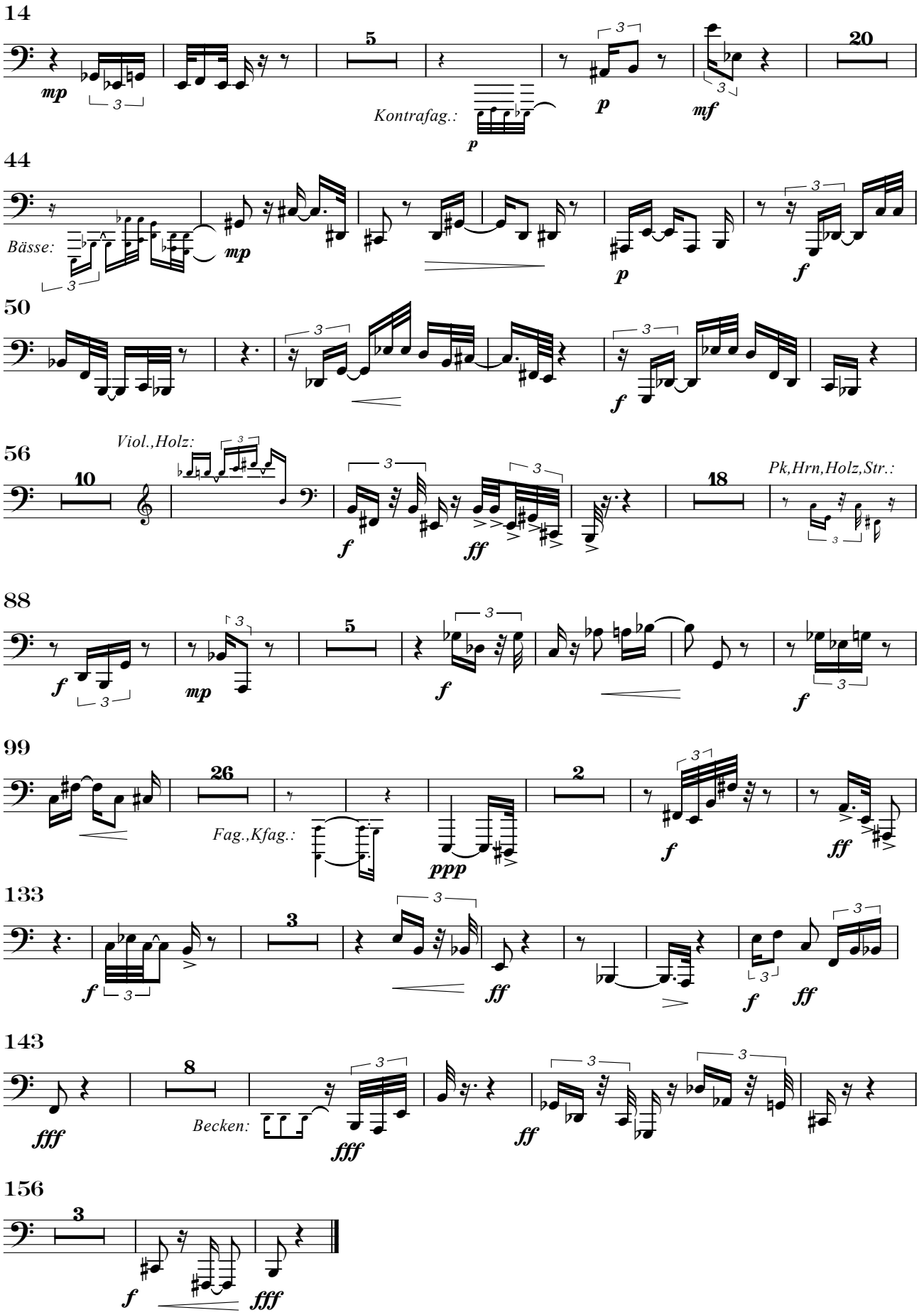
I. Die Tethys in Trias und Jura





II. Samples di cretaceo

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Bässe:
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Viol.,Holz:
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f
ff
18
Pk,Hrn,Holz,Str.:
