

Wiederum Orpheus

Drei Stücke für Streichquartett

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I.

Larghetto $\text{♩} = 60$

Vc. *mf*

8

Vla. *mf*

Vc.

16

Vla.

Vc.

23

1. Vle. *mf*

2. Vle. *mf*

Vla.

Vc.

31

1. Vle.

2. Vle.

Vla.

Vc.

37

1. Vle.

2. Vle.

Vla.

Vc.

First system of music (measures 37-42). It features four staves: 1. Vle. (First Violin), 2. Vle. (Second Violin), Vla. (Viola), and Vc. (Violoncello). The music is in a key with one flat and a 3/4 time signature. Measures 37-40 show a melodic line in the first violin with a crescendo leading to a forte (f) dynamic in measure 41. The other instruments provide harmonic support with various rhythmic patterns.

43

1. Vle.

2. Vle.

Vla.

Vc.

Second system of music (measures 43-48). The first violin part continues with a melodic line, featuring a trill in measure 43 and a dynamic shift to mezzo-forte (mf) in measure 45. The other instruments continue their accompaniment.

49

1. Vle.

2. Vle.

Vla.

Vc.

Third system of music (measures 49-54). The first violin part has a dynamic shift to mezzo-forte (mf) in measure 49. The music continues with melodic and harmonic development across all staves.

56

1. Vle.

2. Vle.

Vla.

Vc.

Fourth system of music (measures 56-61). The first violin part features a melodic line with a dynamic shift to mezzo-forte (mf) in measure 56. The system concludes with a final chord in measure 61.

62

1. Vle. *pp* *p* *mp*

2. Vle. *pp* *p* *mp* arco

Vla. *pp* *p*

Vc. *p*

68

1. Vle. *mf*

2. Vle. *mf* *f*

Vla. *mp* *f*

Vc. *mp* *f*

74

1. Vle. *f* *p*

2. Vle. *p*

Vla. *p*

Vc. *p*

79

1. Vle. *pp*

2. Vle. *pp*

Vla. *pp*

Vc.

84

1. Vle.

2. Vle.

Vla.

Vc.

pp

p

90

1. Vle.

2. Vle.

Vla.

Vc.

mp

mf

mf

mp

mf

pizz.

arco

96

1. Vle.

2. Vle.

Vla.

Vc.

f

f

f

f

ff

pizz.

103

1. Vle.

2. Vle.

Vla.

ff

ff

ff

f

ritard.

3

II.

Allegretto $\text{♩} = 120$

1. Vle. *f*

2. Vle. *f*

Vla. *f*

Vc. *f*

⑤

1. Vle. *mf* am Griffbrett

2. Vle. *p* am Griffbrett

Vla. *p*

Vc. *mf*

⑩

1. Vle. *f* am Steg *ff* pizz. *f* arco

2. Vle. *pp* am Steg *f* normal

Vla. *pp* am Steg *f* normal

Vc. *f* *f*

16

1. Vle.

2. Vle.

Vla.

Vc.

pizz. arco *p* *f*

22

1. Vle.

2. Vle.

Vla.

Vc.

pizz. arco *meno mosso* ♩ = 94 *mf*

26

1. Vle.

2. Vle.

Vla.

Vc.

arco *mf*

29

1. Vle.

2. Vle.

Vla.

Vc.

pizz. arco *mf*

31

1. Vle.

2. Vle.

Vla.

Vc.

f

f

f

f

batt.

34

1. Vle.

2. Vle.

Vla.

Vc.

sfz

sfz

sfz

f

f

f

tratto

37

1. Vle.

2. Vle.

Vla.

Vc.

sf

sf

sf

gliss.

39

1. Vle.

2. Vle.

Vla.

Vc.

sf

sf

sf

sf

sf

sf

sf

pizz.

arco

42

1. Vle.

2. Vle.

Vla.

Vc.

46

1. Vle.

2. Vle.

Vla.

Vc.

48

1. Vle.

2. Vle.

Vla.

Vc.

am Steg

normal

am Steg

normal

am Steg

normal pizz.

arco

50

1. Vle.

2. Vle.

Vla.

Vc.

espressivo

espressivo

f

f

gliss.

53

1. Vle.

2. Vle.

Vla.

Vc.

p

p

p

55

1. Vle.

2. Vle.

Vla.

Vc.

tr

f

f

f

f

gliss.

58

1. Vle.

2. Vle.

Vla.

Vc.

pizz.

arco

p

sf

sfz

61

1. Vle.

2. Vle.

Vla.

ff

ff

fp

fp

65

1.Vle.

2.Vle.

Vla.

Vc.

f

68

1.Vle.

2.Vle.

Vla.

f

71

1.Vle.

2.Vle.

Vla.

Vc.

mf

75

1.Vle.

Vla.