88
f
mp
5
f
f
99
26
Fag.,Kfag.:
ppp
2
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Becken:
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ff
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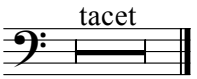
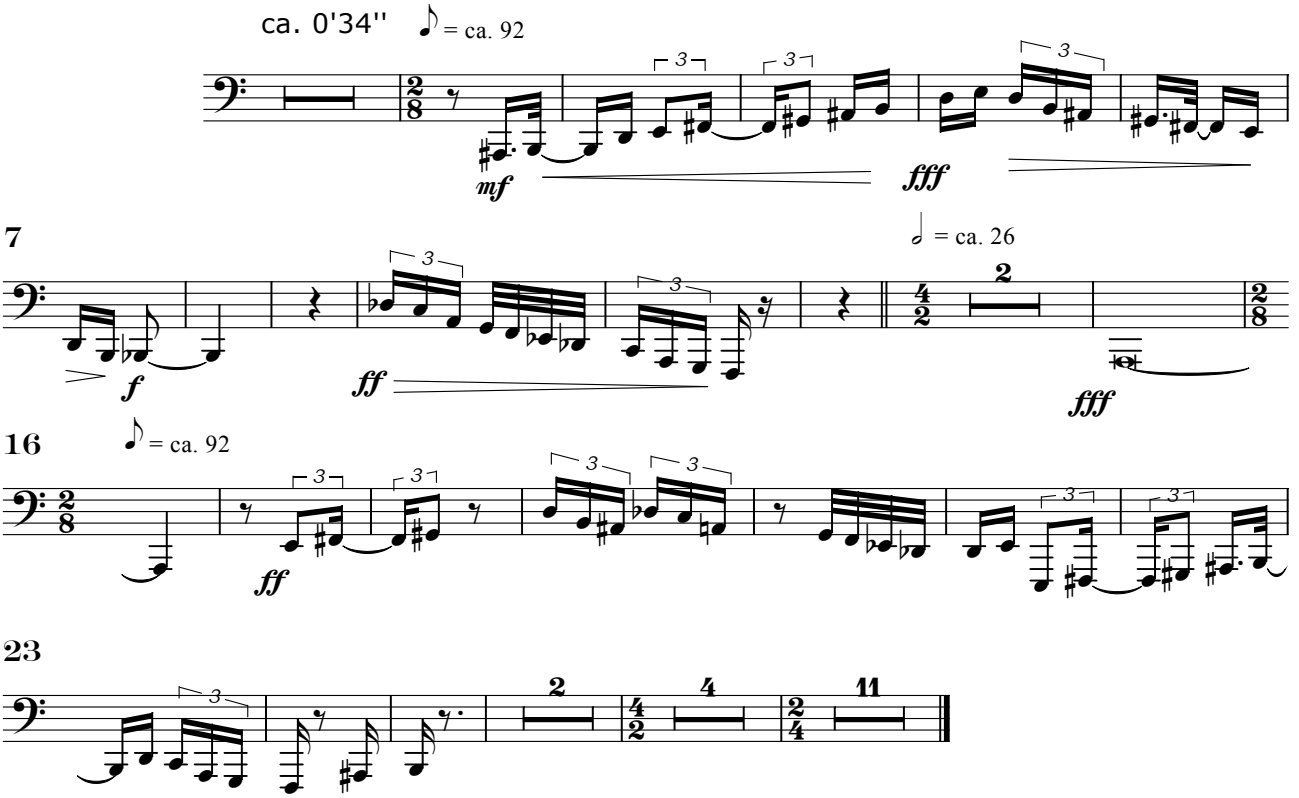
fff