Vc.

mf

f

78

1. Vle. *f*

2. Vle. *f*

Vla. *sfz*

Vc. *f*

82

1. Vle. *ff*

2. Vle. *f*

Vla. *mf*

Vc. *mf*

85

1. Vle. *mf*

2. Vle. *sf*

Vla. *mf*

Vc. *mf*

88

1. Vle. *mf*

2. Vle. *mf*

Vla. *mf*

Vc. *pizz.* *arco*

91

1. Vle. *f*

2. Vle. *f*

Vla. *f*

Vc. *pizz.* *arco*

gliss.

94

1. Vle. *ff*

2. Vle. *ff*

Vla. *ff*

Vc. *ff*

97

1. Vle.

2. Vle.

Vla.

Vc.

100

1. Vle. *pizz.*

2. Vle. *arco* *sfz* *p*

Vla. *pizz.* *sfz* *p* *arco*

Vc. *sfz* *p*

103 arco pizz.

1.Vle.

2.Vle.

Vla.

Vc.

107 arco pizz. arco

1.Vle.

2.Vle.

Vla.

Vc.

111 pizz.

1.Vle.

2.Vle.

Vla.

Vc.

am Steg pp ppp normal

arco am Steg

s fz pp am Steg ppp p

pp ppp p

normal

116 pizz. arco

1.Vle.

2.Vle.

Vla.

Vc.

p pizz. p

p

pizz. ppp

p

pizz. ppp

gliss. ppp

mf

120

1. Vle. *pizz.*
pp

2. Vle. *p*
pp

Vla. *p*
pp

Vc. *pizz.*
pp

124

1. Vle.

2. Vle.

Vla.

Vc.

127

1. Vle. *arco*
ff

2. Vle. *arco*
ff

Vla. *arco*
ff

Vc. *arco*
ff

130

1. Vle.

2. Vle.

Vla.

Vc.

133

1. Vle.

2. Vle.

Vla.

Vc.

136

1. Vle.

2. Vle.

Vla.

Vc.

fff

139

1. Vle.

2. Vle.

Vla.

Vc.

142

1. Vle.

2. Vle.

Vla.

Vc.

145

1. Vle.
2. Vle.
Vla.
Vc.

This system contains measures 145, 146, and 147. The first violin part features a melodic line with eighth notes and dotted rhythms, including a triplet. The second violin and viola parts play a rhythmic accompaniment of eighth notes, also with triplet markings. The cello part provides a bass line with eighth notes and dotted rhythms. The key signature has two sharps (F# and C#).

148

1. Vle.
2. Vle.
Vla.
Vc.

This system contains measures 148, 149, and 150. The first violin part has a melodic line with eighth notes and dotted rhythms, featuring triplet markings. The second violin and viola parts play a rhythmic accompaniment of eighth notes with triplet markings. The cello part provides a bass line with eighth notes and dotted rhythms. The key signature has two sharps (F# and C#).

151

1. Vle.
2. Vle.
Vla.
Vc.

pizz.
pp
pp
pizz.
pp
pizz.
pp

This system contains measures 151, 152, 153, 154, and 155. The first violin and second violin parts play a melodic line with eighth notes and dotted rhythms, marked *pizz.* and *pp*. The viola and cello parts also play a melodic line with eighth notes and dotted rhythms, marked *pizz.* and *pp*. The key signature has two sharps (F# and C#).

156

1. Vle.
2. Vle.
Vla.
Vc.

arco
sfz
PPP

This system contains measures 156, 157, 158, and 159. The first violin, second violin, and viola parts play a melodic line with eighth notes and dotted rhythms, marked *arco*. The cello part provides a bass line with eighth notes and dotted rhythms, marked *sfz*. The key signature has two sharps (F# and C#).

161

pizz.

1. Vle. arco *p*

2. Vle. arco *ppp*

Vla. arco *ppp*

Vc. *p* pizz.

164

1. Vle. pizz. *pp*

2. Vle. pizz. *pp*

Vla. pizz. *pp*

Vc. pizz.

171

1. Vle. *ppp*

2. Vle. *ppp*

Vla. *ppp*

Vc. (pizz.) *f* (gliss.) *ff*

III.

largo ♩ = 60

1. Vle. *ppp*

2. Vle. *ppp*

Vla. *ppp*

Vc. *ppp*

pizz. arco

5

1. Vle. *pp*

2. Vle. *pp*

Vla. *pp*

Vc. *pp*

pizz. arco pizz.

9

1. Vle. *p*

2. Vle. *p*

Vla. *pp*

Vc. *pp*

arco

12

1. Vle. *mf*

2. Vle. *mf*

Vla. *p* *mf*

Vc. *p*

15

1. Vle. *f* *sfz*

2. Vle. *f* *sfz*

Vla. *f* *sfz*

Vc. *mf* *f* *sfz*

18

bewegter ♩ = 100

1. Vle. *tr*

2. Vle. *f* *tr* *mf* *f*

Vla. *tr*

Vc. *f* *tr* *mf* *f*

21

1. Vle. *pizz. arco* *p* *f*

2. Vle. *tr* *pizz.* *p* *f*

Vla. *tr* *pizz.* *arco* *f*

Vc. *pizz.* *arco* *tr* *pizz. arco* *p* *f* *pizz.*

24

1. Vle. *tr*

2. Vle. arco *mf* *f* *tr* *mf* *f* *mf* *f* *tr*

Vla. *tr*

Vc. arco *mf* *f* *tr* *mf* *f* *tr* *tr* *mf* *f* *tr*

28

1. Vle. *ff*

2. Vle. *ff*

Vla. *ff*

Vc. *ff*

30

1. Vle. *tr* *mp*

2. Vle. batt. *p*

Vla. batt. *p*

Vc. batt. *p*

33

poco a poco ritard ritard.

2. Vle. *tratto* *espressivo* *p*

Vla. *tratto* *espressivo* *f*

Vc. *tratto* *espressivo* *mf*

37 a tempo (♩ = 100) *espressivo*

1. Vle. *f*

2. Vle. *gliss.* *gliss.* *p*

41

1. Vle. *mp* *batt.* *pp*

2. Vle. *batt.* *p* *pp*

Vla. *batt.* *p* *pp*

Vc. *batt.* *p* *pp*

45 *ruhiger* ♩ = 160 (♩ = 80)

2. Vle. *pizz.* *p*

Vla. *pizz.* *p* *arco* *pp*

Vc. *pizz.* *p* *arco* *p*

51

1. Vle. *arco* *f* *pizz.* *p*

2. Vle. *arco* *f* *pizz.* *p*

Vla. *arco* *f* *pizz.* *p*

Vc. *arco* *f* *pizz.* *p*

55

1. Vle. arco

2. Vle. *mf*

Vla.

Vc.

63

1. Vle. pizz.

2. Vle.

senza misura

69 $\text{♩} = \text{♩}$ (sempre)

1. Vle. *f* *p*

Vla. arco *pp*

Vc. pizz. *p*

70

1. Vle. 6 6 3

2. Vle. pizz. 5 *p*

Vla. pizz.

Vc. pizz.

71

1. Vle.

2. Vle.

Measures 71-72: 1. Vle. (8/4) starts with a *f* dynamic, featuring a triplet and two quintuplets. 2. Vle. (8/4) has a *pizz.* and *f* dynamic.

72

1. Vle.

2. Vle.

Measures 72-73: 1. Vle. (7/4) has a melodic line with accents. 2. Vle. (7/4) has a single note with an accent.

73

1. Vle.

Vc.

Measures 73-74: 1. Vle. (9/4) has a triplet, quintuplet, and trills. Vc. (9/4) has a *pizz.* and *sf* dynamic.

74

1. Vle.

Vc.

Measures 74-75: 1. Vle. (8/4) has a *pizz.* and *ff* dynamic, with triplets. Vc. (8/4) has a *pizz.* and *ff* dynamic.

75

1. Vle.

Vla.

Measures 75-76: 1. Vle. (11/4) has a triplet. Vla. (11/4) has a *f* dynamic and *(sul D)* marking.

76

1. Vle. batt. f 3

2. Vle. pizz. f 3 batt. f 3

Vla. f pizz. 3

Vc. mf

77

1. Vle. f 3

78

1. Vle. pizz. p

2. Vle. pizz. p

Vla. pizz. p

Vc. pizz. p

84

1. Vle. pizz. f

2. Vle. arco

Vla. arco

90

1. Vle. arco mf 4 4 4 5

95

1. Vle.

96

1. Vle.

2. Vle.

Vla.

Vc.

pp

8va

ff

pizz.

p

arco

pp

106

1. Vle.

2. Vle.

Vc.

pizz.

mf

arco

ff

f

p

112

1. Vle.

2. Vle.

Vla.

Vc.

pizz.

arco

pizz.

arco

mf

f

ff

pizz.

p

117

1. Vle. pizz. arco

2. Vle. *mf* *ff*

Vla. pizz.

Vc. *p*

123

1. Vle. *mf* batt. *mp* 8va tratto

2. Vle. pizz. arco *mp*

Vla. arco *mf*

Vc. pizz. *mf* arco *mp*

130

1. Vle. pizz. *p*

2. Vle. *p* batt. *mf*

Vla. batt. *mf* pizz. *p*

Vc. pizz. *p* arco

137

1. Vle. arco *pp* 8va

2. Vle. arco *pp* *PPP*

Vla. pizz. *pp*

Vc. arco *pp*