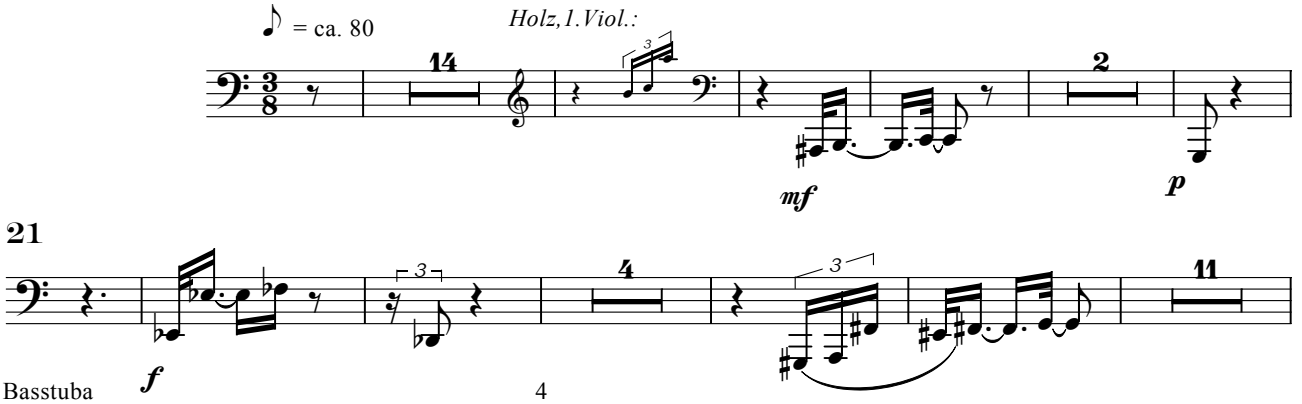
III. Serenade

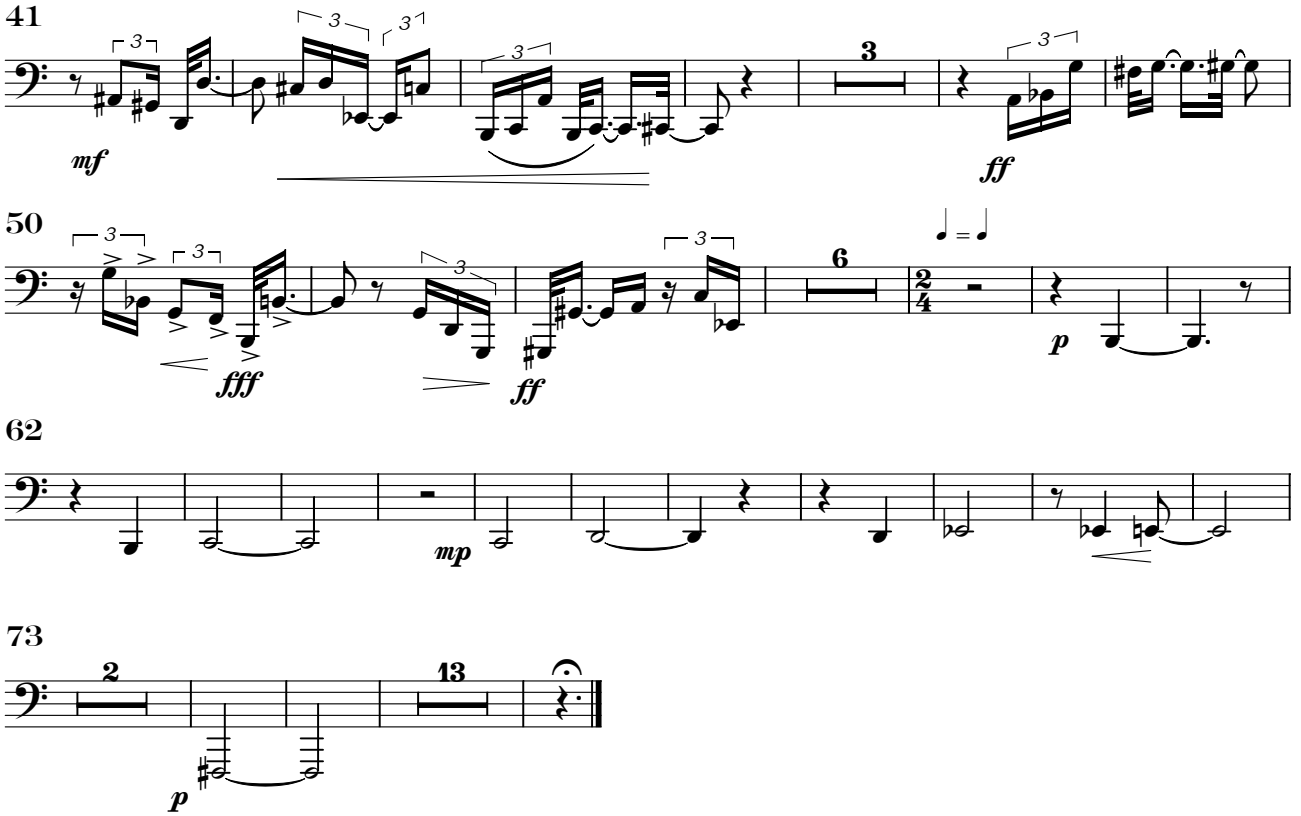


IV. Apocharaxis



V. Zum Schließen der Tethys

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